The Middlebury Campus

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Council Directs Pointed Questions to ADP, ZOO Leadership

By Claire Bourne
News Editor

Leadership of Middlebury College's Alpha Delta Phi (ADP) and Zeta Theta Phi (ZOO) social houses met with Community Council Monday to discuss the roles of their houses on campus and the challenges they face in addressing such issues as dormitory damage, compliance with College alcohol policy and communication between house leaders and house membership.

The meeting marked the first official exchange between the houses and Community Council since January, when the Council's subcommittee on social and academic interest houses interviewed leadership of all six houses as part of its annual social house review process.

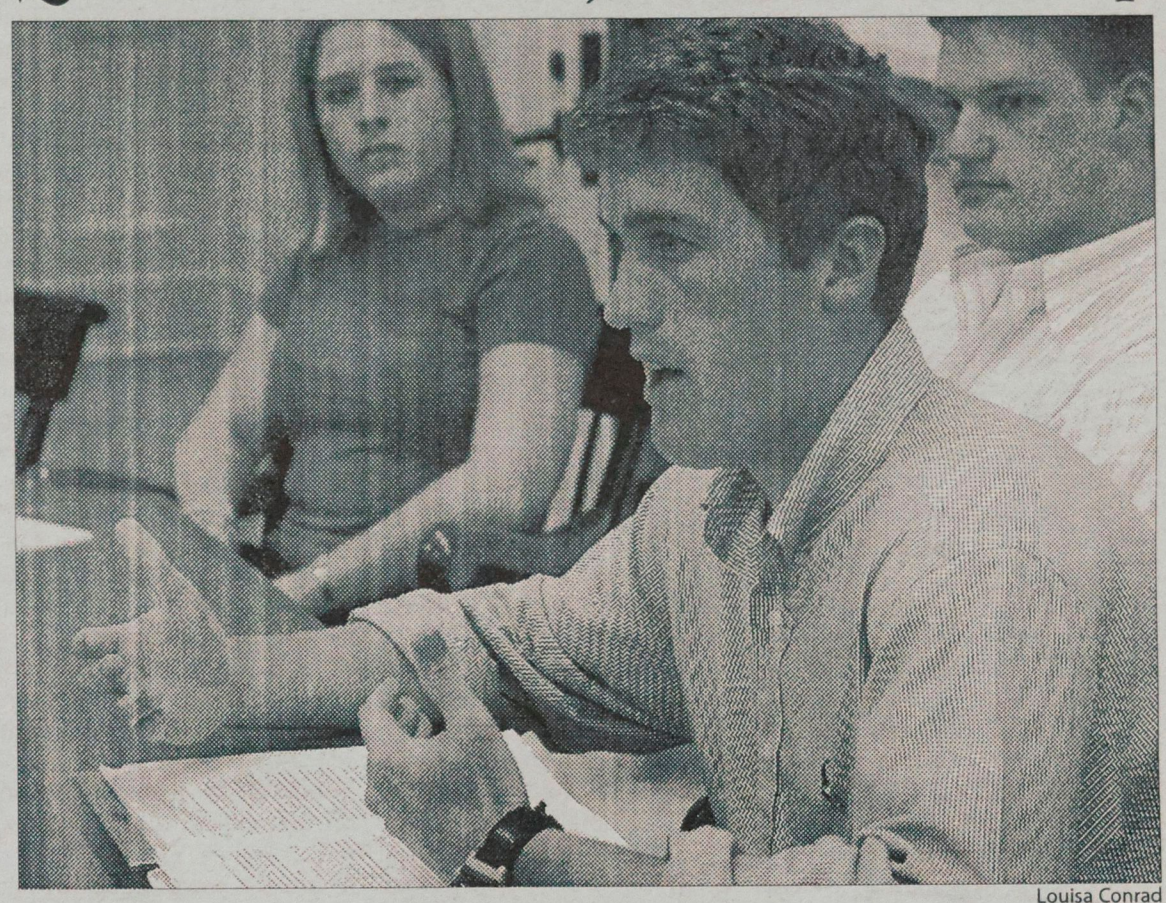
Community Council has been operating in closed executive session since the subcommittee began presenting its findings on March 18, but has yet to submit formal recommendations to Acting President Ronald Liebowitz. Dean of Student Affairs and Co-chair of Community Council Ann Hanson said such a document could be drafted as early as next Monday. Once endorsed by Liebowitz, the results of the Council's deliberations will be made public to the houses and the College community.

The review process has come under heavy scrutiny this spring after a Community Council member leaked confidential information to ADP membership regarding the subcommittee's recommendation to either disband or issue strict stipulations to the house. In an interview with *The Middlebury Campus* following the incident, ADP President Bob Wainwright '03 criticized the subcommittee's evaluation process for its lack of transparency. He said he was given no indication that disbandment was a possibility when he met with Doug Adams, director of the Center for Campus Activities and subcommittee chair, during Winter Term.

"The more correspondence [between ADP and Community Council], the better," Wainwright said during Monday's meeting, which was also attended by ADP Vice President Justin Garrison '04 and ADP Social Chair Maggie Beams '04.

Wainwright said that property

(see ZOO, page 6)



Louisa Conrad

ADP President Bob Wainwright '03 addresses the challenges facing ADP before Community Council on Monday.

Tabled Initiatives Spill Over to Next Year's Agenda

By Paul Barnwell
Staff Writer

Plans to implement a permanent residential "access" system, discussion surrounding an African-American Studies major and Honor Code revisions are three policy issues that have dominated Community Council and Student Government Association (SGA) discourse this year and will continue to be salient issues next year, said members of both groups.

Though only several weeks remain in the 2001-2002 academic school year, both the SGA and Community Council can look back upon a series of positive accomplishments. Some initiatives opened dialogue with the administration, while others directly improved the College's social, community and academic policies.

Campus Security

Student Co-Chair of Community Council Erica Rosenthal '02 recognized the College's effort to address campus safety — more specifically the locking of residence halls — as an important Community Council initiative this year. Acting President Ronald Liebowitz's approval of the Campus Access Committee (CAC) and of the Community Council subcommittee on public safety's recommendation to engage Strategic Technology Group to design the new system gave the College the green light to make detailed design plans for the enhanced access system.

Chaired by Assistant Treasurer and Director of Business Services Tom Corbin, the CAC met last Friday to establish the direction of the security system initiative. The most sensitive point, Corbin said, will be establishing protocol concerning the capacity of the proximity card scanners to track who enters a building and when. "The issue here is who can access data. Some schools have taken that up and said only the president can release data. Other schools have established three person groups," Corbin said.

Identifying doors to be equipped with these scanners is also on the CAC's agenda. "We're going to talk to commons deans about traffic. I suspect in most buildings it's quite apparent which doors are used most often," Corbin said.

A proximity card system is the "simplest way" to manage the permanent locking of the buildings, he said, stressing that other identification cards usually require swiping and are more prone to vandalism and weather damage. Corbin said he hoped College community members would not have to remove cards from their pockets when entering a building. He noted that fellow NESCAC member schools Colby and Bowdoin Colleges have already installed proximity card systems.

"By fall we should know exactly

(see Unfinished, page 7)

Awareness Event Sparks Fiery Debate

Tensions Hamper First Public Event on Middle East Conflict

By Tim McCahill
Managing Editor

The space separating the tables was short, but the gulf could not have been any wider. As representatives of Middlebury College's Jewish student organization Hillel and the Islamic Society convened at an informational event yesterday evening in Proctor Woodstove Lounge, it quickly became clear that the purpose of the event — to raise awareness about the latest conflicts in the Middle East — was being lost in a quagmire of dissenting opinion.

Both student groups, along with Burlington's Vermonters for a Just Peace in Palestine/Israel and members of the campus organization the New Left, were allotted table space to disseminate information on the topic. Beginning at 5:30 p.m., the lounge slowly filled with members of each organization, interested students and a spate of lone diners watching the evening news filled, appropriately enough, with the latest reports on the conflict from Jerusalem.

Clustered in small groups around each table were students engaged in intense, and sometimes fierce, dialogue. So fierce, in fact, that representatives of Vermonters for a Just Peace in Palestine/Israel, chose to leave some 40 minutes into the event.

While hampered somewhat by misunderstanding on the purpose of the event, which, according to members of the New Left, was designed not as an open discussion but rather as an opportunity for students to collect information from different sources on the fighting in Israel, it marked the first public forum on that topic at Middlebury since the incursions at Ramallah nearly three weeks ago.

"We were going to try to get student leaders [from both Hillel and the Islamic Society] to set up tables together as a temporary coalition, symbolically, so at least students here know that this is something that's going on that we're very concerned about," explained New Left member Gabe Epperson '02.5 on Monday evening. "[And] to engage students about certain questions. That's my idea — to get people talking and thinking."

"We wanted to form a coalition of students on campus for peace in the Middle East," echoed New Left member Shahan Mufti '03.5, "because it's important for this to happen on university campuses."

Both Mufti and Epperson expressed a desire to begin a con-

(see Schine, page 8)

Louisa Conrad

Teri Scatchard of Vermonters for a Just Peace in Palestine/Israel argues with Amichai Kilchevsky '04.5 about the current crisis in Israel.

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COLLEGE shorts

By Nicha Rakpanichmanee
News Editor

Departing for Princeton, West Compares Harvard President to Sharon

Cornel West, a distinguished black studies professor at Harvard University, explained that his departure for Princeton University stemmed from a sour relationship with Harvard President Lawrence Summers.

West cited a series of insults, including Summers' request last fall to monitor the professor's academic progress through meetings every two to three months.

The president's demand followed West's political involvement in Rev. Al Sharpton's possible presidential race and Bill Bradley's campaign, as well as West's recording of a CD commonly described as rap, which he preferred to call "danceable education."

"Larry Summers strikes me as the Ariel Sharon of American higher education," West told *The New York Times* on Monday.

"Professors are free agents to do their work, because there is a trust in their judgment about how they go about doing that work," West stated. Since that fall, West had been courted by Princeton to return, after having taught religion and led the African-American Studies program there from 1988 to 1994.

West, who is on leave from Harvard, also noted that Summers did not send him a get-well note until two months after West's surgery for prostate cancer. Meanwhile, West recalled that Princeton's President Shirley M. Tilghman and new Provost Amy Gutmann called him just about every week during recuperation.

Source: *The New York Times*

Yale's New Policy Questions Federal Drug Law

Yale University passed a policy to compensate for the federal financial aid withdrawn from students who have been convicted of drug possession. This policy reflects opposition to Congress' 1998 federal antidrug provision, which has produced much debate on whether educational aid should be made a danger of drug use.

Yale's policy will grant financial aid to students who agree to undergo rehabilitation treatment.

The federal provision, however, revokes aid to students until they complete a rehabilitation program. Opponents of the law argue that it jeopardizes students' educational opportunities because private rehabilitation programs can be expensive while the public programs often have long waiting lists.

Yale's objection to the law is particularly forceful because none of its students have been affected. In contrast, about 50,000 American students are penalized each year, the majority of whom are at community colleges and public universities, according to the American Civil Liberties Union (ACLU). Many Yale students, including groups like the Student Legal Action Movement, have fought against the law since its ratification and were pleasantly surprised by the University's response to their appeals.

Yale joins three other institutions in dissent against the law — Western Washington University, Hampshire College in Massachusetts and Swarthmore College in Pennsylvania.

Source: *The New York Times*

Michigan State U. Sparks Controversy with African-American Graduation Event

This May, Michigan State Univeristy (MSU) will offer an additional graduation ceremony, open to all students, to honor African-American graduates. This commemorative event is MSU's response to the low African-American retention rate of 44.7 percent, lowest of all its minority student groups.

MSU's decision, while following University of Michigan's lead, has sparked much controversy on campus. While several students and administrators have expressed support and contributed donations, the undergraduate student government disagrees with the move, calling the event exclusive.

Editorials advocating various arguments have been published in MSU's student newspaper, *The State News*. One student, Michael Cykouski, thought the event promotes racial separation and urged MSU "to put things like that behind us."

However, Director of Racial and Ethnic Affairs Rodney Patterson commented that the ceremony is no more "segragationist" than a separate graduation for graduate MSU students.

Source: UwireToday.com

School Celebrates 50 Years in Spain

By Deborah Jones
Opinions Editor

Courtesy

The C.V. Starr Middlebury School in Spain is the oldest American program of its kind in the country.

When the C.V. Starr Middlebury School in Spain celebrates its fiftieth anniversary this weekend, it will be honoring not only a half-century of excellence in language and cultural studies, but also of progress and growth in both its own program and its host country.

Middlebury's program is the oldest American university program in Spain. The School opened in Madrid in 1951 with an enrollment of 21 graduate students in a small space in the International Institute for Girls in Spain Although the School quickly proved to be a success amongst language students seeking a credit bearing immersion program, its establishment was hardly smooth.

In addition to the usual challenge of finding suitable faculty and developing a curriculum compatible with the offerings of the School's first partner institution, the University of Madrid, political strife in Spain strained its founding. In the early 1950s there were few foreign-run institutions in Spain, and those that did exist were often propagandist toys of General Franco's authoritarian regime. The University of Madrid was heavily regulated by the government, which controlled everything from appointment of professors to course offerings. The late Stephen A. Freeman, the first Dean of Language Schools and Schools Abroad, reflected on the program's founding in his book "The Middlebury College Foreign Language School: The Story of a Unique Idea." He wrote, "The Middlebury Spanish Summer School, which had been a refuge for many Spanish men of letters exiled by the Franco government, could not now appear to endorse its policies at the University of Madrid ... We now had to walk the fine line of cordiality toward the authorities and independence in the operation of our academic program."

The School quickly learned to work with its partner institution and around red tape, but political unrest continued to rock the region. In 1956, members of the Spanish fascist movement broke into and nearly destroyed the institute. Although the perpetrators were not university students, the campus was the site of disruptive and sometimes violent protests.

By the 1960s, the School had decided to manage its own curriculum and employ its own professors, who were recruited from local universities. Qualified students were still allowed to pursue direct enrollment at Spanish universities, but the new formula allowed the School to skirt the grip of the dictatorship and develop one of the world's most highly regarded programs for foreigners in Spain.

Today, the School in Spain operates in four locations: Logroño, Madrid, Getafe and Segovia. The School hosts about 50 graduate and 70 undergraduate students. Pupils are often Middlebury students or alumni, but the program also attracts participants from universities across the United States as well as other parts of the world.

Courtesy

The School in Spain celebrates its fiftieth anniversary this year, highlighting history and growth as well as future program expansion.

The School hopes to highlight growing diversity for its fiftieth anniversary celebrations. Anticipating ongoing dialogue on the topic, the School has invited Twilight Artist-in-Residence and College Choir Director François Clemmons and his accompanist, Cynthia Huard, to perform a series of concerts at the School's satellite locations. The concerts will feature both Spanish folk songs and African-American spirituals.

Dean of Language Schools and Schools Abroad Michael Katz, noting the continuing emphasis on diversity, commented that such events are a "demonstration of what we are about and what we value."

Education and commitment to bettering one's country also appear to be key components of the Middlebury mission abroad. The School in Spain has chosen to confer an honorary degree of doctor of laws on Gregorio Peces-Barba Martínez, the rector of Carlos Tercero University in Madrid. Martínez, who founded the University, has also served as president of the Spanish parliament, published numerous books on human rights and is considered one of the seven 'fathers' of the Spanish constitution passed in 1978.

Kim Griffin, director of the School in Spain, noted that the program has some ambitions for the coming years. She hopes to make the Middlebury name more prominent in Spain by "[becoming] more involved with Spanish institutions by promoting collaborative work in research, teaching and technology." In the next decade, Middlebury's reputation in Spain will likely be fortified, Griffin explained, for its current curriculum of Spanish language and culture as well as new areas such as environmental science and technology in teaching foreign language.

The School in Spain's anniversary celebration will conclude with a gala dinner for students, alumni, faculty and guests on April 20. Attendees from the Vermont campus will include President John McCardell, Director of Off-Campus Study David Macey and Spanish Department Chair and Former Director of the School in Spain Roberto Veguez. The School's alumni may also have the opportunity to attend a special event in New York City this summer commemorating the program's fiftieth year.

SGA Passes Bills to Cap Textbook Costs, Encourage E-Reserve Use

By Claire Bourne
News Editor

On Sunday, the Student Government Association (SGA) passed two bills designed to reduce the overall cost of course materials for Middlebury College students. The resolutions, authored and sponsored by Junior Senator Simon Isaacs, included recommendations to cap expenditures for each class at $200 and to encourage the effort to put coursepack materials on electronic reserve .

Earlier this semester, Isaacs, with the help of Information Technology Services, conducted a survey of 800 Middlebury students to gauge expenditures beyond the comprehensive fee. Those surveyed were asked to approximate how much they spend each semester on textbooks, on parking and towing violations, on laundry and at The Grille and MiddExpress. Recognizing that the survey did "not completely summarize the financial burden of being a Middlebury student," Isaacs said he addressed these categories because "they are areas in which [the SGA] can affect change."

Isaacs found that approximately 70 percent of survey participants spend over $300 on textbooks and coursepacks each semester. "Moreover, the reading lists of certain courses exceed $400," he explained in the rationale of his "Textbook Cost Resolution." "This is unacceptable."

Students on financial aid, in addition to those who do not qualify for aid but who still feel the financial burden of day-to-day life at the College, are often "deterred from taking a certain course because it is too expensive," Isaacs continued.

Photocopying reading selections of 50 pages or less, Isaacs said, is one way in which professors can reduce course material costs.

The bill to restrict expenditures for any given class passed through the SGA with one objection and two abstentions. Several SGA members argued that, if accepted by the faculty, this change could prohibit certain professors from including important texts on their syllabi.

> There was no coursepack and no required text [for PS/JA 210]. In other words, students could take that class and not spend a penny on course materials.
>
> — Robert Pekkanen, luce junior fellow in Asian Studies

The SGA unanimously endorsed Isaacs' second resolution to promote the use of electronic reserves instead of traditional coursepacks among faculty members. Isaacs affirmed that not only would this bill save money for both students and the College, but that it was also "an important environmental step that would reduce paper waste."

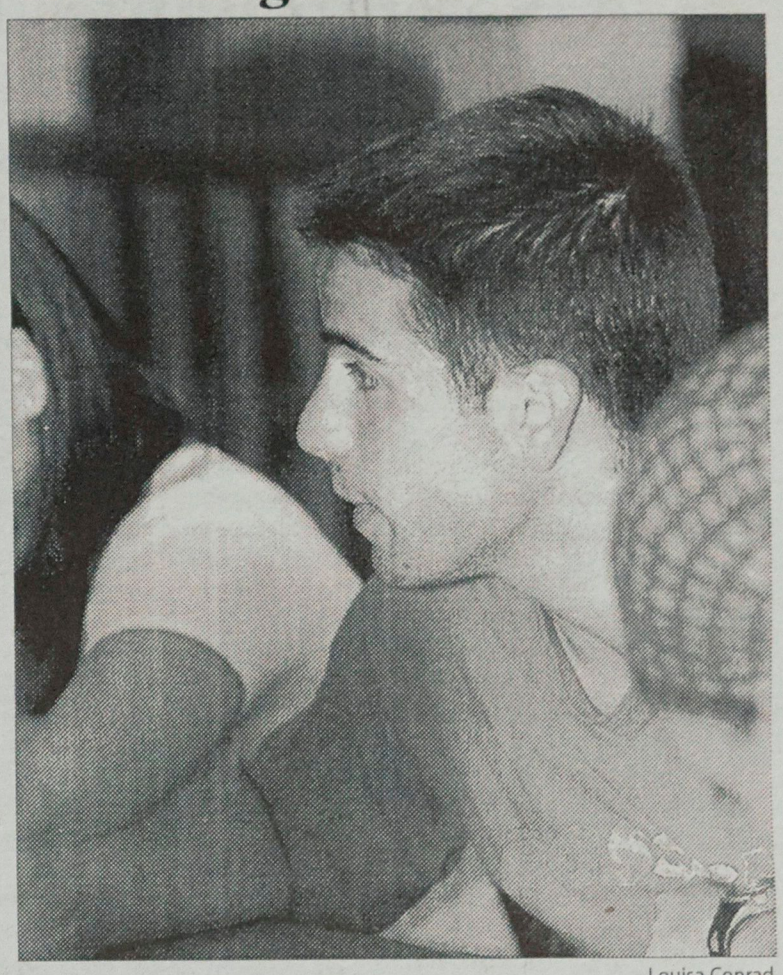
He pointed out that the printing of coursepacks was "a lose-lose situation" for students and the College, as The College Store makes no profit from selling them. "[The College Store] must pay for the printing costs and copyright fees upfront, regardless of whether [the coursepacks] are sold or not," Isaacs elucidated in the bill's rationale.

The College Store paid $34,624.56 last fall to the Copyright Clearance Center to copyright 89 coursepacks, according to Assistant Manager Georgia Best.

Retrieving articles that would normally be found in a coursepack on electronic reserve is currently free of charge for students. The copyright law of the United States stipulates, "Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction [of copyrighted materials]. One of these specified conditions is that the photocopy or reproduction is not to be 'used for any purpose other than private study, scholarship or research.'"

Luce Junior Fellow in Asian Studies and Political Science Instructor Robert Pekkanen said he was "a big fan of e-reserves." "I know that using e-reserves has saved student in my classes hundreds or thousands of dollars," he asserted.

Having used the system "extensively" for every course he has taught at the College, Pekkanen assigned "every single reading electronically" for his PS/JA 210 course. "There was no coursepack and no required text. In other words, students could take that class and not spend a penny on course materials," he said.



Louisa Conrad

Junior Senator Simon Isaacs presents a resolution concerning textbook expenditures to the SGA Senate on Sunday.

He explained that the advent of electronic reserves has allowed him to assign "the best possible readings regardless of cost." Before electronic reserves, Pekkanen said he often decided to place "second-best" readings on his syllabi because they were "one-tenth the price" of the best articles.

Associate Professor of Political Science Jeffrey Cason made the move to electronic reserves for both his classes this semester. He said he would convert readings to an electronic format for all his courses next year, citing reduced cost and greater accessibility as two advantages of the system. "Until this semester, I hadn't realized how easy it was to put together electronic reserves," he commented.

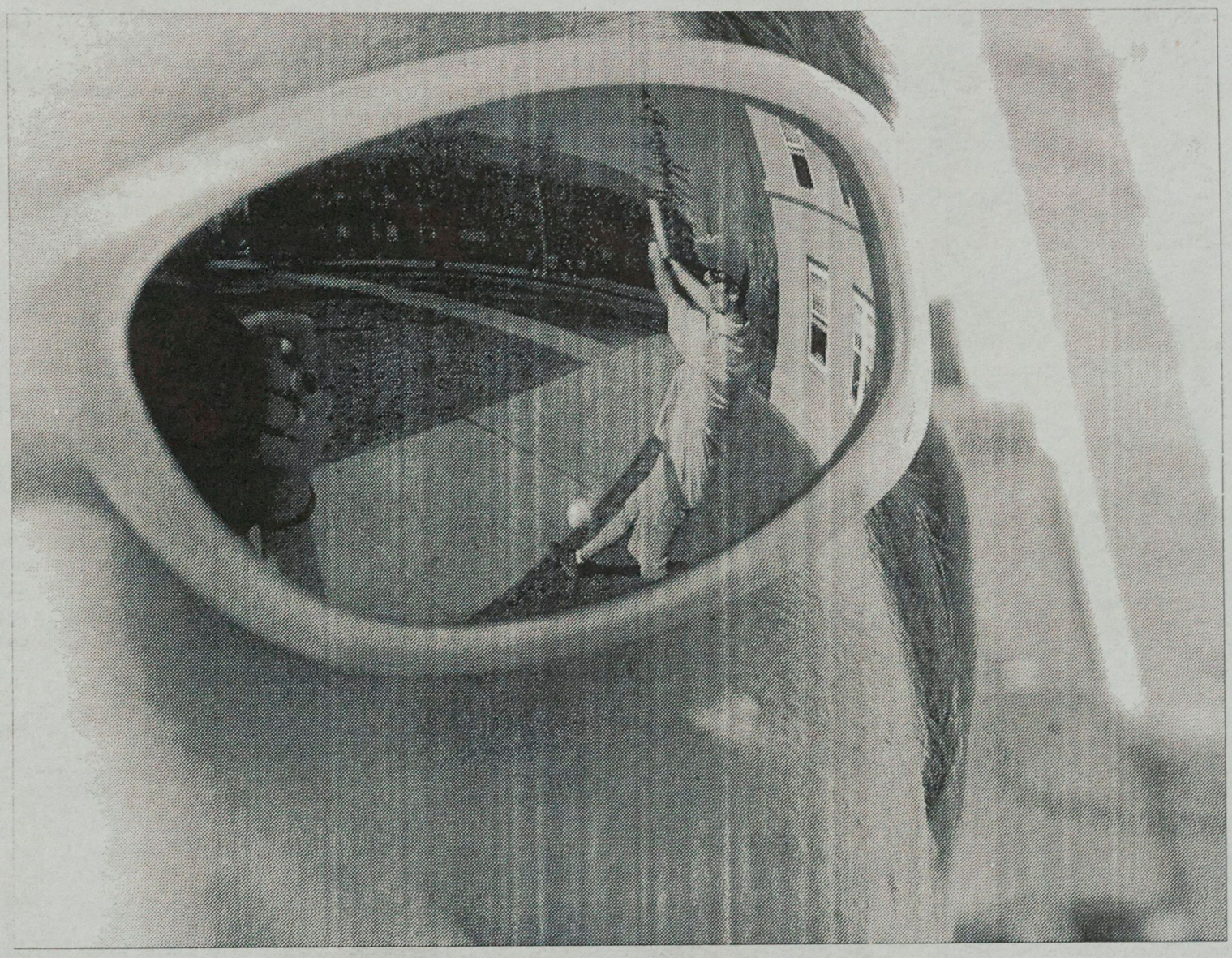
Judy Watts, head of circulation services at Starr Library, explained that the electronic reserve system was intended for supplementary reading material and said there was "no rule of thumb" regarding costs. Prices for making articles available online vary by publication, by publisher and by year and often depend on the number of students in the course. Despite these expenditures, Isaacs said that, according to his research, moving away from coursepacks and towards electronic reserves would save the College money.

Reproduction of library resources for electronic reserve has not yet been labeled as copyright infringement, Watts continued. "Clearly, it would be permissible to move a paper copy from the stacks to the Reserve desk. Scanning to make the copy available electronically may or may not be permissible. We may need to wait for a court case to establish policy," she elucidated.

Watts said that the library has seen "a big increase" in the number of faculty members using electronic reserves since fall 2001 when only "a handful" was using the system. Sixty-four professors teaching 83 classes have placed over 2,200 items on electronic reserve this semester.

Isaacs said that his "Electronic Reserves Resolution" enhanced Middlebury's commitment to maintaining a "green campus" since students only print what they intend to read. The bill's rationale also suggested that the College invest in more printers with a double-sided printing function in order to further reduce paper waste.

A Swing and a Miss



Louisa Conrad

Reflected in Brendan Johnson's '04 sunglasses, *Stoddart Pierce '04 plays wiffleball behind Hepburn on Sunday afternoon.*

SGA Veteran Battles Newcomer in Presidential Election

Onsdorff Campaign Highlights Need for Fresh Face and Ideas

By Chesley Thurber
Assistant News Editor

With elections for Student Government Association (SGA) president beginning at 5 p.m. on Thursday, Neil Onsdorff '03 is making his final efforts to market himself as the candidate of change.

Onsdorff has built his campaign around the image of an outsider to the Middlebury political scene. "I think this campus is ready for something new, something big, something great," said Onsdorff at the presidential debate held in The Grille Monday evening. He has criticized the SGA for not fulfilling its duty to represent the entire student body. "I think the SGA needs to be a student representation, not an SGA representation. I don't see that happening now," he stated.

Unlike his opponent Ginny Hunt '03, Onsdorff has remarkably little experience in student government. In February he was appointed to Community Council, his first student leadership position. However, he does not see his relative inexperience in student government as a disadvantage, and he adamantly defends his leadership skills. "When it comes to leadership, that's no problem," claimed Onsdorff.

Onsdorff said that his experience in other aspects of the College, such as his two seasons on the football and rugby teams, would enable him to be better connected with students who feel distant from student government. He described his core constituency as "the people who have been less interested in the SGA than they should be."

The Onsdorff campaign has been tailored to both win the support of this demographic and to remind them to vote. "I think voter turnout is very important for me," said Onsdorff, noting that those who feel removed from student government and may likely support his candidacy often neglect to vote.

He has thus focused his campaign primarily on personal contact with voters. On Sunday evening, Onsdorff stood outside Hamlin greeting students as they flocked to the dining hall for chicken fingers and mozzarella sticks.

A controversial aspect of Onsdorff's campaign has been his decision to place posters in local liquor stores. While this tactic has been considered by some to be an indirect endorsement of underage drinking, Onsdorff defended his decision clarifying that the posters were placed only for visibility and not to create such an endorsement. "I put them there because I knew they'd be seen," said Onsdorff.

Onsdorff said he initially decided to run for SGA President after hearing that Junior Counselors would be losing their priority in room draw. As a member of the Community Council, he had lobbied for the implementation of such an advantage and was disappointed in what he considered a failure of the SGA and the Community Council to follow through on this initiative.

"I couldn't complain and not do anything about it," explained Onsdorff. Room draw reform has now become the primary issue on Onsdorff's platform.

He said he hopes also to involve more international students in the SGA by creating a more direct working relationship between the

(see Onsdorff, page 8)

Louisa Conrad

Neil Onsdorff '03 hangs up a campaign banner outside Hepburn yesterday afternoon.

Hunt Stands Firmly Behind Comprehensive Platform Initiatives

By Chesley Thurber
Assistant News Editor

In the last few days before the Student Government Association (SGA) presidential elections, candidate Ginny Hunt '03 has been meeting nonstop with student organizations to promote both her experience in student government and her platform.

While SGA veterans have typically fared well in recent elections, Hunt is trying to walk the fine line between emphasizing her experience and convincing students that she can bring change as well. "I tried to create a really innovative platform. I feel like I'm taking a totally different stance," she said.

Louisa Conrad

Ginny Hunt '03 addresses an audience at The Grille and over the airwaves at Monday night's debate.

Aside from her experience, Hunt's platform may be her most valuable asset. Stressing the need for an SGA that she calls "proactive and constructive," Hunt has created a comprehensive platform with proposals covering issues from alcohol policy to community structure.

Hunt said she believes her community issues to be the most important. Her proposals in this area include an examination of the commons system and the formation of a President's Council comprised of the student leaders from several campus organizations.

The examination of the commons system would take the form of a full year review with the first semester being used to analyze the current situation and the second to work with the commons individually to implement changes. A new position would be added to the SGA cabinet with the responsibility of overseeing this initiative.

The President's Council would meet on a monthly basis and serve as a means of increasing student voice in the SGA.

Despite her belief that these issues are her most important, Hunt's campaign posters have focused primarily upon the changes she proposes for alcohol and social policy. This emphasis has drawn intense criticism from those who believe that it comes at the expense of other more important issues.

Among these critics is Neil Onsdorff '03, Hunt's opponent. Hunt, however, claimed the nature of Onsdorff's campaign pushed her into making alcohol policy a larger issue. "The way you plan your campaign has a lot to do with your opponent," said Hunt.

The first proposal on Hunt's agenda is a change in the college citation policy. The new policy would create a "one for one" system where one citation per year could be removed from a student's record if that student attends one alcohol education course.

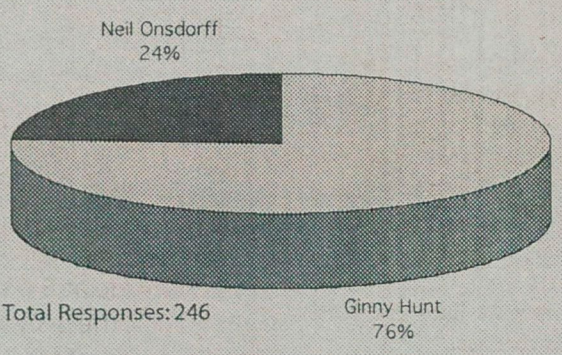
Hunt also proposes changes in SGA guidelines that would allow student organizations to use their funds to purchase alcohol. She said she hopes alcohol could be used as both a "supplement and attraction" to events already held by these organizations.

Finally, her proposal to convert Lower Proctor into a bar is her most controversial. While many of Middlebury's rival colleges have already implemented an on-campus bar, the idea has received mixed responses.

Hunt's opponent has attacked the proposal as being unrealistic and unfeasible. There are also concerns about how the bar would be funded. Responding to this question at the debate Monday night, Hunt responded, "Profits that could be made ... could quickly make up for the cost of the bar." She also noted that the suggestion was given to her by a student.

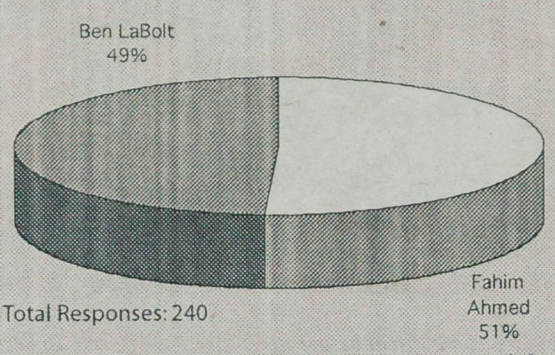
(see Hunt, page 8)

Hunt Leads Race for President



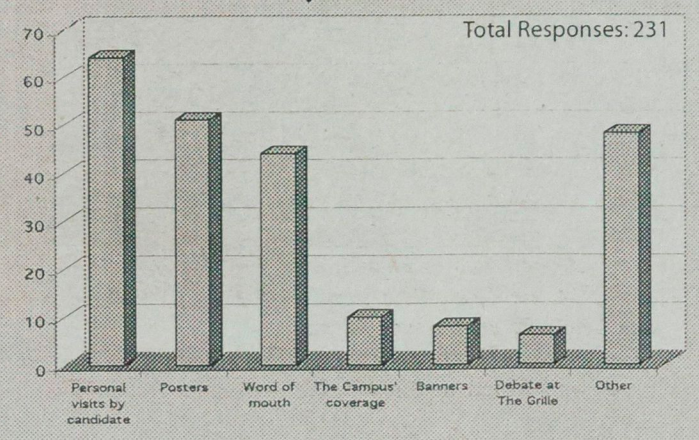
Total Responses: 246

SC-COCC Race In Virtual Tie



Total Responses: 240

Personal Visits Influence Voter Decisions



A poll conducted at Proctor and The Grille Tuesday evening revealed a tight race for the SCCOCC position while Ginny Hunt '03 enjoys a comfortable lead in the election for SGA president.

Statistics compiled by Claire Bourne, Nicha Rakpanichmanee and Chesley Thurber

LaBolt, Ahmed on Track for Tight Election

Ahmed Taps Into Experience while Promising Innovation

By Andrea Gissing
Staff Writer

"While running for a position on the Student Government Association (SGA) might have been the more natural choice considering my three years of experience there," explained Fahim Ahmed '03, at the electoral debates Tuesday night, "I feel that the Community Council is where changes are addressed and affected."

Ahmed is one of the two candidates running for the 2002-03 position of the Student Co-chair of Community Council (SC-COCC) in the election coming up this Thursday and Friday.

To advertise his candidacy and his platform, Ahmed has put full force behind this campaign. "This is my first campus-wide campaign," he said. "So far it has been very challenging, very hectic, yet very rewarding." Like many of the other candidates, Ahmed's approach has been to campaign with posters, meet and talk with as many student groups as possible and basically get to know as many people as he can.

"Now that the primary logistical process with things like posters is over, I have more time to go door-to-door," he explained. "From now until the election I plan to spend a lot of time introducing myself to more people, talking to them about my ideas and seeing what their perspectives on those ideas are," he said.

"Through talking with people," continued Ahmed, "I've been able to spend time fleshing out my initiatives, adding on suggestions that I have received as to how my platform could be complemented. For example, I have received questions regarding the issue of the financial aid policy and how it could be used as an important tool to make the school more diverse. Also, I have discussed the issue of sexual harassment and have been able to add more ideas to my platform, such as developing the support infrastructure in the way of counseling so that it is accessible to everyone."

One of the most gratifying aspects of the campaign for Ahmed has been the exposure to parts of the school with which he has had less interaction in the past.

"Throughout this campaign," explained Ahmed, "I have been able to meet with a lot of student organizations and see their perspectives on many matters. This campaign opened doors to talk to as many people as possible and, as a result, I have met many people I would not normally meet, for example, members of the first-year class as I was hanging posters up in their dorms. The positive support that I have received from the people that I have talked to has been one of the most rewarding aspects of this process for me."

To Ahmed, the debates Tuesday night demonstrated the student body's support and interest in the upcoming election.

"I was really impressed with the format of the debate," he said. "I was definitely encouraged by the wide audience, both present and those who tuned in on WRMC, and I was impressed by the quality of the questions asked."

Topics posed to the candidates at the debate ranged from platform issues to questions about protest policy, the NESCAC admissions policy review and laundry services on campus.

Ahmed looks forward to the rest of the week with enthusiasm. "What is important for us to realize," he continued, "is that every student has a voice and a vote, and it is their responsibility to use it and express their opinion."

He said that a "weak" turnout at the election would be a "poor reflection on the candidates' ability to engage the student body."

"That said," Ahmed continued, "I am optimistic about the outcome of this election. I believe that the student body will recognize my experience and past accomplishments on the SGA and will see how I work closely with the students and the administration to get the job done."

Louisa Conrad

Fahim Ahmed '03 explains his initiatives for Community Council after distinguishing himself from other candidates by not using the lectern.

Student Input Crucial in Labolt's Campaign

By Andrea Gissing
Staff Writer

"Campaigning is one of the best ways I can think of to keep yourself out of your room," said Ben Labolt '03, referring to his campaign for the position of Student Co-chair of Community Council (SC-COCC) for the year 2002-03.

Many students have probably seen LaBolt around campus as he walked from student organization to dorm to social house, just for starters. "I've tried to open lines of communication with as many groups and individuals as possible," he explained. "I've tried to do a lot of going door-to-door to talk to people. When I talk to someone on an individual basis, not only do they get to know me, but they also have the opportunity to get candid and ask the questions that they want to, addressing the issues that they want to know about. In big groups it is tough to ask personal questions."

For LaBolt, campaigning has brought many positive experiences. "The campaign itself has been fun," said LaBolt. "It's been rewarding to see Middlebury College from many different angles. That is hard to do on a day-to-day basis. Through the campaign, I have been able to meet a lot more people, as well as be exposed to student groups that I haven't been to before."

In addition, conversations around campus have helped him focus and further define his platform. Several issues have been brought to LaBolt's attention and agenda, in addition to the six main focal points on his platform: residential oversight, academic interest and social house review, the citation policy, the study abroad policy, judicial reforms and the security policy.

"Many points raised by people have been sort of difficult to answer," he said. "For example, someone talked to me about the diversity of food in the vegetarian line. Now while that is not something that the Community Council addresses necessarily, it is important to know what people want."

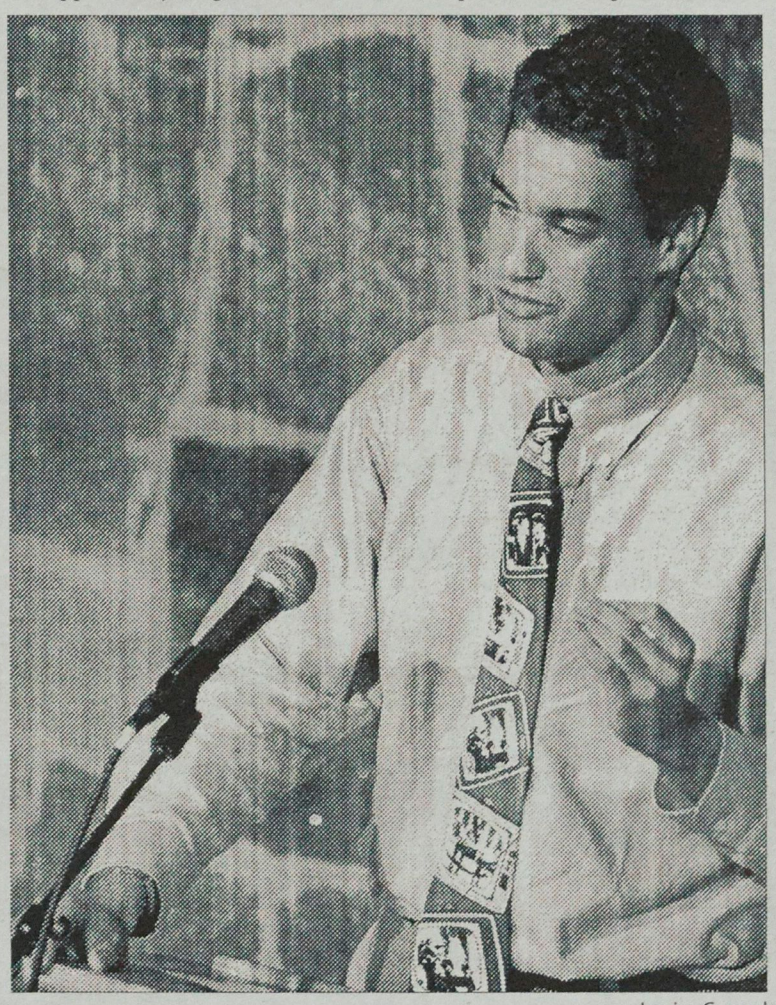
For instance, at a meeting of the Middlebury Initiative for Sustainable Development, several issues concerning the direction of the College in terms of environmental policy were addressed, including recycling, the proposed Carbon Neutrality Plan, the use of alternative fuels at Middlebury and overall campus contribution to protecting the environment.

"It was good that [LaBolt] came and asked us what we thought the direction of the school, in terms of sustainable development, should be," said Rose Boyer '05. "It showed that he was interested in what we had to say, and the fact that he took the time to come to the meeting says a lot about him."

As far as the rest of the campaign has been going, LaBolt said, "It's been exciting, though very hard to judge. The debates were positive, the level of student involvement was great and the number of questions received from the floor or through WRMC and online, as well as the number of people who were there watching, showed the level of student interest in these elections. [For us candidates] we were really able to discuss a variety of issues in depth."

For LaBolt, the key to the election is to get students to actually vote. "We're going to have to do this the old style democratic way," he commented. "That is, really campaign for people to get to the polls and vote."

Don't forget he likes chocolate covered strawberries.



Louisa Conrad

Ben LaBolt '03 lays out his campaign platform before fielding questions from the student body.

"On the Record..."

"I think I appeal to those who are drawn to someone with experience."
— Ginny Hunt '03, SGA presidential candidate

"This campus is ready for something new, something big, something great."
— Neil Onsdorff '03, SGA presidential candidate

"LaBolt obviously has the experience, but I think that what decides the outcome will be how many people actually vote."
— Samuel Wilson '05

"This campaign opened doors to talk to as many people as possible."
— Fahim Ahmed '03, SC-COCC candidate

"Someone talked to me about the diversity of food in the vegetarian line. Now while that is not something that the Community Council addresses necessarily, it is important to know what people want."
— Ben LaBolt '03, SC-COCC candidate

"I didn't approve of LaBolt's accusation of Ahmed's inability to pass initiatives."
— Philip Spielberg '04

"I am not in the SGA. I'm just a regular student."
— Neil Onsdorff

"[SGA members are] good at individual listening, but we're not good at going to different groups and reaching out."
— Ginny Hunt

"A leader's primary role is to represent the views of his constituents. Secondly, and just as importantly, a leader has to be a good follower."
— Fahim Ahmed

Voting for SGA president and SC-COCC will begin on-line at 5 p.m. tomorrow and conclude at 5 p.m. Friday. Visit the SGA Web site for more information.

Social Houses Help Charity and Improve Image One Step at a Time

By Ashley Elpern
Editor-in-Chief

Courtesy
ZOO members celebrate after completing last year's MS Walk.

Louisa Conrad
Heather Barrington '04 and Rob Trail '02 raise money for this year's MS Walk.

This Saturday, the Zeta Theta Phi (ZOO), Alpha Delta Phi (ADP), Kappa Delta Rho (KDR) and Omega Alpha (Tavern) social houses will be joining forces in the fight against multiple sclerosis (MS). Representatives from each house will participate in the annual MS Walk, a six-mile walk starting at the Middlebury Union High School. While all of the houses have participated in the MS Walk in the past, this is the first year that they will be entered as a group, raising money through sponsorships for each walker. Proceeds will be donated to the National MS Society.

Danielle Perkins '03, ZOO social chair, who coordinated the house's group of participants last year, organized this year's joint effort. "We had our own team last year, and when we got there we saw that Tavern, ADP and KDR had teams as well," she said. "It seemed to me to be more productive to combine our efforts and to work together to raise money for MS research."

Each evening this week, social house members will staff a table at Proctor Dining Hall, raffling off a gift certificate to Mr. Ups to raise money for the walk and also soliciting sponsors for the walkers. "The table is a way for more people to be involved," said Perkins. "That way even those not affiliated with the houses can contribute."

Perkins is particularly attached to the cause. Since her brother is autistic, she has always been involved in community service projects aimed at raising awareness about disabling diseases. "MS affects people in the prime of their lives, and it is incredibly important to spread awareness about the disease, especially as we can be cut off from such diseases at Middlebury," she said.

According to ADP member Robert Trail '02, ADP began its involvement about four years ago. "We realized that this was a great way to help stop a nationwide problem, while getting directly involved with the Middlebury community as well," he said. Each year, the house has put more effort into the event, and last year, Trail said that ADP members gave and raised over $600 for the MS Walk.

The MS Walk has special meaning to ADP, said Brian Ferry '02. "We have had members over the past few years who have family members with MS. Therefore, part of our involvement is because we want to show those members support and help out in any way we can," he said.

In a year in which the role of the social house system on campus has been questioned, Perkins said she felt it was important to highlight how the houses contribute positively to life on campus and beyond. "The MS Walk shows the overall togetherness of the system and is just a portion of the community service that we do," she said.

In a year in which the role of the social house system on campus has been questioned, ZOO Social Chair Danielle Perkins '03 said she felt it was important to highlight how the houses contribute positively to life on campus and beyond.

In addition, ZOO, along with ADP, has been involved with senior Oren Frey's dishwashing initiative on campus, giving employees in the dining hall dish rooms time off.

ADP has also recently donated time and money to Operation Smile. "Our membership donated over $300, which ended up being almost a third of all the money raised by Operations Smile's latest Middlebury Symposium," said Trail.

Earlier this year, the house raised over $1,100 for the Peter Westra Memorial Fund, a fund that was set up in honor of the ADP alumnus, who recently passed away, to support Middlebury's intramural program.

Ferry maintained that community service benefited both ADP members and the community as a whole. "Not only do we help others, but our projects also allow us to strengthen our relationships within the house," he said.

Tavern has also been involved in the dishwashing project, according to community service chair Jeremy Shakun '03. In addition to on-campus work, many Tavern members have been volunteering at the Humane Society in town and are involved in individual service projects such as mentoring local students and working with handicapped children.

Shakun was working on setting up a Tavern team for the MS Walk before the four houses banded together. As many members focus on their individual projects, Shakun said, "I just try to set up bigger events, such as the MS Walk, to provide an opportunity for a larger group of us to do service, as well as for those who do not regularly do community service."

"Social houses definitely are places for parties, but it's not exclusively about alcohol," Ferry affirmed. "We want to work together and improve the Middlebury community by offering a social outlet, and at the same time, by lending our manpower and our enthusiasm to activities that have a larger significance. Many members are involved on their own in various activities and service projects, but when an entire social house gets together and rolls up its sleeves to help someone out, it's a pretty amazing thing."

ZOO, ADP Stress Dialogue Between Houses, College

(continued from page 1)

damage was the greatest challenge currently facing ADP. "I have made it clear to the membership that if they keep treating the house in this way, they are not going to have a house for much longer," he explained. Since becoming president in January, Wainwright said he had noticed "a greater sense of pride and respect for the house" among members. "It has been a total turnaround," he said. "People are picking up after themselves."

Community Council member Kevin King '02 asked what could be done to ensure that, once the review process was complete, ADP leadership would not cease to emphasize such values. Wainwright responded by affirming that a strong relationship between the house and the administration was essential to achieve the goal of reaching community standards. He also pointed to preventative measures such as locking the kitchen door during parties, having more members regulating the door and observing behavior of guests and installing a stronger lock on the front door so that visitors would have to enter through the controlled door.

"We are taking significant steps to end the power of the minority," said Wainwright, explaining that a handful of members had been "approached personally" and asked to correct their destructive behavior.

The role of every ADP member is to be "proactive," he continued. He said that the house "should be able to clarify" its mission statement since College expectations for the social houses and those stipulated by ADP's national umbrella organization do not neatly correspond.

ZOO President Mike Frissora '03 and Vice President Mike Velez '04 faced a similar line of questioning from Community Council members. Frissora cited reaching maximum attendance at house meetings as one of the house's challenges but assured the Council that communication between leadership and membership was not lacking.

Frissora said he recognized that every social house, including ZOO, was going to have its share of "slip-ups." However, he said he understood that "rules need[ed] to be maintained" and that this responsibility should be shared by "the whole membership."

"When you are one in 89 [members], it is easy to fall by the wayside," Frissora added. In order to deal with such a large membership, he cited an increase in personal communication with members as part of his presidential initiative.

To be a member of ZOO, a student must "show involvement" in the form of community service, for example, and "show an interest in the house," Frissora affirmed. "If you want to maintain your membership, you have to prove that you want to be there."

Student Co-chair of Community Council Erica Rosenthal '02 asked Frissora why certain stipulations set out in last year's evaluation, such as sponsoring an alcohol education program and finding a faculty advisor, had not been addressed by the social house. Frissora said that, upon becoming president in January, he had not received a copy of the letter issued by the subcommittee last year that outlined areas that needed to be improved before this year's review.

Frissora said that the house would take this year's stipulations seriously. "We're here to help each other," he said, referring to the house's relationship with Community Council. "There is no reason to walk out of here and ignore [the recommendations]. We would rather have you on our side."

Although the official recommendations will not be made public until Liebowitz has endorsed Community Council's proposals for all six social houses, Hanson asked that Frissora and Velez begin looking for a faculty advisor.

After Frissora expressed uncertainty about the role the advisor would play in the house, Hanson said that the Inter-House Council would need to write up a job description for the position.

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Bubble to Limit Summer Use of Fletcher

By Khairani Barokka
Staff Writer

Fletcher Field House will be closed on Monday, April 22, when renovation will begin on its walls, roof and squash courts, according to final schedules of the Office of Facilities Planning. Fletcher's walls and roof will be removed in the subsequent two weeks, after which the old squash courts will be replaced with five new international-regulation courts in mid-July. Finally, a temporary air-supported structure or bubble will be set up beginning in mid-August.

Special Adviser to the Director of Athletics Mickey Heinecken explained that the renovations await the athletics department's last college event, a tennis tournament, scheduled for this weekend. Otherwise, Heinecken said that all plans seem to be in place for the project. Both Project Manager of Facilities Planning Tom McGinn and Executive Vice President of Facilities Planning David Ginevan were confident that the weather, which caused postponement of work on Fletcher last October, would be favorable for construction.

Facilities Planning expects the five new semi-portable squash courts to arrive from Germany on July 15. As the construction of each court will take under one week, it is hoped that overall work on them will be completed within one month.

Following installment of the squash courts, McGinn explained, will be what promises to be the most visually prominent feature of Fletcher, the $2-million white-lined bubble that will be situated in place of the old roof by six pounds of air pressure. McGinn said that the bubble's supplier is Yadon International, an Ottawa-based manufacturer of similar structures, who "can put [the bubble] up in less than three weeks." Ginevan added that, "We would like to have had a bubble that let daylight in." However, energy concerns about the structure's emission of light at night prevented such a choice.

The permit for the bubble is for 10 years, and its warranty for 20. While long-term plans exist for the replacement of Fletcher with a new permanent athletics facility, Ginevan said the timing for such a project was uncertain, and that it is "all a matter of priorities, with the building of the new library, Atwater Commons, Starr [Library Building]." Ginevan noted the College's long list of priorities for funding projects and that Fletcher is currently not at the top of that list, although it will be eventually. However, he said, "It is not an insignificant amount of money the College is spending on [Fletcher]."

Heinecken said, on behalf of the athletics department on the temporary placement of the bubble structure, "Speaking selfishly, we'd like it to be as short a period of time as possible. But I don't think anybody's anticipating anything happening in the near future. I think it really has to do with College fundraising priorities, and that will be the determining factor. But certainly, from everything we've been led to believe, this is not just a two-year [period]."

Heinecken acknowledged that Fletcher's facilities would not be available to Language Schools students and athletic practices this summer. Sports teams would have to either practice in Nelson Arena or outdoors. Heinecken commented that "losing three or four potential weeks at the end of April and May" is "a pretty good trade off"to have Fletcher and its new facilities in the fall. "From the department's standpoint, we have a net gain," he said.

"It's going to look a little different on Route 30," Heinecken remarked of the proposed white bubble. "But it's not like the bubble is replacing an architectural gem. Probably the bubble will be more pleasing to the eye than Fletcher."

File Photo/Louisa Conrad

Fletcher Field House will be closed for construction, beginning next Monday.

Unfinished Business Remains After Productive Year

(continued from page 1)

what we're doing," Corbin said. "But the installation will take a while," he added, noting a target completion date of January 2003.

African-American Studies

The question surrounding the creation of a new African-American Studies major may not be resolved any time soon, but the SGA petition in favor of the establishment of such a major, signed by over 600 students in early March, alerted faculty to the significant interest in a program.

"The faculty knows this is of concern to students," SGA Director of Academic Affairs Suzanne Slarsky '02 said. "To have had students voice support in a variety of ways jumpstarted the conversation."

SGA President Brian Elworthy '02.5 maintained that raising the issue to a "level of prominence it deserves" was a success in and of itself. "I have been told that recent attempts to address this issue have not been as successful as we would have hoped either because of timing, lack of sustained student interest or lack of support among administration and faculty members," Elworthy said.

With hopes that next year's SGA will continue to pursue the African-American Studies initiative, both Elworthy and Slarsky are optimistic that the major will eventually come to fruition. "I believe in the next several years we'll see substantial change in African-American Studies," Slarsky said.

Honor Code

After deliberating for almost eight weeks last fall, Community Council drafted a revision of the Honor Code, said Dean of Student Affairs and Co-chair of the Community Council Ann Hanson. The faculty voted in favor of the changes late February, and the amendments will be printed in next year's handbook, Hanson added.

One part of the revision included deleting the word "moral" from students' obligation to report infringements of the Honor Code, emphasizing the duty is mandatory despite differences in students' morality, Secretary of the College Eric Davis said in the Nov. 14, 2001, issue of the *The Middlebury Campus*. Despite long debates over whether or not to include the word in the final language, the faculty voted to reinsert it into the revised version.

"Community Council's work on the Honor Code will hopefully mark an important turning point in the way academic honesty is viewed on campus," Rosenthal said.

Despite upcoming changes in the language to clearly delineate student and faculty roles in academic honesty, the challenge to "keep the Honor Code alive" — maintaining a high level of student awareness — is an ongoing issue, Hanson said.

Other Issues

Transportation initiatives were among SGA's successes this year, Elworthy said. "The airport shuttle to Burlington during College breaks was one of the initiatives of which we are most proud to have accomplished," he commented. Instead of paying up to $55 for a one-way trip from an area taxi service, students paid between $10 and $15 for the ride.

Because a two-year trial period is required for the administration to institutionalize the shuttle program, Elworthy said the "plan needs to be developed further," adding that he hoped next year's SGA president would continue working to make the shuttle service a permanent transportation amenity for students.

The SGA also worked to expand the MiddRides service. Student-Public Safety Liaison Kristie Gonzalez '02 said, however, that there would be plenty of room for improvement next year. Currently, MiddRides is only a weeknight call-in service and has run into trouble finding consistent commitment from student drivers.

The potential to expand MiddRides next year to a scheduled and daily loop service on a combined campus and downtown route was "exciting," Gonzalez added. She noted the alleviation of parking problems as a likely benefit. However, an expansion of the service would most likely eliminate the student driver job. "It would be a hired staff position," Gonzalez said.

The Community Council subcommittee on social and academic interest houses recently completed a review of the academic interest houses, and its recommendations regarding social houses are currently under discussion by Community Council.

Hanson said the evaluation process could improve, stating that the subcommittee might be able to further examine positive effects of the houses.

"We don't seem to have good ways to measure the extra positive things the houses bring to the community. We also don't have a lot of information about why people join, or enjoy, a house," Hanson said. As a result, Hanson added, a review of the current social house review process should be on the future agenda of the Council.

The Community Council has also continued to push for the implementation of a College Web site change to include student pictures under the "People Finder" section. Students would have the option to choose whether or not to include their MiddCard photo in the online database.

"Many people have suggested that this can be a useful tool in efforts to build community at Middlebury, as well as a great convenience in helping to put names with faces," Rosenthal said. Council members have met with the Information Technology Services (ITS) staff regarding the initiative. Hanson said the option to include pictures online could be available as early as next fall.

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Schine Advocates 'Greater Understanding' of Mideast Conflict

(continued from page 1)
structive dialogue on the fighting in Israel and, more generally, politics in the Middle East. As some of the conversations demonstrated yesterday, however, such an objective is not always easy to accomplish.

"As a Jewish organization, we don't support Israel wholeheartedly," commented Amichai Kilchevsky '04.5, a Hillel member who spoke heatedly with Vermonters for a Just Peace in Palestine/Israel representative Teri Scatchard earlier in the evening. "We encourage dissenting opinions," echoed Hillel Co-president David Schwartz '04.

Schwartz, arriving in the lounge after the event began with little informational material to hand out to those in attendance, expressed frustration that the event had not turned out as he had envisioned.

"If Middlebury can't conduct a debate [on the conflict], then how can they?" lamented Kilchevsky, referring to the Israeli and Palestinian governments.

"It's no fault of ours that students who are pro-Israeli did not set up a stall," commented Wasim Rahman '02, former head of the Islamic Society. "There is nothing I can say to convince them," he continued, referring to the comments expressed earlier by Kilchevsky in his debate with Scatchard.

Yesterday's gathering set a troubling precedent for future, and potentially more constructive, discussion on the violence in Israel. In interviews before the event, organizers and student leaders voiced hope that such a dialogue was a possibility but, on a topic as contentious as Israel-Palestine relations, has a tendency to exacerbate conflicting viewpoints.

"Hillel is a Jewish organization, first and foremost," explained Schwartz in an interview Saturday. "That doesn't mean that to be in Hillel you [members] have to be a supporter of Israel or you have to be against it."

Schwartz highlighted some of the difficulties in organizing discussion on the current situation. "It's difficult to get someone from outside [to speak with Hillel] who is a moderate, educated, mostly unbiased [pro-Palestinian]," he said in the interview.

"We've tried to coordinate something with the Islamic Society, but most of those have fallen through because of conflicting holiday schedules. The other thing is that it's difficult [to take a non-political stance]. [People] have emotions that run very high. To take one extreme and another and put them in one room invites conflict. The arguments are going to be made before they happen," he continued.

Rahman echoed this sentiment yesterday, noting that student interest on the topic did exist. Meeting and fueling this interest in official venues, however, will be a challenge for student groups, faculty and the administration in the remaining weeks of the semester.

"I want greater understanding," commented Robert Schine, Middlebury's dean of faculty who spent last year on leave in Jerusalem and is a scholar of Judaism. "This is something for which the College community should strive."

"I have myself been transformed in my understanding [of the situation] through dialogue with Jews and Palestinians," Schine continued, mentioning also that violence in the Middle East was something that should foster introspection and circumspection.

Schine has helped organize next month's Silberman Symposium, which will feature a keynote address by Dennis B. Ross, a former United States ambassador who played a critical role in brokering 1997's Hebron Accord. The topic of his talk, to be followed by a faculty panel, will be "Is there any hope for peace in the Middle East?"

Onsdorff Emphasizes Room Draw, Parking, Study Abroad

(continued from page 4)
International Students Organization and student governance bodies.

Parking issues compose the third major focus of Onsdorff's platform. He proposes to expand MiddRides in order to increase student access to safe transportation into town for social activities. Onsdorff has also proposed the creation of an online forum for students to discuss their study abroad experiences. Onsdorff himself traveled abroad in January, attending the Salzburg Seminar in Austria. Upon returning, he said there had not been an outlet to share his experiences.

While declaring himself a supporter of the social houses, Onsdorff criticized what he views as his opponent's overly strong emphasis on social and alcohol related issues. He also specifically attacked the idea of an on-campus bar, saying, "I don't think a bar will ever be in Lower Proctor and if there is, it will fail." Onsdorff's views of the SGA's relations with the College administration are mixed. "On some issues antagonism is good," said Onsdorff, pointing out examples such as the overwhelming student disapproval of the College's decision to lock dormitories.

Onsdorff qualified this by saying, "You can't be aggressive all the time. You have to go in, ask the right questions, ask the right people and work the right approach."

In a year when the SGA has been heavily criticized for inability to work effectively with the administration, Onsdorff's image as an outsider may make him popular to many voters. "If you vote for me, you're going to get some changes and changes for the better," he stated. Whether this image can make up for his inexperience remains to be determined.

Hunt Urges Creation of President's Council

(continued from page 4)
A striking omission from Hunt's platform is any mention of sexual harassment or assault policy. The College's policy in this area has recently come under intense scrutiny, and many were expecting this issue to be discussed by a female candidate. Hunt has commented that sexual harassment and assault policies are both extremely important to her and that she has met with leaders of Feminist Action at Middlebury to discuss the issue. She defended her decision not to put it on her platform, saying, "I didn't want gender to be a big issue."

Hunt's large blue banners are prominent around the Middlebury campus. Additionally, she has met with organizations such as the International Students Organization, the Middlebury College Activities Board and the Middlebury Initiative for Sustainable Development.

Hunt has also been campaigning door-to-door, which she describes as being the most rewarding but also the most time-consuming.

"I think I appeal to those who are drawn to someone who shows experience," said Hunt. As the election nears, Hunt is relying both on the appeal of her experience and her platform in her effort to become the next SGA president.

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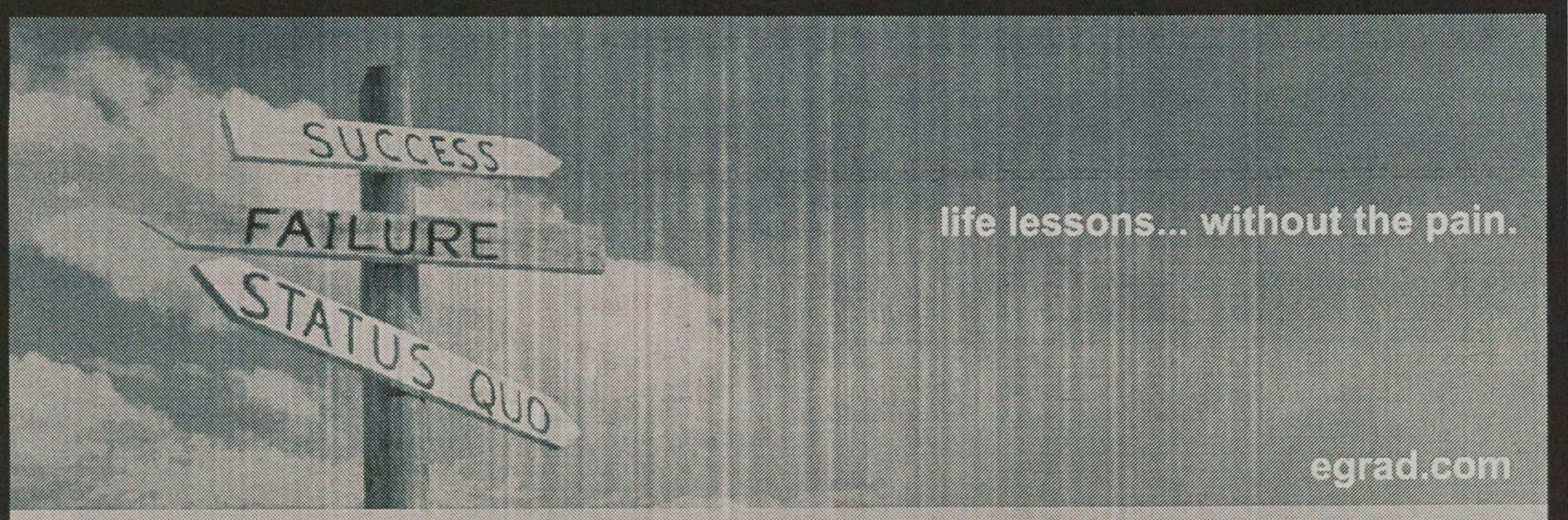

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Alliance Challenges Burlington Climate Change

By Megan Michelson
Local News Editor

"Did you know that the average Vermont driver puts 7.5 tons of greenhouse gas emissions in the air each year?" read an alarming sign posted prominently at a booth at the Alliance for Climate Action's 10% Challenge in Burlington on Monday.

The event was a public announcement and celebration of a new action program designed to encourage households and businesses in Burlington to reduce their greenhouse gas emissions by at least 10 percent.

In addition to providing information on more energy efficient modes of transportation, the Alliance offered visitors specific and practical ways to reduce climate change on a local level.

Held at the Waterfront train station, the event included speeches by Lieutenant Governor Doug Racine, Deputy Regional Administrator for the New England Environmental Protection Agency (EPA) Ira Leighton, Department of Energy spokesperson S.J. Seymour and staff speakers for senators James Jeffords and Patrick Leahy.

Following the speeches was a brief, humorous satire by the Underground Railway Theater. The skit featured a dinosaur character who suggested ways to slow down global warming by warning against the use of sport utility vehicles, which he claimed contribute one third of all vehicle carbon dioxide emissions.

Visitors were then allowed to take a short train ride on the Chittenden County Transportation Authority's latest service, the Champlain Flyer, which provides clean and sustainable commuter service for residents of Chittenden County.

Those in attendance were also treated to a scoop of Ben & Jerry's new ice cream flavor, "One Sweet Whirled," which is part of a joint campaign with the Dave Matthews Band and SaveOurEnvironment.org to curtail global warming.

With climate change posing an ever-increasing threat to the global environment, the city of Burlington's 10% Challenge represented a crucial step toward reversing the effects of global warming. Scientific estimates claim that the earth's temperature has increased by one degree Fahrenheit over the last 100 years.

According to the EPA atmospheric concentration of carbon dioxide has risen by 30 percent since the industrial revolution.

These numbers have the potential to cause detrimental changes on a worldwide and local level.

The EPA cites that even a one degree temperature increase could affect agriculture, weather and water resources and increase disease throughout the world. In Vermont, climate change could endanger the state's economy by diminishing the production of maple syrup and shortening the leaf peeping and ski seasons, as well as altering natural processes and environmental habitats.

To combat these negative consequences, the City Council of Burlington devised a Climate Action Plan in May 2000 and formed the Alliance for Climate Action, made up of state officials and various other groups, including the University of Vermont and Fletcher Allen Health Care. Its mission was to reduce annual carbon dioxide emissions over the next decade.

"The Alliance is made up of a variety of groups and businesses that want to make a difference," explained Paul Bortz, president of the Board of Trustees for Sprit in Nature.

In his speech, Leighton commended the city of Burlington for its environmental initiative. "Burlington was one of the first cities in the United States to support the EPA and I offer congratulations to the city for its involvement in these efforts," he stated.

The Alliance for Climate Action presented the 10% Challenge on Monday as a voluntary program for local homeowners and businesses to sign up to follow specific guidelines for reducing personal greenhouse gas emissions by a minimum of 10 percent.

Suggestions to accomplish this include reducing waste, turning off electrical appliances when not in use, using fluorescent light bulbs, turning down thermostats, driving fuel efficient vehicles and driving less.

Middlebury College student Asher Burns-Burg '05.5 played an active role in the production and presentation of the 10% Challenge.

As an employee of the Chittenden County Regional Planning Commission, which is a member of the Alliance, Burns-Burg helped to construct the Alliance's program, goals and Web site since he became involved last September.

"We went from just having a plan to create some sort of public outreach program to what happened here today and launching what I see as a pretty fantastic program," said Burns-Burg.

Although the 10% Challenge specifically addressed Burlington residents, there is a plan to extend the action program elsewhere. "We're focused on Burlington, but we would love to expand this statewide. We have a lot of communities contacting us for assistance," said Mary Sullivan, a spokesperson for Burlington Electric Department, a group member of the Alliance.

The College is one such place that hopes to create its own plan for reducing greenhouse gas emissions. A Carbon Neutral Committee recently was formed with the goal of reaching zero net emissions in Middlebury by eliminating all extraneous carbon dioxide emissions and creating offset of any required emissions.

College Sustainable Campus Coordinator Connie Bisson leads the committee. She cited Burlington's 10% Challenge as an example of what can be accomplished in Middlebury.

"We can use the Burlington model in Middlebury, just on a smaller scale, because we certainly don't have the same number of residential homes," said Bisson.

Syrup Season Pours It On Early

By Andrea Gissing
Staff Writer

Although this year's warmest recorded winter in the history of Vermont brought a relatively quick end to the winter sports season, it did allow maple sugar producers statewide to begin their harvests in mid-February. This early onset to the maple syrup season was two weeks ahead of schedule, and for some sugarers, the earliest start on record.

According to Larry Myott, University of Vermont (UVM) Extension Maple Specialist, a normal sugaring year statewide will yield about 450,000 gallons of maple syrup. Last year's crop produced only 275,000 gallons. This was due to the heavy snowfall and freezing temperatures that both inhibited sap flow and increased the difficulty of collecting the sap.

George Cook, a maple specialist at UVM, said that the water needed in the sap making process could not penetrate the frozen ground and reach the roots of the trees. The snow also kept the trees cold, preventing the sap from running.

Myott predicted that with the increasing number of people sugaring and the producers adding to their number of taps, Vermont should be able to make 500,000 gallons this year.

Sugarers statewide agree that the syrup produced this year has been of high quality. Lots of golden-colored fancy and medium amber syrups were made early in the season, and with rising temperatures, producers in the final part of the season are now making darker syrups.

The sugaring season for 2002 is drawing to a close as evening temperatures have been rising steadily. For the sap to run during the day, temperatures must drop below freezing and preferably be near 20 degrees Fahrenheit for several hours overnight.

Buds starting to appear on trees are the signs that the season is coming to an end. Sap from budding trees produces bitter tasting syrup. The sap from those trees is also very pungent, making it difficult for sugarers to handle.

The overall opinion about the season is a positive one. "We're just ecstatic about this year," said Steve Glabach, Dummerston maple producer. "I would say the southern end of the state has done very well ... just excellent, excellent syrup this year. We're tremendously happy."

Sugarer Peter Purinton of Huntington agreed. "I think generally speaking most people are

(see Maple, page 10)

Courtesy
Sam Cutting III, owner of Dakin Farms, received an award for his 40 years of service in the maple syrup industry.

The California Girl

By Megan Michelson
Local News Editor

It is that time of year when seniors in high school invade our college community to get a taste of what life would be like for them if they were to pick Middlebury College as their destination of choice.

These accepted students arrive in droves on designated preview days, which have a tendency of being that one day when nothing goes quite right on campus. Discussion sections tend to be embarrassingly quiet, Proctor just happens to be serving mystery meatloaf and the weather produces one of those unannounced snowstorms in the middle of April.

Despite these rare monstrosities, many prospective students leave campus with a strong desire to matriculate right here in Vermont.

When asked to recall my own reasons for choosing a college nestled between the Adirondacks and the Green Mountains on the clear opposite side of the country, I determined that my decision to attend Middlebury was not dependent on the class discussions, the food or the weather. After all, if the weather mattered significantly enough, none of us would be here right now.

In all honesty, I chose Middlebury in order to be as far from California as possible. Shocking, right? I know that I have a tendency to boast about the Golden State, but in reality, Vermont is a pretty nice place to live, at least for four years and until frost heaves and cow odors become too much to handle.

Leaving California with a population of nearly 35 million people and coming to rural Vermont, population 600,000, sounded like a nice idea to me. Plus, visiting colleges in California was less than inviting and did not offer nearly the same appealing educational or social environment that I witnessed during even the worst campus visits at liberal arts colleges on the East Coast.

At a tour of a large university in California, I was accompanied by at least 200 other high school students — girls toting beach bags and bottles of Evian and boys with their varsity letterman jackets and frosted hair. For some reason, my hiking boots and Nalgene bottle just did not quite fit it.

Additionally, while the other girls smacked sugarless gum loudly between their glossed lips, I munched on trail mix to keep up my level of energy for the tour. The journey extended the entire length of the 30-mile

(see Memorable, page 10)

Vermont Retreat Provides Recreation, Education for Families

By John McKinley
Staff Writer

Foster Hetherington '95, a resident of Brandon, Vt., lost his brother, Peter Morgan Goodrich, on Sept. 11. He was a passenger on United Airlines flight 175, the second airplane to crash into the World Trade Center. Hetherington was unable to make financial contributions, but he still had the desire to help other victims' families cope with their loss.

Reflecting on his brother's love for the outdoors as well as his own knowledge of the mountains and streams of Vermont, Hetherington decided to create a retreat called the Dragonfly Foundation that is designed specifically for the families of Sept. 11 victims.

A dragonfly, Hetherington said, not only reminds him of the times he and his brother "spent playing with bugs as kids," but it also, in Japanese iconography, represents a new beginning. Naming the retreat the Dragonfly Foundation, therefore, "just felt right," commented Hetherington.

Something that sets it apart is that the Dragonfly Foundation is designed to provide victims' families with "an opportunity to join together in the mountains of Vermont for rest and recreation as well as educational events, at little or no cost," explained Hetherington.

If the foundation reaches its funding goal, the retreat will include four to five fully furnished houses, a common meeting house, a trading post for general supplies and outdoor gear and a maintenance barn situated on roughly 100 acres of land. Food and transportation to and from the retreat are the only costs for the families.

Embracing Vermont's natural beauty and cultural history, the Dragonfly Foundation will provide a wide range of activities. Guests will be able to choose from hiking, canoeing, kayaking, mountain biking, skiing, snowshoeing, pottery, antiquing, yoga, massage therapy, photography and eco-tours. "Guests can come to Vermont and truly relax," Hetherington stated.

In addition, the Dragonfly Foundation is looking to build what Hetherington described as a "mutually beneficial" relationship with Middlebury College. He would like to bring faculty members to speak at symposia on religion, philosophy, history, entomology and astronomy.

Education and intellectual exploration, he explained, were always important to his brother. "Pete was close to being the smartest person I know, and he had an incredible ability to share his knowledge with anyone," Hetherington said. Allowing for physical, emotional and intellectual growth in this way, Hetherington claimed, will enhance the long-term effects of a week at the Dragonfly Foundation.

Although the retreat is designed specifically for the immediate families of victims, "[friends] of family members are welcome and encouraged to visit as special guests," he said. Hetherington expects to host eight to 15 people a week, roughly 800 visitors a year.

Putting this all together is a lot of hard work, but people will soon realize what I'm doing is for real and what we will provide for families is needed and offered no where else — failure is not an option.

— Foster Hetherington, founder of the Dragonfly Foundation

He estimated that there are 40,000 to 50,000 people in the world who would qualify to spend a week at the retreat. The Foundation will work closely with the community, maintaining efficient and ecologically responsible means to conserve the natural habitat and its surrounding communities, Hetherington asserted.

In order to bring these goals to fruition, however, the Dragonfly Foundation must garner substantial financial support. Hetherington estimated the total cost of the project at around $10 million.

Currently, the Foundation has secured roughly $20,000. "I'm politely persistent," Hetherington stated in terms of seeking donations and media coverge. "I don't have any problem asking for money — this service is needed," he said. The Foundation is planning to begin a broader fundraising soon.

The Dragonfly Foundation will not completely operational until the necessary funds are acquired, but it is nonetheless beginning on a small scale this summer. The Waybury Inn has already agreed to provide two rooms for two nights in early June, according to Hetherington. Slowly but surely, things are falling into place. "Putting this all together is a lot of hard work," he admitted, "but people will soon realize what I'm doing is for real and what we will provide for families is needed and offered no where else — failure is not an option."

Any Middlebury student interested in volunteering this summer at the Dragonfly Foundation is encouraged to contact Hetherington. The Foundation is also accepting donations. For more information, contact Hetherington at (802) 247-6924 or email him at janifost@sover.net.

Courtesy

Plans for the proposed structures to be included in the Dragonfly Foundation's retreat.

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The Campus is looking for writers for all sections. Please contact Ashley Elpern ext. 6332 or Tim McCahill ext. 4102 and make a contribution to Middlebury College by being part of its student newspaper.

Memorable Bi-Coastal College Visits

(continued from page 9)

long campus, running parallel to strip malls and shopping complexes and included highlights of all the cement skyscrapers that comprised of main campus buildings.

During a visit to a class at this anonymous university, I conveniently brought along my bird watching binoculars, which turned out to be quite useful in gaining a better view of the teacher's aide who was instructing the 5,000 students in the class.

After the lecture, I had lunch at one of the 78 dining options on campus, including In 'N Out Burger, a predominant California fast food chain, and Taco Bell. My meal came to a total cost of 10 dining points, part of a complicated point system in which each milligram of food was equivalent to a certain amount of points.

This experience alone was enough to drive me 3,000 miles away in search of a more suitable school. Vermont seemed worth looking into as a potential place of residence, considering it is the only state in the country whose capital does not have a McDonald's within the city limits.

Plus, I really wanted to be able to ski while in college and it was clear that I would not be partaking in winter activities in a climate of permanently 70 degree temperatures and smoggy skies.

Having grown up with the Sierra Nevada Range outside my doorstep, coming to the East Coast to ski was a bit of a downgrade, but I was willing to make the sacrifice for a superior education. And at that point I would have given up any hopes of skiing in order to successfully avoid the annoyingly loud sounds of my gum chewing tour companions in California.

Vermont seemed worthy of looking into as a potential place of residence, considering it is the only state in the country whose capital does not have a McDonald's within the city limits.

After experiencing the surprisingly commendable conditions at some of Vermont's favorite mountains, I realized that even the skiing here isn't poor enough to make me ever regret my decision to leave Northern California behind, at least for now.

The moral of this seemingly self-serving and overly stereotypical column is that we all need to realize how crucial campus visits can be in the lives of future Middlebury students.

At the same time, I wish to remind you that broad generalizations are not always accurate, and in fact it could possibly be more harmful to judge a school, as I did, or a state for that matter, based on a few close minded observations.

Maple Syrup Festival Features Industry's Best

(continued from page 9)

generally happy. They're happy to get a decent crop of syrup," Purinton said.

The state of Vermont is the largest maple syrup producer in the United States. There are around 2,000 maple sugarers statewide. The syrup, which retails for $30 to $35 a gallon, represents $13 million of the state's revenue.

Dakin Farms, in Ferrisburgh, is one of the many producers of maple syrup in the state. Its owner, Sam Cutting III, was honored for maple industry service on Jan. 29. Governor Howard Dean presented him with the Summer Hill Williams Award at the Vermont Farm Show.

The leaders of the Vermont Maple Sugar Maker's Association and the Vermont Maple Industry Council gave him the award to recognize the achievements made in his lifetime and the contributions he has made to the maple syrup industry. Cutting has been working in the maple industry for more than 40 years.

To celebrate the completion of the first harvest of the season, the 36th annual Vermont Maple Festival will begin in St. Albans on April 26. The festival, which will run through April 28, is expected to attract more than 50,000 visitors.

The largest maple syrup contest in the world is held at the festival and it will decide who produced the best maple syrup in Vermont this season.

Editorial

This year's candidates for Student Government Association (SGA) president and student co-chair of community council (SC-COCC) are all highly motivated and have broad visions for the future of Middlebury College. They have both demonstrated their desire to lead the student body and formulated coherent platforms that address significant community issues.

But students must make a choice for their leaders. Based on her experience and ingenuity, we endorse Ginny Hunt as the most suitable candidate for the SGA presidency. For his charisma and innovation, we select Ben LaBolt for the SC-COCC position.

Hunt has been an integral part of the Middlebury community since her first year, participating in a range of activities both inside and outside of the SGA. A member of the Middlebury College Activities Board and former co-chair of Cook Commons, she has maintained a strong presence in both of those positions as well as on the SGA. She has drafted a solid platform and is already thinking of ways to further the mission of student governance on campus. As the current SGA chief of staff, she has a strong knowledge of the operations of student government and knows how to make things happen though the structure of the SGA.

Several aspects Hunt's platform deserve praise. Her suggestion to create a President's Council in which selected heads of student organizations could come together to solidify student voices and allow for greater involvement of students in the SGA is innovative and exciting. The evaluation of the commons by students, not to dissolve the system but to find ways of improvement from within, is a far-sighted idea, one that recognizes the importance of student representation in all administrative decisions — something that has been severely lacking in the past few months. In a year when the SGA and the College administration have been divided on several important issues, Hunt stresses discussion and compromise to resolve conflicts in the best interest of the College community. While *The Middlebury Campus* feels that her decision to put a college pub in the lower Proctor Dining Hall is not the best way to use College resources, especially in a year when issues of campus safety have been so prevalent, this does not derail her campaign.

While *The Campus* has chosen to endorse Hunt, this does not mean that the ideas of Neil Onsdorff should be overlooked. Although Onsdorff has not put the work into his platform to compensate for his lack of SGA experience, he does have valuable ideas regarding the importance of seniority in room draw procedures, giving the social houses greater respect on campus and encouraging students to be more responsible when driving.

The race for SC-COCC has two very qualified candidates with similar platforms, but LaBolt's charisma and leadership style make him the right choice for the position. Fahim Ahmed thinks with a vision and pays much attention to detail in his platform, which appears unfortunately bogged down by intricacies and will therefore be difficult to accomplish.

Currently a member of the Community Council, LaBolt sits on the Campus Access Committee, which oversees the new dorm access plan that will soon be implemented. As this will be the largest campus-wide issue for the foreseeable future, his experience on the committee will transfer well to the SC-COCC position. His pledge to work towards extending financial aid to students pursuing non-language study in foreign countries shows a desire to make financial aid more accessible to all. He shows a great ability to look beyond the status quo by suggesting a qualitative approach to the review for social and academic interest houses that will be innovative and flexible instead of relying solely on numbers. As the College looks to the future, LaBolt promises not to forget the present at Middlebury, by addressing commons equity in housing until the Master Plan is completed.

Students must make their voices heard in these elections. The Campus feels confident that a combination of Hunt and LaBolt will deliver Middlebury students with the best leadership available for the upcoming year.

The Middlebury Campus

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Campus Classic
April 24, 1996

-Katie Simpson '02-

Disorderly Conduct or Free Speech?

Treatment of Protesters Violated Constitutional Rights

Editor's note: The author first submitted her article to The Campus *last week but due to a technical problem, it was not printed.* The Campus *regrets the error.*

You may have heard some version of this story already. Yes, I am talking about "The Art of Kissing" protest. And yes, I was one of the protesters at that voyeuristic debacle Saturday night. What happened there is about more than just a ridiculously sexist, racist and heterosexist workshop or performance or whatever you want to call it. It's about a double standard when it comes to expressing the right of freedom of expression.

Five concerned students (myself and four other women) decided that because of the content of the Web site run by the presenter,(Michael Christian, aka William Cane), and the content of his book, "The Art of Kissing," we would make some posters, buy tickets to the show, and monitor the performance for quality. We had no specific plan — we were just going to watch for offensive material and act accordingly. The reason we couldn't have a specific plan is because we didn't know what happened during his show. If the performance turned out to just be strange, silly or immature, we would have shaken our heads, written off the two hours we spent there and gone on our way. But unfortunately, the show was all of those things and more. It was filled with the same sexist, racist, and heterosexist material that was found in his book and Web site.

Because news of our protest had leaked, there were five — yes five — security guards at the event. We protesters numbered only five. Yup, there were as many guards as there were protesters. You may be wondering, if there were five security guards at the event, how was the rest of campus adequately patrolled? This crossed my mind as well.

One of my fellow protesters was thrown out of the show by one of these security guards for choosing to stand during the middle of the show to express her opinion — to disagree with the performer's choice of offensive vocabulary. Another protester left the show because its offensive language was too much. The rest of us decided it would be best if all five of us stayed together, so we also left the show, with the idea of going back in together at the end of the performance.

When the show ended and people started filing out, we went back in to hold up posters for the exiting audience members to see. The posters we had hung up had been taken down and confiscated. These posters contained excerpts from the website and the book "The Art

(see "Is It Over?," page 14)

QUICK TAKES

BOOYAH!

SNAFU, Bovinity Divinity, Ka-Berry Ka-Boom, Half-Baked ... No, this is not a list of the new commons mascots, it is just a little sample of the tasty treats you could experience April 22 for Free Cone Day at Ben & Jerry's!

BOO HOO!

No good Ben & Jerry's flavors lately in Proctor. Get rid of the pink stuff and give us our New York Super Fudge Chunk!

BOOYAH!

What are *your* turn ons? Thanks to WRMC's live broadcast of the debate,we already know what gets the SGA candidates going!

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

Letters to the Editor

Wished She'd Been There

To The Editor:

The article "Soup and Art" about Sara Garland's one-woman show suggests that Ms. Garland wrote the play she performed. From the description, the play is clearly either part or all of "The Search for Intelligent Life in the Universe," by Jane Wagner. Lily Tomlin has been performing this play on tour for years (it was written for her), and it's amazing. I'm sorry I missed Ms. Garland's interpretation.

— Margaret Levine Young, Middlebury Resident

Want to "Hang-Out?"

To The Editor:

When was the last time you had an invitation to "hang out?" For me, it was in Chicago when I had called Michael Jordan's restaurant to make a dinner reservation and was provided with ample "hang time," as Jordan put it, before I actually got to speak with a real person. We invite you to enjoy a different kind of "hang time" this weekend.

As part of a series of Earth Day related events (April 19-22), the Environmental Council (EC) is encouraging the campus community to participate in National Hanging Out Day (officially April 19) by choosing to air dry one's laundry. Students will be temporarily hanging clotheslines around the campus and distributing clothespins labeled "CO2 Eliminator" for those who do laundry on campus. As faculty and staff of an institution committed to environmental mindfulness and stewardship, we can unite with our students by taking time to reflect on our own lifestyle choices while hanging our weekend wash loads out to dry at home.

According to the Rocky Mountain Institute, a Colorado-based environmental think tank founded by Amory and Hunter Lovins, electric dryers account for 6 to 10 percent of residential energy consumption. Clothes dryers use an average of 1060 kWh of electricity annually, emitting approximately 1738 pounds of CO2. These negative impacts can be avoided by the simple lifestyle choice of air drying laundry.

The EC has been conducting an inventory of the College's greenhouse gas emissions by collecting energy use, waste generation and transportation data and then using an emissions calculator to estimate carbon dioxide equivalents. Between 1990 and 2000, based on our data to date, there has been almost a doubling of C02 emissions (an increase of 94 percent). The most significant contributors to these emissions are the College's fossil fuel use. The EC will use this information as a basis for developing a strategy for the College to minimize its contributions to global warming. Our recommendations will likely include a greater emphasis on conservation, additional energy efficiency measures, use of renewable energy and supplementing campus initiatives with the purchase of carbon offsets.

To learn more about global warming, the EC has helped to organize a regional Environmental Fair that will take place on the Middlebury Town Green on Sunday, April 21 from 1 p.m. to 4 p.m. In addition to more than 30 exhibits on a diverse array of environmental topics and an opportunity to test drive several fuel-efficient hybrid vehicles, Professor Rich Wolfson will be speaking about the impacts of global warming on our environment and climate.

— Connie Leach Bisson, Campus Sustainability Coordinator

WRMC Brings Humor and Interest to SGA Debate

To the Editor:

The Student Government Association (SGA) debate held this past Monday night was the most successful SGA presidential and Student Co-Chair Of Community Council (SC-COCC) debate in recent memory. With an overwhelming number of students attending and countless others listening at home on 91.1 FM, the level of student participation in the event was uprecedented. From all over campus students called in and instant messaged a surplus of questions for the candidates. Compared to past years, when only a handful of students attended the debates, this year's debate actively made students part of the process.

The Elections Council and the SGA would like to thank WRMC and Ben Weber in particular, for making the debates accessible and enjoyable for a larger number of students. With only short notice, the WRMC moderators were able to bring much appreciated humor to what is usually just a dry discussion.

At first, the candidates, other members of the SGA and I were all disappointed on Sunday when *The Campus* chose not to moderate this year's debate. This decision forced us to question how seriously *The Campus* took the election and their relationship with the SGA. Two years ago, tension between the SGA and *The Campus*, which arose during the presidential debate, undermined the productivity of both bodies. I would encourage next year's editor-in-chief of *The Campus* and the winner of this week's SGA elections to recognize the importance of a good working relationship between the two bodies, not only for *The Campus* and the SGA, but also for the entire Middlebury College community.

— Sara Schuman '02, Chair of the Elections Council

- Bryan Goldberg '05-

College, Local Authorities Handled Protest Properly

"We reserve the right to refuse admission or to eject any person violating facility rule, local, state or federal law or whose conduct is deemed illegal or disorderly." — "Art of Kissing" ticket disclaimer

In light of *The Campus* opinions articles blasting Public Safety and the Middlebury Police Department, I thought it was necessary for those of us who understand the law and the Bill of Rights to voice our opinions. As someone who identifies as a liberal, I have been more than excited by the amount of activism on our college campus these last few weeks. Unfortunately, the execution of recent protests, and even worse, the public response that they have generated, has been disappointing. Many of the critics who responded to the protest breakup in last week's *Campus* unfairly tarnished both the local authorities and the laws that they uphold.

As someone who identifies as liberal, I have been more than excited by the amount of activism on our college campus these last few weeks. Unfortunately, the execution of recent protests, and even worse, the public response that they have generated, has been disappointing.

In the April 10 issue of *The Campus* Dominique Thompson '03 complained that Public Safety denied one particular protester the right to freedom of speech "when they threatened to 'physically remove' her from the premises if she did not stop protesting."

Ms. Thompson failed to mention that the protester's ticket was purchased under the legal condition that he or she could be removed if his or her "conduct was deemed disorderly." The producers of the show, in this case MCAB, issued the ticket and therefore had the right to deem the protest "disorderly." Furthermore, Ms. Thompson falsely stated that "they [Middlebury College] crossed the boundaries of the law. 'Prevention of another's free expression of ideas by intimidation, abuse, or physical force' is a serious offense and also punishable in a court of law."

The protesters were practicing free speech on private property. Middlebury College owns McCullough, and they get to choose who is allowed to be there. If the College puts MCAB in charge of McCullough, and MCAB decides that a few students are creating a disturbance, they have every legal right to make those students move.

In a separate *Campus* opinions piece, Nahal Batmanghelidj '02 made many a strong statement regarding the first amendment to the Bill of Rights. "Unlike most people, I know that civil liberties were not only created by men in positions of power, but are also aimed at helping the powerful maintain their power. The First Amendment, under the guise of freedom for all, protects the rights of the powerful by ensuring that the powerless remain silent," Ms. Batmangheldj argued. Like many students, I was confused by Ms. Batmanghelidj's claim that she "knows" what our founding father's hidden agenda was when drafting the Bill of Rights given that she never once shared a conversation with James Madison, Alexander Hamilton or John Jay. Ms. Batmanghelidj defended her views by stating that "I am going to be labeled an anti-sex angry feminist for the beliefs I hold, they too [people who did not protest], by expressing similar beliefs will be setting themselves up for similar criticism. So ask yourselves, whose rights are the first amendment protecting? Does everyone really have the same access to this right?" Even though Ms. Batmanghelidj opted not to state the First Amendment, I will do so:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

To answer her question, yes, "everyone really has the same access to this right." Nowhere in the First Amendment does it single out feminist protesters. Perhaps Ms. Batmanghelidj objects to the First Amendment because it does not prevent her peers from calling her an "anti-sex angry feminist." What does Ms. Batmanghelidj want from our Constitution? Would she like one that guarantees her right to protest but denies her peers the right to call her an "anti-sex angry feminist?" Ms. Batmanghelidj should understand that our founding fathers would never have had time to complete the document if they constructed it on a case-by-case basis.

When students write articles in which they misinterpret the law or inexplicably dismiss the First Amendment, it not only destroys their validity, but it also reflects poorly on this community.

It is also unfair to local authorities when their actions are falsely deemed inappropriate or illegal. Both Public Safety and the Middlebury Police Department should be commended for the way in which they handled the protest situation, for they followed the law and properly interpreted the First Amendment.

-Todd Metter '04-

'Showy but Not Substantive' Protests Appeal Only to Emotions

I have protests on my mind. I'm not, although I could be, protesting something like having to attend class, indoors, during this recent spate of warm weather. I'm not protesting the dearth of performances lately by the amazing Brian the Juggler, although I, and all of you, should be (e-mail him at bpletche@middlebury.edu — he still has a few spots left on his upcoming campus tour). I'm not protesting the lack of non-blueberry-fruity ice cream flavors lately in Proctor — I have my mind already looking forward to Free Cone Day at Ben & Jerry's, which to the best of my knowledge comes on April 22 of this year. I would insert a parenthetical statement telling Ben & Jerry's where to send my check for that free advertisement (slogan: Todd Metter: reaching dozens of readers yearly!), but is it really a free promo? I bet that they lose lots of money on Free Cone Day, especially when people (read: me) just get their cone and get back in line, which gives them just enough time to finish the cone before it's time to order another one. Yes, I've timed myself, and yes, it's almost down to a science. I'll keep you posted. However, I bet that they do build up lots of goodwill that nets them more money on the other days of the year when you do have to pay for the ice cream. In which case, Unilever, please send me some coupons or something to MC Box 4154. Thanks. Editor, please note, this ends the filler portion of my article.

What I am protesting? Basically, today I wish to proclaim my opposition to dumb protests. What are so many of you doing? Without judging the people involved, I wish to question the efficacy of the political motives of those involved in some recent protests — I'll keep it to on-campus ones for today. While it's fairly easy to come up with some inflammatory rhetoric, sound bites, spectacles, or what-have-you, there is a danger of having your organization or cause stereotyped by these actions, to your future detriment. That's not a revolutionary statement — I haven't said anything really new, but I do say that it's very important to keep these things in mind — much of life is politics, and the classic problem with politics is that it's generally short-term and local. As groups grab the limelight with attention-garnering activities, declarations, or actions, their short-term stock goes up. Lots of people, the day after, were talking about the demonstrations or activities at, say, the kissing show, or perhaps the CIA and World Bank presentations on campus. However, this increased public awareness and scrutiny of their particular issues or platforms often exposes perceived glaring defects in the logic or rationale of those who protested in the first place.

Today I wish to proclaim my opposition to dumb protests. What are so many of you doing?

Often, unfortunately, this realization or conclusion leaves a negative stigma, either in the individual or among the public, attached to the group's future activities. Here, I must leave the road of generalizations and platitudes and get right down to my own personal opinion. As always, I welcome debate; reach me at tmetter@middlebury.edu since my editor takes out my phone number (go figure!).

While I consider myself a feminist in the sense that I believe in the equality of the sexes and the salience of women's rights, I do disagree with some activities, protests if you will, that lately have been sponsored by or have involved Feminist Action at Middlebury (FAM) or self-proclaimed feminists. For example, while I understand that those protesting at "The Art of Kissing" show were neither endorsed nor rejected by FAM, the attention that they garnered ultimately reflects itself most in the mirror into which all those concerned with women's issues must look. To the best of my knowledge, many different relevant Middlebury groups approved the content of the show months in advance. Apparently there was an open offer to have a gay or lesbian couple up on stage as well. Middlebury College Activities Board (MCAB) did background research in contacting other schools that had hosted this same show and found out that there had been no complaints concerning gender or sexual issues. While I don't, nor do I claim to, know all of the particulars, it does seem that a fairly concerted effort was made to avoid an offensive or anger-arousing show.

Let me here reiterate my support of many American freedoms, among them the freedom of speech. I feel that an individual can and should protest or support whatever interests strike his ardor. By the same token, I don't, won't and can't condemn those individuals who protested the kissing show; that's completely in their rights, and even responsibilities and obligations if they felt offended by its material. However, I do feel that the way in which they went about it suggests a lack of planning and upside, because when the fervor faded, many people, including myself, were left asking, "just what exactly were they protesting?"

On a related issue, there is nothing intrinsically wrong with the many posters pasted around campus lately concerning sexual assault, rape etc. and these posters' claims of the high rates of these deplorable activities occurring on campus. However, the posters' strategy of inflamed rhetoric and less-than-logical reasoning (if the national collegiate average for rape is 1 out of 4 women, and a level much less than that is being reported here, it is not correct simply to assume that the level here is also 25 percent and any mentioned level under that is deliberate underreporting and cover-up by the College) is less than an expedient way of building long-term public support for addressing these issues. On the other hand, it's very possible that these claims of one in four women raped are absolutely true. I do know of some people here who have been involved in such incidents, and certainly I deeply sympathize with them. As to the true rate of these incidents, I don't have enough information to know. However, I do know that I, personally and unfortunately, was disheartened enough by the methods used in these posters to perhaps be possibly less sympathetic to these sorts of things in the future. Notice that I didn't out-and-out say that I am now biased, because it's not that simple. And of course this is a controversial topic and I'm garnering attention, but clear also is the fact that of course past experiences and interactions affect how we approach future ones. While it's objectionable, and "unfair," of course a higher proportion (when compared to other ethnicities) of people of Middle Eastern descent or appearance are screened at security checks at United States airports. The fact that all of those involved in the Sept. 11 attacks fall into this category is, for good or bad, an unavoidable fact, and airlines or the government or whoever is in charge of these things has decided on this sort of screening as their current course of action. While when comparing feminist protests to airport screening I certainly am talking about events of tremendously different magnitudes of importance, the analogy is straightforward. Often, short-term actions or protests (such as posters), meant to have a clear effect (to arouse awareness of this issue) and to clearly support a cause (the resolution of this issue), end up having a less positive long-term effect due to the form of protest or action taken; showy but not substantive.

While it's fairly easy to come up with some inflammatory rhetoric, sound bites, spectacles, or what-have-you, there is a danger of having your organization or cause stereotyped by these actions, to your future detriment.

While word-limit constraints prevent me from addressing any more topics (I had hoped to touch upon some of the issues surrounding the World Bank and CIA presentations), I feel that it is important to note that these other topics are no more or less important to me than that of those described in this article. I hope that in the future, perhaps next week, I may have a chance to look at those issues as well. Until then, I ask all of you, and this is unfortunately a basic truth of politics and many other things (advertising, for example — caveat emptor...), to think about what you see and hear and read and feel, and see if it makes real sense, good sense, is constructive, or if it is just an appeal to emotion and not to efficacy.

It's unfortunate that many activities done in the names of many things (religion is a salient example) end up only causing much trouble in the long run. Perhaps, as I eat my tasty and soothing Ben & Jerry's ice cream next week (Unilever, where is that check?), all of this will make more sense to me. Until then, happy protesting!

-David Castonuovo, Assistant Professor of Italian-

'A Kiss is Just a Kiss, but 'Caveat Emptor' Still Applies'

I have taken some heat because a number of articles in last week's *Campus* imply that Gay and Lesbian Employees at Middlebury (GLEAM, of which I am coordinator this year), had somehow approved the presentation of the "Art of Kissing." Please let me set the record straight (so to speak).

When I was contacted about this event last November, it was originally described to me as a sort of "safe sex" program aimed primarily at heterosexuals (the idea, as I recall, was that kissing can be lots of fun and that kissing comes in handy when one wants to avoid sexual behavior that is overtly risky). Basically, I was (and am) interested in anything that promotes safe sex, even a program where "inclusion" is not the primary focus. But I advised the Middlebury College Activities Board (MCAB) to find out more about issues of "inclusion" before going ahead and booking the "show."

Now, we know that heterosexuals as a group face enormous pressure from society (pressure exerted by almost every film, television show and commercial they ever see!) to have casual sex with multiple partners, rather than commit to long-lasting marital relationships. Indeed, most heterosexuals would probably claim that their right to divorce is a "civil right" rather than a "special privilege." Even Christian heterosexuals and the institutions that speak for them — once the primary defenders of marriage — seem no longer to care that divorce (unlike homosexuality) was explicitly condemned by Jesus as "adultery" (see Matthew, ch. 19).

Mindful, then, of the tremendous societal pressure to copulate that is placed on heterosexuals (especially young heterosexuals), I was certainly in favor of considering any program on campus that would educate them. As a homosexual who lost some very dear people to AIDS, I remember all too well the nightmare of the Ronald Reagan and New York City Mayor Ed Koch era: their REFUSAL to educate the public (the result of their anti-gay and anti-minority prejudices) helped create a true health epidemic in the United States (not just among gays, but among hemopheliacs, drug addicts, inner-city residents, and people who needed blood transfusions). That epidemic ripped apart the hearts of many individuals and their families. (The same thing is still happening in Africa today.) Luckily for you students, by the time you were old enough to begin to be educated about sex, things in the United States had begun to change.

After proffering my advice about inclusion to MCAB, I received the following answer from someone planning the "Kissing" event: "Allow me to first and foremost thank you for all the advice and consideration that you've offered duting [sic] the course of planning this program. Since I last spoke to you, there has been some new information that has come to light. After having spoken with the [sic] Michael Christian's (the performer) agent last night, I was able to clarify what was meant by the program being 'heterosexual.' There is one small portion of the show in which Mr. Christian speaks on how to make yourself more attractive to the opposite sex. That's it. I asked whether there would be any problem with having homosexual couples going up on stage and demonstrating and I was informed that there would not be a problem with that at all." It appears that MCAB — to quote Humphrey Bogart's remark about the healing waters of Morocco in the film "Casblanca" — was, at the very least, "misinformed."

When the "Kissing" show did not happen on Feb. 14 as planned, I assumed it had been cancelled.

I was never told that it had been rescheduled. One imagines that Mr. Christian charged MCAB a pretty penny for his performance. So I think the lesson for you all to take from "The Art of Kissing" is that whether you are straight or lesbian or gay, there is always someone out there who will try to make a buck off of you. This appears to be what happened (unwittingly, I assume) to MCAB. Yes, a "kiss is just a kiss," but the adage "Caveat Emptor" still applies.

-Adam King '05-

T-Shirts Mainstream 'Gross Generalizations', 'Ridicule Heritage'

Could you ever imagine Abercrombie selling a shirt depicting racial stereotypes with a caricature of a Jewish person complete with an enlarged and crooked nose and bloody hands, under the heading of "Jewish Banking?" Or one depicting a caricature of an African-American complete with big lips and shiny eyes under the heading of "Negro Entertainment?" These stereotypes are clearly rude, tasteless and racist, yet Abercrombie and Fitch has chosen to attack the Asian culture in a similar fashion with its new line of summer tee-shirts.

The new summer line of graphic T-shirts by Abercrombie include two shirts racially offensive to Asian Americans that are 'fake' business advertisements under the headings of "Wong Brothers Laundry" and "Pizza Dojo." In the "Laundry" shirt, two Chinese people are caricatured complete with traditional Chinese dress, rice hats, slanted eyes and confident smirks. To make it worse, there is a caption that reads, "Two Wongs can make it white." This shirt is so degrading to Asian Americans because it promotes many old prejudices that date back to the early 1800s.

For starters, the caricatures of the two Asians on the shirt have nothing more than rice hats, slanted eyes and a smirk and a smile for facial distinctions. This image alone promotes the false idea that all Asians look alike. The old fashioned outfits are ones that are rarely worn by Asians, yet this 'strange' and 'exotic' look that was prevalent at the turn of the 20th century is a popular depiction in modern media. The quote at the bottom, "Two Wongs can make it white" makes gross generalizations about 'Chinese accents' and ridicules our heritage through a play on our last names. Though loosely interpreted here, the saying also plays on the idea that Chinese always talk in cryptic sayings, such as "he who talks least knows the most." The idea that the key business for the Asian community is a laundromat is yet another stereotype that originates to the 1800s Gold Rush period, when a large amount of Chinese immigrants arrived in the United States. At the time, Chinese immigrants were forced to go into the laundry business to survive, and this job was only available because it was thought to be servile and below the American culture. Today's current Asian society has hardly any part in the laundry service, yet this old stereotype is still present. Abercrombie obviously feels that the humor is acceptable and popular enough to make sales, which adds another dimension of horror to the Asian community to what they are doing.

I personally am a second generation Asian American, and feel fully immersed in both the Asian and American cultures. I feel enraged when such stereotypes are pushed upon Asian Americans. For starters, I have never met an Asian American who speaks in cryptic sayings or runs the traditional laundromat. Very few Asian Americans born in the country have accents, and we certainly don't all look alike. Though many of these misconceptions are common and usually honest mistakes by the majority, these mistakes by others certainly does make them acceptable. I am in disbelief that a company would take such liberties with the Asian culture. I am baffled to why they feel a subject that is clearly hurtful to racial minorities is all right with the Asian community. Such racial stereotypes were prevalent 50 years ago, but than again so was segregation. I hope that others are shocked by this 'humor' that is morally wrong and detrimental to Asian-Americans.

If you would like to put a stop to this, please call 1-888- 856-4480 to express outrage.

-Benjy Adler '03-

Adler and Friends 'Hunt'ing for Voters' Support

I've never really paid much attention to the Student Government Association (SGA). I've always voted, but it's never been a priority of mine. All of a sudden this year, I've found myself very aware of the race. Undoubtedly, it is because I'm a rising senior, there are some exciting, realizable ideas on the candidates' agendas, and I've known both Ginny Hunt '03 and Neil Onsdorff '03 since freshman year.

From the start, Ginny has been very involved throughout campus and on the SGA; every year she has held a student government position. Ginny has worked hard to act on her diverse interests from the get go, make a name for herself and define herself as an individual who thinks outside the box and realizes her innovative ideas. At this point, she has also built connections to the administration out the wazoo. You should talk to her, you'll see. That's why she will be listened to when she defends a student organization. That's why she is going to get an on-campus bar. That's why she is going to realize a "one for one" citation policy. That's why she has the ability to positively affect and change the College. The administration knows and respects her; they already trust her and are ready to jump in and work along side her to resolve the social, academic, environmental and community issues on this campus.

This is not to say that the administration will pan Neil if he is elected. But they don't know him. His student government history is limited to a two-month involvement in the Community Council. And the fact is, it's going to take Neil most of his presidency just to lay a working foundation with the administration. Ginny has been doing that for three years now; she is the only candidate ready to work on her ideas from day one. Ask yourself, if you were an administrator, with whom would you more readily work with on innovative ideas, with whom would you be more willing to push the envelope: a stranger or a student you've come to know, trust and support over the past three years?

Ginny Hunt has built an elaborate social network through her interest and involvement in the SGA and the school. Like calcium to our bones or sun to our plants, social capital is not a one-time pill; it takes time to build solid relationships.

A person's social networks increase her efficiency and productivity in a community. Ginny Hunt has built an elaborate social network through her interest and involvement in the SGA and the school. Like calcium to our bones or sun to our plants, social capital is not a one-time pill; it takes time to build solid relationships. And time, we all know, is a hot commodity here at Middlebury.

One school year is a short amount of time to be in a position to legitimately amend school policy. We can elect a guy who'll spend the entire year figuring out how the SGA works, or we can choose a candidate chock-full of innovative ideas and is already off and running.

Ginny Hunt is motivated, organized, and connected. She is the only candidate who will actually achieve her innovative platform goals. She can only do this with your support. On Thursday I'm voting for Ginny Hunt, and you should, too.

Written by Benjy Adler '03 and supported by:

Craig Pittman '04
Loli Guadalupe-Perez '03
Sommerville Johnston '03
Bob Wainwright,'03
Ted King '05.5
Elizabeth Brookbank '04
Athenia Fischer '04
Scott Palmer '05
Megan McElroy '04
Bennett Konesni '04.5
Stoddart Pierce '04
Madiha Tariq '04
Craig Schuette '03
Meagan Dodge '03

This letter has the support of numerous students, but due to spacing limits only 14 names are included.

"Is This Over? Not By a Long Shot"

(continued from page 11)

of Kissing" which contained sexist and heterosexist language, and discussed how such language and sexism leads to problematic power structures in relationships — which can then lead to feelings of powerlessness, rape and the unfortunate perpetuation of such unnecessary evils. With one exception, all of our other, big posters also somehow made it into the hands of the security officers. I stood on a chair with that poster. A fellow protester handed out condoms yelling her tongue in cheek response to the show, "because good kissing leads to good sex." (An ironic side note. The act was billed as an alternative to sex — kissing as a form of abstinence. Yet it featured a skit with a girl teasing a guy until he got an erection, illustrated by the umbrella he was holding. And there were many references to "getting all worked up," "foreplay" and "bodies rubbing together." If kissing leads to sex, which this act suggests, how does it support abstinence?)

A few women standing around, one of whom had a poster in her hands, answering some questions, engaging in dialogue. Sound threatening? Well, Middlebury College's Department of Public Safety and the town police sure thought we were.

We were then asked to leave the social space so we moved into the lounge adjacent to The Grille, where I again stood on a chair with the remaining poster. This poster was more sarcastic than our others and was, in essence, poking fun at Christian's paradoxical "abstinence" message and the long list in his book that describes different ways to kiss different body parts. The poster said: "Isn't oral sex just another form of kissing? Introducing the genital kiss!" This poster, which was a simple and even inadequate response to such an offensive performance, was the source of a sort of showdown between us protesters and security and the town police.

I stood calmly on the chair in the lobby, holding this poster above my head, while we answered questions from curious onlookers as to why we disagreed with the show. For the most part people were receptive to our ideas and understood and/or respected our desire to express ourselves. Yet almost immediately I was told to leave. Two security guards, one male and one female, asked me to give them my poster and leave. The other protesters and I said that we understood our First Amendment rights to include freedom of speech and expression so we refused to leave. We were asked repeatedly to stand down, and a guard even attempted to rip the poster from me, but we refused to leave. The guards were not able to articulate which school rule we were breaking, or why we should leave, except for the simple reason that they told us to. This was not reason enough for us, so I stayed on the chair, we continued to answer questions, and the security guards called the town police for "assistance." Shortly thereafter, a policeman arrived and asked me to give him the poster. He tried to tear it from my hands, but I would not give it up.

In the days since the incident, dozens of people who witnessed this violation of our freedom of speech have come up to me to express solidarity and concern and to hear the outcome of the mess.

We asked what law we were breaking and he said if he had to, he would charge us with "disorderly conduct." Now to me, this seemed ridiculous. I was not Michael Christian, onstage surrounded by eight couples making out in a near porn-fest; in my mind, Christian was the only person at McCullough guilty of disorderly conduct. And remember, we protesters were not yelling, or being physically violent or threatening in any way. There were no children around; the poster was less tasteless then many of the innuendos that were coming from the stage earlier in the evening. The policeman then said that if I did not leave, he would force me to leave. Does this sound like an over-reaction to you? A few women standing around, one of whom had a poster in her hands, answering some questions, engaging in dialogue. Sound threatening? Well, Middlebury College's Department of Public Safety and the town police sure thought we were. So we left, and now we're using this public forum to further this discussion,

In the days since the incident, dozens of people who witnessed this violation of our freedom of speech have come up to me to express solidarity and concern and to hear the outcome of the mess. But the outcome is now unsure. Incident reports? That's what we've been told. Is this over? Not by a long shot.

'Pursuing' Acting in a Local Movie

By Matthew Christ
Features Editor

Although Hollywood, Calif. is the mecca of the entertainment industry, other parts of the country are able to attract talent and creativity. Telluride, Colo. has the Sundance Film Festival and Middlebury, Vt., has "Pursuing Happiness."

The film is being directed by John Adams, a Yale University graduate who received a Student Academy Award for his last film. He wrote the script for "Pursuing Happiness" last fall and produced the film this past winter.

The film has a $10,000 budget, which is quite large for a film by such a young filmmaker. The production team also has hopes of showing the film at the Sundance Film Festival.

The plot revolves around the relationships of three couples. The first is an elderly couple dealing with the trauma of a debilitating disease. The second is middle-aged and falling out of love. The final couple is in high school, and their story involves the love between an upper-class girl and a farm boy.

Last Thursday, 30 Middlebury students, myself included, drove to Cornwall, Vt., to be extras in a "party scene" for the locally-produced films. I didn't have lines or character purpose, but my performance will undoubtedly be memorable.

My acting experience is limited to say the least. In fifth grade, despite being 200 pounds under the part, I was Augustus Gloop in my school's production of "Charlie and the Chocolate Factory." That summer, I tried out to be an extra in a fairly major movie that was being filmed in my town but I didn't have the right look. I saw "Pursuing Happiness" as the perfect opportunity to redeem myself.

For some unexplainable reason, all my friends were thrilled to be involved in the project. The scene was supposed to recall high school, so maybe all of us college students were motivated by nostalgia, or maybe it was the possibility of movie star fame and fortune. Maybe it was the lure of the free non-alcoholic beer being offered by the producers, but whatever the reason, we were all excited.

My friends and I reverted to the stereotypical, Hollywood inspired image of high school partiers. The girls were sporting high pony-tails, short skirts, pseudo-snake skin tube tops and huge wads of gum that they smacked and snapped. I wore a tight, black, sleeveless undershirt and a gold chain. We piled into a car and blasted "pop" music. Ironically I had never left the house in high school without a collared shirt and the girls had worn J.Crew sweaters and pearls more than miniskirts and silver hoop earrings. But we saw an opportunity to live the stereotype.

As we pulled up to the location, I quickly realized that this was not in fact an average high school party We were quite far out in the country, and we were greeted at the door not by loud music and a keg but by the quiet elderly couple who owned the house.

Apparently, the other extras were not as excited about the opportunity as we were. They didn't dress up or have huge smiles on their faces, they were just there. They must have been those jaded, higher-than-thou actors. They did manage, however, to laugh at the get-ups my friends and I had donned.

The producers passed out hockey jerseys to a lucky few who were supposed to represent the jock contingency. My jealously was all-consuming when I did not receive one. We took our places in the room and waited for the fake beer, which didn't come. I then became disgusted with myself — I was doing this for all the wrong reason. From then on I focused exclusively on my character and his motivation.

We weren't given any instructions, we just stood there for 20 minutes with music playing. Then when they began the actual filming, the music had to be turned off for copyright reasons, so we had to talk at a volume that would be above that of the music. This was the most difficult part, but like any good thespian, I was ready. I saw this as a chance to make a mark on camera, so I began to shout dialogue and flair my arms wildly about. It was at that point that I was labeled "disruptive" and asked to leave — revolutionaries in any field are always misunderstood.

Welcome to Middlebury

Louisa Conrad

Getting a taste for Middlebury, *prospective student Case Conover of Freeport, Maine shows off some tricks outside of Hepburn Hall.*

Transportation for the Intoxicated

By Jen LaRosa
Staff Writer

It's a Saturday night and you and your friends decide to throw a little shindig. You have the room, the people and the beverages. You are just forgetting one minor detail: you live in A-Frames and the party is at Alpha Delta Phi Anxiety and panic set in. You say to yourself, "How will I ever get there? It's like a whole mile away." Have no fear, for the "drunk bus" is here.

As the horror rises in your throat, you look out the window and see this a gray bus circling the parking lot.

Everyone has such great respect for this amazing bus that takes them anywhere they what to go on campus, but what about the superman behind the wheel?

You gather everyone and run down the stairs, hoping it will still be there when you go outside. Luckily, it still is! You run to the bus with a giant smile on your face, open the door, get in, and say, "Take me to the social houses, please!"

But during this intense sequence of events, you might overlook Bruce, the "drunk bus" driver. Everyone has such great respect for this amazing bus that takes them anywhere they want to go on campus, but what about the superman behind the wheel? (Coincidentally, Bruce had a counterpart for a couple of weeks named Wayne.)

I had the opportunity to converse with Bruce and find out a little more about him and his job. He's been working for the College for a very long time and he really enjoys driving students around and helping them out. He was actually going to leave the College this year, but apparently Middlebury liked him so much that he was offered a raise as an incentive to stay on. Don't worry, Bruce has decided to accept the offer and will be staying with us.

Bruce has a set route that he follows every Friday and Saturday night that circles the campus. So if you see him come and go without catching a ride, just stick around for about 15 minutes and he'll be back. That should calm down your panic attack for a while. Bruce also has provisions in the drunk bus for those necessary moments when hunger sets in. He always has some beef jerky and pistachio nuts that he is willing to share with hungry, fidgety students who need something to nibble on while being driven to their destination of choice.

Not only does he have the food and the wheels, but he also has some people watching his back. Bruce apparently has two student "regulators" that like to help him out and keep the appropriate number of students in the bus whenever they catch a ride.

The College is not alone in its appreciation for the bus and its driver. Students of all classes are very grateful to Bruce for his services. Victoria Craig '04 says that, "He is always there right when you need him."

So next time you start feeling a little worried about the party across campus, take a deep breath and look out the window. You are guaranteed to find Bruce and his bus waiting for you soon. Just remember to say "please" and "thank you."

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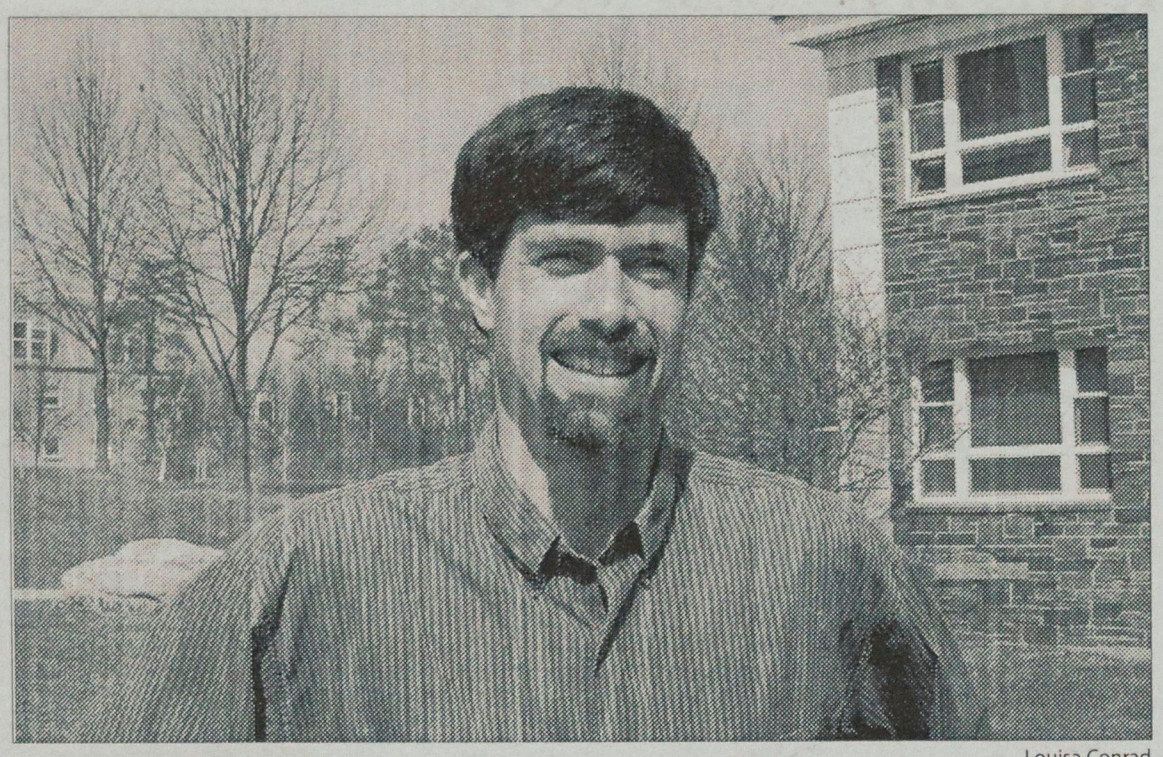
Top Three Entries will be
Published in the May 1
Issue of *The Middlebury Campus*

Dean Scott Barnicle, Mastering the Mountains and the Commons

By Amy Brais
Staff Writer

Scott Barnicle is the dean of Atwater Commons. He lives in Middlebury, Vt., with his wife, one-and-a-half-year old daughter and four-year-old son, all of whom keep him "very, very busy, but are always a source of a lot of fun," he conceded. When he's not working, Barnicle enjoys any sort of physical activity, particularly running, back country telemark skiing and sea kayaking. *The Middlebury Campus* spoke with Barnicle about his role as Dean and his thoughts on his job and responsibilities.



Louisa Conrad

Atwater Dean Scott Barnicle is in his fourth year at Middlebury.

Campus: What did you do before coming to Middlebury?

Barnicle: I did a lot of different things. I spent about 10 years between my undergrad and grad work and in that time traveled a lot and was a climbing bum, among other things. I went to school in Seattle and did my graduate work there and got a degree in counseling. In Seattle I worked as a high school counselor.

Campus: How long have you been at Middlebury?

Barnicle: I've been here three and a half years, so this is my fourth year. I started out as the associate director of student life before I was the dean of Atwater Commons. The whole commons system as Middlebury now knows it with the deans in the first-year dorms, started three years ago. In my short time here, it's been really interesting to work in this kind of community where history and tradition change so fast. It's exciting — each year brings new students, new concerns, new challenges. That's the beauty of the quick regeneration of history.

Campus: What would you say is the best part of your job?

Barnicle: My favorite part of my job is the people. That's the whole reason I do it. It's a neat way to be able to have conversations with individuals and helps you get a sense of the campus on a broader spectrum. Ideally, I'm able to provide help or services to people that they wouldn't be able to otherwise obtain. I've found that it's even fun to help people work through any issues they might have without them having to go through a more formalized system. A student could walk into my office to discuss anything from a problem they were having with their major or to say that they're locked out of their room and need a key.

Campus: What would you say is the most difficult part of your job?

Barnicle: Dealing with disciplinary issues and paperwork. Also, people tend to stigmatize the word "dean," which makes it harder to get to know people on a personal level. I think I can speak for the rest of the deans when I say that it's that aspect of the job, getting to know and help students, that we love the most and that most benefits the students.

Campus: What is a typical day like for you?

Barnicle: I have no idea. I say that because there is no routine. I have a lot of set responsibilities, but a lot of situations tend to arise, and you have to figure out a way to prioritize them. I'll come in to work in the morning thinking I'm going to do one thing and end up doing something completely different. I've tried for four years to define what it is that I do, and I can't do it in less than an hour. Though the job is tricky to define, one constant is that it never lacks in challenge.

Campus: Would you like to comment on the commons system?

Barnicle: One thing I will say is that Middlebury has made a commitment to the commons system of significant magnitude. That commitment speaks to Middlebury's commitment to people. When I was a high school counselor, some of our most pressing issues were dealing with chewing gum in class and running in the hallways.

The issues people grapple with now are more profound; they range all the way to STDs and suicide. I feel that Middlebury educates the whole person and ultimately creates a citizen. As a dean, what I try to do is to put the challenges out to students.

A huge part of college is examining who you are, and it's some of the most important work you do here. If you're able to do that work well, and start that process that could take a lifetime to finish, then you're off to a good start.

Campus: What makes Atwater Commons unique?

Barnicle: We start out by being on the periphery of the campus, which give Atwater a neat position. I also think that Allen, with 95 residents, is the perfect size for a first-year dormitory experience. We have also been fortunate to have great people in Atwater.

Miserere Nobis
Features Short Story Contest Second Place Winner

By Michael O'Brien
Short Story Author

Editor's Note: The opinions and themes expressed in the piece are those of the author and not of The Middlebury Campus.

"This fellow said,'I am able to destroy the temple of God, and rebuild it in three days.'"

After we finish, the narrator intones, "And the high priest stood up and said," and the deacon continues, "Have you no answer to make? What is it that these men testify against you?"

Perhaps I should start earlier. The Passion story is read no less than three times (I know from experience) over the course of Easter Week, the first today, Palm Sunday. It is presented as a sort of play, with the deacon playing any extraneous characters, some prominent parish personage narrates and the priest of course impersonates Jesus. The crowd of church-goers do any lines spoken by two or more people, mostly mobs and soldiers, and this text is printed in bold in the missalettes so that we don't miss it. The interesting thing is that most of the lines in bold are pretty strongly anti-Jesus, yet the people in the audience here just kind of intone them as if they were the narrator or even Jesus himself. As an actor it offends me. Here now, look at the opportunity for sarcasm and scorn:

"Now the chief priests and the whole council sought false testimony against Jesus that they might put him to death, but they found none, though many false witnesses came forward. At last two came forward and said, "not there, here: **"This fellow said, 'I am able to destroy the temple of God, and rebuild it in three days.'"**

By six o'clock, darkness was starting to filter in through the stained glass windows that encircle the church. Easter was early this year and late March is still winter, at least as far north as I am. I was at the night Mass, unfortunately, since I'd slept past all the morning and noon service times being up all night trying to solve all my problems before the dawn came. It's a fairly normal occurrence with me.

I say "unfortunately" because Sunday night Mass is the youth club mass, and I'm standing off to the side of a bunch of teenagers who like their Psalms set to rock music, and across from a group of adults who oblige them. Jeans must be in this year for girls, as I noticed when they all came up and joined hands in a circle around the altar — a fairy ring of potential jailbait. Some demonic part of my impulses wonders if I would have joined their little love-fest if the group had started a few years earlier, when I was still old enough to enlist.

The bold letters come around again, and I'm not paying attention, again. **"He deserves death."** "Then they spat in his face, and struck him and some slapped him, saying," **"Prophesy to us, you Christ! Who is it that struck you?"**

The kids are at the very front of the central column of pews, admittedly the focus of the teen Mass. The rest of us are incidentals; we should have gone to the real Masses earlier in the day. I notice a pair of parents nudging each other and looking to their right, where their progeny sits. I wonder whether they're noticing how little Janey is talking to all those boys when she should be paying attention to the Gospel or congratulating themselves on how good and religious their little son or daughter is being. I try to see who it is they're peeking at, but there's a large Mexican family blocking my view.

I wish I was back at college, where I wouldn't have to deal with all of this. Since I'm at home, my parents expect me to be gone for an hour today, with a little time afterward to be occupied by confession. The signs have been left on the confessional doors from earlier sessions: Fr. Guadalupe, Msgr. O'Casey. Probably Mass'll take more than an hour, since the whole Bible-line-tradeoff rigmarole takes a lot longer than the usual fifteen verses.

"Certainly you are also one of them, for your accent betrays you."

"Then he began to invoke a curse on himself and to swear,"

"I do not know the man."

Sometimes I wonder why I don't just go to a Starbucks for an hour and a half and go home with a spiritually uplifted expression on my face.

In any case, I won't say that nothing good has ever come of going to Mass. I met Judy at one of the first masses at school, even if we don't go anymore. She was wearing an ankh under her shirt, and I had tucked a long wallet chain into my pants pocket. I noticed a girl who reminds me of Judy over in the center section, squeezed between a fat football player wearing an undershirt and a girl whose pink shirt-sleeves look like wings. She looks like she'll suffer through it all right.

"—at is that to us? See to it yourself." I try to come in on the end. The acoustics are pretty bad from where I'm sitting and it doesn't sound loud enough to be a few hundred people saying the line all at once. Still that fantastical chorus effect comes off, where every one of the chanters seems to be contemporaneous with the others, and the pitiful few, before and after, who are off, get averaged out, smoothed and assimilated into the greater whole.

I'm watching the girl again, the pseudo-Judy, and I see the jock say something that is obviously supposed to pass over her in the directions of her winged neighbor. Heh. She rolls her eyes just like Judy did. The estranged couple doesn't seem to notice.

There isn't a bold line for another half of a page, so I'm safe to look around the church. It's funny the differences one notices after having been to a number of them. I can't help but notice the huge tile mural behind the altar depicting Jesus risen from the dead. He's smiling, in a serious way, and huge white robes are flowing out all over the place. This is quite a change from most churches, where they usually have a hugely gruesome crucifix, looking as if it's going to drop blood on the priest's head at any moment. I suppose the mural is indicative of the whole church's approach, just like the youth group — Catholic Lite. Well, it is dedicated to a woman saint.

"Crucify him! Crucify him!"

That girl really looks like Judy. She's wearing a thin purple shirt, open, over a black top, and she seems to be wearing purple lipstick too. Dark eyeshadow over it and there's a nice balance of dark colors and darker ones. She lifts a hand to brush her hair, a nervous gesture, and I can see some sort of twisted silver bracelet around her wrist. Maybe I'll be able to check her out more completely when she gets up to receive Communion.

"They only shouted the louder," her mouth opens to recite **"Crucify him! Crucify him!"**

And I can't see her teeth. Judy's two front teeth had kind of a large gap between them. I used to call her my bucktoothed beauty, which apparently she didn't really like, as one day she walked in after taking a test and I said, looking at my computer screen, "And how did my

(see Miserere, page 20)

Spreading Diversity Beyond Middlebury College

By Yvonne Chen
Staff Writer

April 5. It was an ordinary Friday afternoon. Cows were grazing in a pasture near here, a little school in Weybridge, Vt., surrounded by open pasture and endless roads. Thousands of miles from sunny Caribbean beaches and salsa-booming barrios, fourth and sixth graders in Weybridge Elementary School are learning about Puerto Rican culture. Six Middlebury first-year women — Dena Simmons, Alicia Hernandez, Christina Tolbert, Tina Velez, Melissa Liriano and Denise Leung — are testing the waters for a new club called MIX.

In its mission statement, MIX aims "to assist in spreading diversity within Vermont schools and within our College community." One way in which they do this is by educating young children in Vermont schools about outside cultures.

At MIX's first meeting at Weybridge, the student teachers sit cross-legged in a circle and introduce themselves. We learned that Liriano is a Dominican from Massachusetts. Hernandez is a Guatemalan native of the Bronx. Simmons has a Russian father and an Antiguan mother. Tolbert is Ghanaian. Leung is Chinese and from Seattle. Then, Velez, a Puerto Rican-native of the Bronx holds up a flag and asks the class "Does anybody know what country this flag belongs to?" The question is met with stark silence. Just as Velez lowers the flag to the ground, one of the kids bursts out "Don't! My dad told me that you're not supposed to put flags on the floor!"

After breaking the ice, the six students then introduce the class to salsa music and dance. Again the children are apprehensive. "No, I can't dance," one blond-haired boy keeps saying. But finally one by one the ten-year-olds ease into the new melodic rhythm. In fact, the youngsters say they like salsa so much that they ask their mentors to close se every visit with dancing.

But dancing is only one aspect of Puerto Rican culture. Next week they will meet again with MIX and learn about the musical instruments, music and traditional folk songs of Puerto Rico. In the coming weeks, the group also plans to teach the school students about Ghana, the Dominican Republic, Vietnam and what it's like to live in a city, in addition to many other cultures. For many of these children, who have never seen a person with Velez's skin color except on the television, this experience is truly important in shaping their outlook on the world at large.

"We all are socialized in a certain way. That's what we grow up with," said Simmons, who is co-founder and president of the club. "In going to these kids we want to reach them at an early age." MIX plans to continue to visit the children, in order to establish a deep bond between them and the College club.

MIX aspires also to "critically examine stereotypes and cultural assumptions and to demonstrate how diversity can enrich people's lives as well as discuss the negative effects of prejudice and of discrimination." When asked what she thinks about the validity of stereotypes, Simmons responded, "Well, you know what they say about rumors. Rumors don't start unless they are somewhat true." She explained, however, "The danger of stereotypes is that they are used negatively. On television black people are gangsters who smoke weed. When people who've never seen a black person before go out and see a minority they already have a first impression. They judge on appearance instead of character and might miss out on getting to know that person."

> **"Diversity is not the color of skin. It's not necessarily a racial thing. Everyone's different and everyone must learn to respect that and appreciate each other."**

Afghani poet Sumir Ahmad notes that in the Oklahoma City bombings, we see that not all white men are tagged in this way but foreigners are. In the Columbine shootings, cultural critics and politicians scrambled for answers as to why two teenagers would open fire on their classmates, forgetting that the perpetrators were middle class Caucasian adolescents with a fascination with guns. Recently, the Department of State proposed to restrict noncitizens from working in some parts of the computer industry, targeting mainly South Asian tech workers in the Silicon Valley. The point is it's easy to make race a distinguishing factor when everybody you know is just like you and their race becomes invisible.

Diversity, of course, is a two-way street. "Diversity is not the color of skin. It's not necessarily a racial thing. Everyone's different and everyone must learn to respect that and appreciate each other," was a definition provided by one Middlebury student. When the women of MIX go to this dominantly white suburban school every Friday, they continue to learn from the kids themselves. They learn to confront their own biases and try to understand each other.

The group first formed back in September when together the six girls witnessed the Sept. 11 attacks. "After Sept. 11, we realized that these attacks caused people to discriminate against Middle Easterners, they were assumed by their stereotypes as terrorists."

They were together again for the "24 hours of peace" event held by a number of activist groups on campus a few weeks later. They went to every event, surveying the comedy skits, mosh pits, concerts and other diverse cultural venues that they had never before encountered. Later, Miguel Hernandez, professor of Spanish, invited Simmons, who is in his Spanish 103 class, to assist him in teaching the elementary school students some Spanish words. Inspired by the sense of unity from their new experiences and already sharing a love for kids, these six aspiring student teachers formed what they call MIX.

Tolbert explained the significance of the group's name: "It's sounds like a pop music group, but when you take a look at MIX it's re-

(see MIXing, page 20)

Bringing Generations of Women Together

By Jasmin Johnson
Staff Writer

As three generations of women told their stories to each other, one could hear a mélange of nostalgia and aspiration in their conversations. About 30 women gathered at the Chellis House last Wednesday evening over pizza, brownies and soda to simply chat and talk about life and being a woman.

Those present included women who work at Middlebury College, members of local women's organizations, a few Feminist Action Middlebury (FAM) members and other women from the College.

"The turnout was great," said Laura Bloom '02, who was one of the key organizers of the event, which was co-sponsored by FAM, LEAD International and Older Women's Organization. This "generational" meeting concept is the brainchild of Gail Zatz and Virginia Renfrew. LEAD international and Older Women's Organization have given grants to Zatz and Renfrew to take this "generational" meeting concept all over Vermont. They have had meetings in various other places, including other schools like UVM.

These two women run a legal firm based in Montpelier, Vt., and specialize in lobbying for social organizations, especially women's groups. They themselves have been very active in the women's movement. They met Bloom when she was doing research for her thesis on the pro-choice movement. Later, they approached Bloom and asked her to be their correspondent at Middlebury College.

"They are very dedicated to women's issues," said Bloom of the two. "When they asked me to help them bring the meeting to Middlebury College, I got in touch with Deborah Grant, Women and Gender Studies Coordinator and Elizabeth Brookbank '024of FAM."

"Everyone has been so supportive and the feedback has been very positive," she continued.

The multi-generational meeting is a simple concept: it is a time to share and hear each other's voices. The evening's program was similarly uncomplicated — there were informal introductions, the women were divided into groups and the rest of the evening was spent asking each other questions.

"Write down on these little pieces of paper what you have always wanted to ask a woman of another generation," said Zatz during the meeting.

Questions ranged from the reputation of the feminist movement and the connotations of the word "feminist" to multiple-role balancing acts that modern-day women agonize over, to social stereotypes ingrained in cartoons, musical and seemingly harmless forms of entertainment.

They discussed pertinent issues, told their personal tales, laughed and supported each other, just by letting each other know someone else felt the same way too.

"The different generations of women were equally interested in hearing each other. There is just a lot to be gained. It was amazing to explore the generational differences between women and it was also amazing to realize how much we all have in common," Bloom emphasized.

"It was meant also as a start to get women thinking and plant the seeds for such future interaction."

Indeed, it was a pleasant evening, at least to this participant, as it is so infrequent that women get to celebrate womanhood and rally around a positive cause.

Most importantly, however, it served as a reminder that optimism about womanhood was really both old and young.

Spring Sax

Louisa Conrad

Cranking out tunes on his Saxophone, *Samir Ahmed '04 was joined by Will Cleveland '03 on guitar and Sam Lines '04 on drums.*

The Rambling Man

By Raam Wong
Online Editor

I have often heard it said that "no one dates at Middlebury." Actually, I normally only hear this from women who are telling me why we can't go out to dinner. Still, with the warmer weather, students are now on the prowl for either a long-term relationship or at least someone to share a drunken hookup with, someone who they will never see again except for awkward glances in the mailroom.

The search for that special person extends to McCullough dance parties in which students face such war-like conditions as dehydration, exhaustion and sweat stains. While there are some students who succeed in hooking up, most fail, due in some part to their amazing ability to grind to music while being completely oblivious to what musicologists refer to as "rhythm." Many students never get to do the "Walk of Shame." Going home alone, they're forced to do the "Walk of Sexual Frustration Because Everyone Hooked Up Except Me." (Also known by the acronym W.O.S.F.B.E.H.E.M.)

Some have even ventured to find love online. They find it stimulating to be able to talk to a perfect stranger using sexy, dirty online acronyms like, L.O.L. (Laughing Out Loud), I.L.Y. (I Love You) and D.A.I. (I Am Dyslexic).

The first step to finding love online is creating a profile. While I don't have one, I'd expect my profile to read something like this: "Fun-loving. Bachelor. Smoker. Look like Brad Pitt."

Of course, that's a ridiculous, unbelievable profile: I don't smoke. This brings up another fallacy of online dating — people always lie. For instance, if a woman tells you that she looks like the beautiful Latino pop singer Selena, that probably just means she likes Mexican food. Her appreciation of the Mexican culture only extends as far as enjoying Taco Bell's Beef Gordita Supreme, which, coincidently, happens to be her co-worker's nickname for her at the office. The rule is, no matter what physical descriptions a person may give you online, you should subtract six inches from their height and add 60 pounds to their weight.

In mocking people's different endeavors with the opposite sex, I don't want to imply my track record has been perfect. I've had several failures, such as in the fourth grade when a girl refused to play doctor with me, claiming I had the wrong health insurance. And I am not very fashionably conscious either, considering I buy all of my suits in bulk at Ames. In fact, I can count all of

(see Gimmick page 21)

What About Bob?

By Bob Wainwright
Staff Writer

While enjoying the beautiful weather today, I remembered a story that was told to me a year ago by a Middlebury alumnus, who was passing through the College on his way to a summit in Montreal.

Why I remembered his story today, I really do not know. All I can say is that the more I thought about this man and his tale, the more real it became to me until it reached the point that I honestly believed he was sitting beside me once again, relating the story of the time a giraffe led to the downfall of his fraternity.

"I remember it was after a literature class on Mark Twain that my friends and I saw the wretched animal for the first time. From a distance, we were positive it was our faculty advisor, Professor Crane, who was always giving us a hard time about cleaning the house. But once we were within 10 yards or so, we realized that it was not old Crane at all, but instead a full-grown giraffe that appeared to have every intention of entering our house.

"Now, looking back on the whole ordeal, I realize how easily it could have been avoided had we simply bypassed the giraffe on our way inside. But back then, the fraternity system was under immense scrutiny for being too selective and, not wishing to appear inhospitable, we invited the beast inside and even offered him our comfiest couch.

"Since he seemed perfectly content watching 'Sportscenter' amidst empty cans of beer, we soon left to find the house president and inform him of the situation. Much to our surprise Ryan was not disturbed at all by our news. 'Trust me, fellas,' he told us knowingly. 'I've read the College handbook in and out. There's not a loophole in there that I have yet to discover. So believe me when I tell you, that there is nothing illegal with housing a full-grown giraffe in our common room. I do doubt he could ever pledge though, because since giraffes do not wear clothes, we would have to place the pledge pin on his fur, and the handbook explicitly states that no animals may be harmed while on campus.'

"Relieved by Ryan's words of wisdom, and acknowledging that the chances of the giraffe wanting to pledge our fraternity anyway were probably slim, we bid our leader goodbye and returned downstairs.

"There, however, we were horrified to find the entire room in disarray and the giraffe gone. In his place sat Biff, angrily shaking his fist at Kirby Puckett, who had apparently defeated his Brewers with a homer in the ninth the night before. 'Where did the giraffe go, Biff?' I asked him. He looked at me with a glazed stare. 'Oh the guy who was sitting here before? I thought that was old Crane.' When we explained

(see Drunken, page 23)

Saving the Environment, One Tank at a Time

By Charlie Goulding
Staff Writer

You won't find Ron Schildge '03 at the local Exxon station. That's because Schildge has been working to develop an alternative fuel called bio-diesel, which he hopes will be used as an environmentally safe alternative to conventional gasoline.

The fuel, made from Proctor's very own vegetable oil, gets processed at a refinery built by Schildge at the nearby Hannaford Career Center. While Schildge continues to develop and improve the refinery, the bio-diesel he has already produced works well in standard car engines.

"I'm currently using it in my 1990 Volkswagen Jetta, [which has] a diesel engine and hope to be using it in a Middlebury vehicle very shortly," Schildge explained. The fuel has been found to work effectively, and significantly lowers the amount of pollution expelled into the environment.

The fuel, made from Proctor's very own vegtable oil, gets processed through a refinery build by Schildge at the nearby Hannaford Career Center.

The refinery itself is composed of a 20-gallon drum resting on stilts with an electric motor on top and a tap at the bottom. "In essence," Schildge elaborated, "it's a chemical mixer."

The success Schildge has achieved is even more impressive considering he is only a junior. According to Schildge, the environment has "always been an interest of mine."

Still, it didn't take long for Schildge to focus his attention on a particular facet of environmental safety and make significant headway. As a first-year, Schildge applied to be an electric outreach intern and began working to develop the bio-diesel refinery he currently operates. Schildge then received an environmental grant from the College's Environmental Council which allowed him to bring his plans for the refinery to fruition.

After this success, Schildge received a grant from the National Wildlife Federation to continue his work. He spent one semester of his junior year abroad in South Africa, where he continued to do research and plans to build a second refinery.

In May, Schildge's work in South Africa will come to an end. He is currently applying for another grant from the College. His plans for the money would include the creation of an Organization of Biodiesel Electrical Chemists. Through this organization, Schildge hopes to expand his bio-diesel project as well as promote awareness of fuel consumption. For Middlebury students interested in Schildge's line of work, another source of information and contact is the Middlebury Initiative for Sustainable Development.

Schildge's work is of particular importance now in light of the Iraqi oil embargo and the ongoing debate over plans to use the Arctic National Wildlife Refuge as an alternative source of fuel. As oil prices and environmental pollution continue to escalate, Shildge's research on alternative fuel sources compels us to see vegetable oil in a whole new light.

Louisa Conrad

Ron Schildge '03 was recently awarded a grant from the College which supports his development of an alternative fuel called bio-diesel which can be used as an environmentally-safe alternative to regular gasoline.

A New Understanding of Afghanistan

By Lindsey Whitton
Features Editor

The Taliban "may seem like a product from another century" but, like the rest of Afghanistan, the regime is really "a product of global forces," said David Edwards, professor at the Williams College Department of Anthropology during his Saturday lecture entitled "News From Afghanistan: Pictures from the Afghan Media Project." Edwards, who moved to Afghanistan after he graduating from college, interspersed his lecture on globalization in Afghanistan with both personal anecdotes that mirrored major political events and movements and images from the Afghan Media Project. The Media Project is a joint venture between Williams and the Afghan Media Resource Center (AMRC) that includes 3,000 hours of videotape, 100,000 photographic slides and negatives, 1,600 audiotapes and myriad press releases.

"Afghanistan was initially established as a buffer between the English in India and czarist Russia," Edwards noted. He explained how when Afghan King Amanullah attempted to westernize the country he was met with extreme "tribal and religious backlash in 1929," similar to the tribal and religious backlash that has been plaguing the country during the last few decades.

One of the more surprising points that Edwards presented was that in the 1970s the Islamic influence was more passive and remained in the religious and social spheres. The religion was not at all a political force until after the 1978 Marxist a coup d'etat The ensuing war soon became part of the much larger Cold War, and Islam became politicized.

Afghanistan citizens turned to their religion and martyrdom to "make sense of senseless law or redeem something that is unredeemable," Edwards explained. The United States also endorsed Pakistan, who abolished the diverse political parties in Afganistan and established seven new parties, all of which were Islamic based. The religion of Islam suddenly gained immense political sway.

Edwards was an expert on Afganistan decades before many Americans could even pronounce the name of the country. In the post- Sept. 11 world, his understanding and the Afghan Media Profect are valuable resources as many Americans attempt to understand Afghanistan's complicated history and the forces that shaped it.

DopPeLgaNGeR of the Week

Compiled by Louisa Conrad, Photo Editor

Andrew Gustafson '04

Sean Nelson '02

Bread Loaf Bakes Up Writers and Degrees

By Lanford Beard
Staff Writer

Just 15 minutes away from Middlebury, a community unto itself sits in Ripton, Vt. This community is Bread Loaf, a thriving environment where writers each summer learn from mutual exchange of ideas and experiences.

Set in the Green Mountain National Forest, the most exciting feature of Bread Loaf is its diversity of intellectual offerings. Annually hosting scholars of all ages, from Middlebury College, the United States and beyond, Bread Loaf unites scholars with its nationally recognized educational opportunities.

The idea for a community that we now know as Bread Loaf first began when Joseph Battell, breeder of Morgan horses, proprietor of the local newspaper and ardent nature lover, began acquiring lands in Ripton in 1866.

Over the years, Battell purchased over 30,000 acres of forest and farmland in the mountains. During his lifetime, he cultivated these lands and built cottages to house summer guests. In 1915 he willed all of the land to Middlebury College.

In 1920, the College established a School of English on the Bread Loaf campus. This school would serve as a postgraduate program for people desiring to more intimately understand the written language.

Throughout the years the program has employed distinguished literary figures such as Harold Bloom, George K. Anderson, Carlos Baker, Reuben Brower, Elizabeth Drew, A. Bartlett Giamatti and John Crowe Ransom, among others.

I would like the Bread Loaf population of students to reflect the population of America, and that means getting as broad of a demographic of teachers as possible.
— James Maddox, director of the Bread Loaf School of English

However, among all of its faculty throughout the years, poet Robert Frost left the most striking mark upon the school. Frost first came to the Bread Loaf School of English at the invitation of Dean Wilfred Davison in 1921. Throughout the next 42 years, Frost loyally returned every summer, with the exception of three summers. The College now cares for the historic Robert Frost Farm near the Bread Loaf Campus.

Today, the School of English is one of the largest master of arts programs in the country, with programs in Juneau, Ala., Santa Fe, N.M., and Oxford, England.

All of these programs also a master of letters course of study and nondegree curriculums of continuing education and undergraduate honors study.

According to School of English Director James Maddox, Bread Loaf would also like to open a school in Mexico to accommodate the growing diversity of teachers and students in schools across America.

Maddox commented, "I would like the Bread Loaf population of students to reflect the population of America, and that means getting as broad of a demographic of teachers as possible."

Perhaps one of the school's most important benefits is the rapport that teachers form at the school. Maddox observed, "Bread Loaf is one of the few places in the world where public and private school teachers meet and get to know each other's worlds."

"We have rescued more teachers in danger of burn-out by making them members of a community and a network — both face to face and through telecommunication. Most simply we do more to help struggling teachers in America's classroom than anywhere else in the world," he remarked.

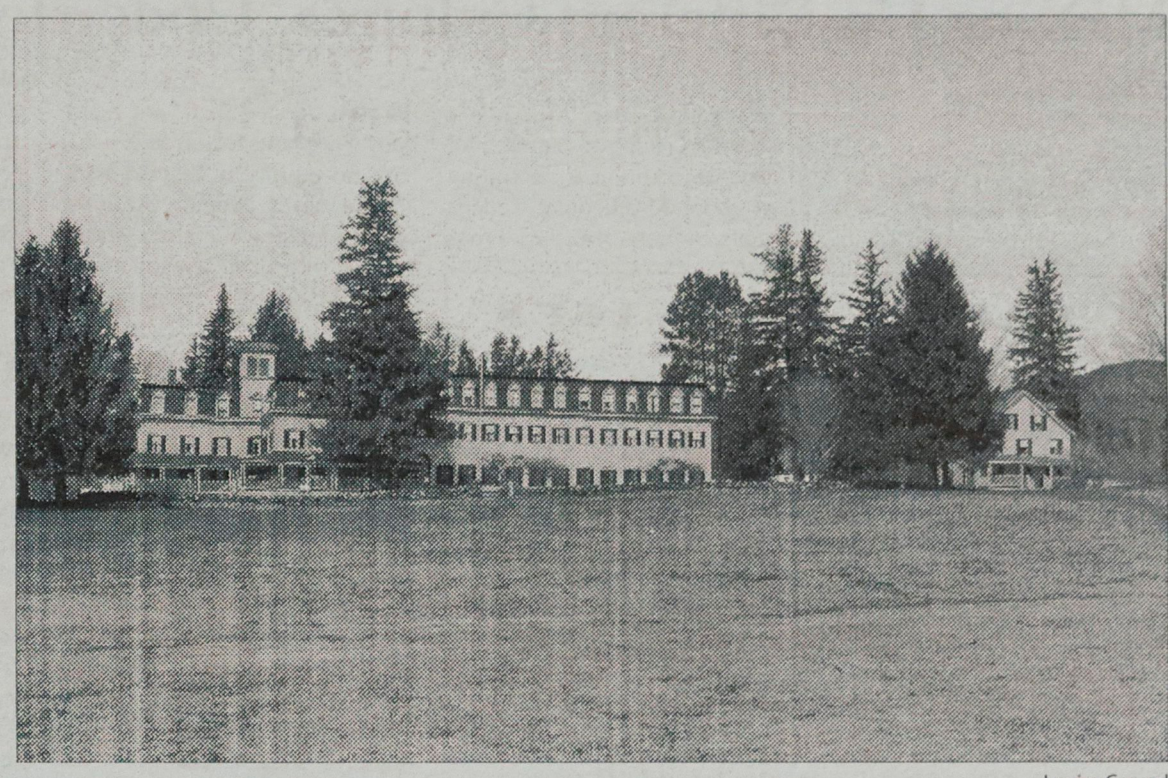
The oldest writer's conference in America, the Bread Loaf concept-came to fruition in 1926, many years before the concept of a creative writing major was even available in American colleges and universities.

Other important figures in establishing the writer's conference were Willa Cather, Katherine Lee Bates and Louis Untermeyer, who all held staff positions at Bread Loaf in 1922.

Editor John Farrar first undertook the task, organizing the writer's conference, which was designed to fit between the end of the School of English's summer session and the beginning of the academic year.

Today, the Bread Loaf Inn, the

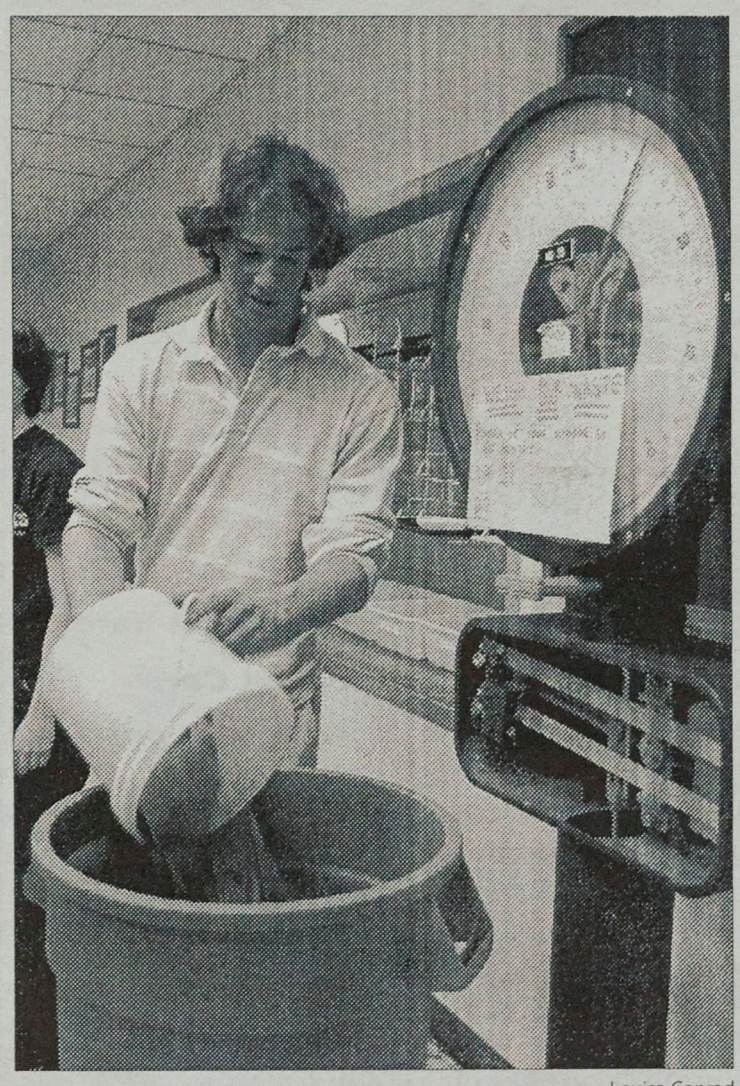
(see Writing, page 20)



Louisa Conrad

The Bread Loaf Campus is home to scholars from all around the world, and today the School of English is one of the largest Master of Arts programs in the country.

What a Waste!



Louisa Conrad

Dumping a bucket of liquid to be weighed, *Oren Frey '02 helps to make students more aware of how much they are wasting.*

A Toast to Lake Champlain's History

Tracing the Development of Commerce, Recreation

By Cragin Brown
Staff Writer

Lake Champlain, the ribbon of freshwater extending along Vermont's western boundary with New York, has a rich archaeological heritage that can be attributed to its strategic location between the Hudson and St. Lawrence rivers, and the cold, dark, preserving conditions beneath the surface of the water.

The maritime history of Lake Champlain can be divided into the era of military struggles, the era of commerce and merchant fleets and the era of recreational boating.

The military period essentially began with the shot fired by Samuel de Champlain at a band of Iroquois warriors on July 29, 1609.

Over the next 150 years, the skirmishing with Native Americans was transformed into a contest for the North American continent between European powerhouses France and England.

This contest culminated in General Jeffrey Amherst's invasion of French-controlled Lake Champlain in 1759, and the conquest of Canada in 1760. Peace on Champlain's waters was shortlived.

The outbreak of the American Revolutionary War in 1775 brought eight years of renewed conflict and the Battle of Valcour Island in 1776, where Benedict Arnold managed to successfully delay a British invasion of the rebelling colonies.

Although relatively brief, the War of 1812 caused conflict on the lake's waters. The conclusion of the war in late 1814 marked the end of the 200-year era of warfare on Lake Champlain.

The 19th century was to be Lake Champlain's "Golden Era" of waterborne commerce.

During this period the lake churned with the wakes of hundreds of merchant vessels of all descriptions, including steamboats, canal boats, scow ferries, merchant sloops and schooners, horse ferries, tugboats, and untold numbers of lesser craft.

The 19th century was to be Lake Champlain's "Golden Era" of waterborne commerce. During this period the lake churned with the wakes of hundreds of merchant vessels of all descriptions, including steamboats, canal boats, merchant sloops and schooners and untold numbers of lesser craft.

Throughout most of the 19th century, the lake was also on the cutting edge of new maritime technology, the most spectacular and best remembered being the steamboats that carried tourists, immigrants, businessmen and families up and down the length of the Champlain Valley.

Of greater economic importance were the canals, an advance in technology that joined Champlain's waters with the Hudson River in 1823 and the St. Lawrence River in 1843.

The Champlain and Chambly canals provided a cheap, dependable connection between Vermont and the rest of North America,and floated an incredible range of materials in and out of the region, including coal, timber, iron ore, grain, hay, stone and manufactured goods.

The third era in the lake's written history began with the introduction of the railroad to the Champlain Valley in the late 1840s.

This new form of transportation initially served as a complement to the existing passenger trade on the lake, but with the introduction of new rail lines and more miles of track the use of Lake Champlain as the region's primary artery of transportation gradually tapered off.

Steamers and canal boats would continue to navigate the lake and canals well into the 20th century, but by the end of the 19th the railroad's primacy in the passenger and freight hauling business was complete.

The 20th century has seen Lake Champlain emerge, after a period of disinterest and neglect, as a center for recreation, for fishing, for swimming and especially for sail and motor boating.

Over the past 20 years, organizations such as the Lake Champlain Maritime Museum have invested themselves into spreading awareness of the lake through nautical exploration and hands-on activities.

MIXing Up Different Cultures, Understanding Diverse Heritages

(continued from page 17)
ally something deeper."

The club, which has already collected over 200 signatures and sixty of those from the February Campus Activities Fair, is waiting still to be approved by the Student Government Association. MIX hopes to spread its efforts to high school students in addition to recruiting many more Middlebury College students by next semester. First-year Hernandez, vicepresident of the club insisted that, "not everybody who wants to join MIX has to have an ethnically diverse background. Many people on campus take language or history classes dealing with diversity and everybody has different strengths and talents." Even if you know origami, it's something you can teach children and make it a meaningful experience. So when you see a MIX poster and are apprehensive about what you can offer, don't be afraid.

Just as the elementary school kids learned to love dancing salsa and six strangers, Simmons suggests that joining MIX is worth the time and effort and it will break your initial skepticism: "To teach kids at an early age, to actually try and understand each other's culture—unity and peace can be obtained in this way."

Writing Along Robert Frost's Paths

(continued from page 19)
central building on campus, hosts over 300 people each summer with the School of English, the writer's conference, and the New England Young Writer's Conference (NEYWC), the newest addition to the Bread Loaf enterprise.

One of the more interesting learning techniques that the School of English incorporates is the hiring professional actors to assist with in-class demonstrations as well as mount the summer's major production, supplemented by additional performances by Bread Loaf students.

The program coordinators feel that this approach is oriented towards bringing students into contact with theater professionals in all fields.

Likewise, the Writer's Conference takes advantage of many creative techniques to educate students in the art forms of fiction, poetry and nonfiction writing.

From June to August of each year men and women travel to Bread Loaf in the United States or England to perfect the craft of writing, but the experience does not end there.

Participants can set up meetings with agents and editors, go on hikes on the nearby Long Trail or ventures to Lake Dunmore, as well as seek out individual stimulation in the Davison Memorial Library and the "Apple Cellar" computer lab.

The program is an interactive experience, as Director Michael Collier notes on the conference's Web site. "Bread Loaf is not a retreat — not a place to work in solitude. Instead it provides a stimulating community of diverse voices in which we test our own assumptions regarding literature and seek advice about our progress as writers."

With its Bakeless Literary Prizes, fellowship and scholarship offerings and the NEYWC, the Bread Loaf Writer's Conference has certainly spread its influence to an international level throughout its 76 years of existence.

Starting this May with the NEYWC, another inspiring season for Bread Loaf will begin, and the voices along the way will fill historic Ripton.

Nestled amid its rolling meadows and pine forests, conference attendees will form visionary communities.

Their collective stories, poetry and essays will bear witness to the love of nature and the edification of creativity that Joseph Battell embodied over 150 years ago.

Miserere Nobis: A Short Story

(continued from page 16)
bucktoothed beauty do on her test?" She threw a mug at me, which passed between my nose and the monitor and smashed against the heater under the window. I asked her what the hell that was for, and … "And you just like me because I look like your mother, who you—" I didn't let her finish and hit her in the face, which knocked her across my bed and into the wall.

I feel the sudden need to get out of church, so I get up and begin to make my way out the aisle.

"His blood be upon us and upon our children."

At the door my hand automatically reaches out and dips into the holy water basin. In the darkened vestibule I wipe at my eyes with blessed fingers and put on my coat. The walls and doors of the room were made of glass and the sun had already set. Starbucks it is then.

There was a booklet in the vestibule that caught my eye as I pushed the door open. It was entitled "Women of the Bible," and the cover illustration was of some purple-robed woman with a huge sword putting a man's severed head into a sack. His mouth hung slackly open and his eyes were glazed and had nearly rolled up into his head. The scene was dimly lit and centered by a massive wooden tent pole that rose up from behind the woman's head.

The moment the glass door swung shut behind me I reached for a cigarette and fumbled with a match. The burning ash lit my way to the car.

CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., April 17, 4:30-6:00pm, BIH 219
Psychology Career Conversation
- Ronnie Ginsberg, parent of a Middlebury student, Director of Training at an outpatient mental health and substance abuse clinic will talk about different options in the field of psychology

Thurs., April 18, 3:00-4:00pm, Waitsfield, VT
"Road Trip to the Real World"
Site Visit: Project Harmony
- Aim at empowering individuals to create healthier communities through international exchange
- RSVP in person at CSO, Adirondack House

Thurs., April 18, 10:00-11:30am, Shelburne, VT
"Road Trip to the Real World"
Site Visit: Vermont Teddy Bear Company
- Come see where Vermont Teddy Bears are born
- Known as the largest maker of handcrafted, American-made teddy bears
- RSVP in person at CSO, Adirondack House

Thurs., April 18, 1:00-2:30pm, Warren, VT
"Road Trip to the Real World"
Site Visit: Yestermorrow
- Yestermorrow teaches people to design and build homes, furniture, tree houses and much more
- RSVP in person at CSO, Adirondack House

Mon., April 22, 8:00-11:00am, CSO, Adirondack House
CSO Open House For Preview Days
- Meet the staff and find out what services are available
- Everyone is encouraged to visit

Mon., April 22, 5:00-6:00pm, BIH 104
AmeriCorps
- Information Session for opportunities in education, public safety, the environment, health and housing

Wed., April 25, 10:00-6:00pm, Sheraton Hotel, South Burlington, VT
Job 2002 Expo
- Multiple seminars provide helpful hints on networking, resume writing, internet job search; learn what employers look for in an employee, becoming self employed and more
- Offers multiple initial interviews in one day
- $5.00 Admission which includes all seminars

~ See MoJo Calendar for details ~

HOT INTERNSHIPS

Middlebury College: Student Orientation Assistant, Middlebury College, VT
- Assist with planning, and carrying out Orientation events
- Help inform and educate new students and parents
- Help train and oversee Move-In Center volunteers
- Date: Aug 12 – Sept 8
- Paid, w/room and board

Larimer Square Management Corporation: Marketing/Public Relations internship, Denver, CO
- Assist with marketing and promotion of events held on Larimer Square in the heart of downtown Denver, as well as restaurants and retail merchants in the area
- Paid internship

Northwest Service Academy-AmeriCorps
- NWSA members in Vancouver and Portland serve on field service teams or independently with community-based agencies or schools
- Receive all AmeriCorps benefits, Stipend plus $4725 education award

~ See InternCenter for details ~

WEBSITE OF THE WEEK

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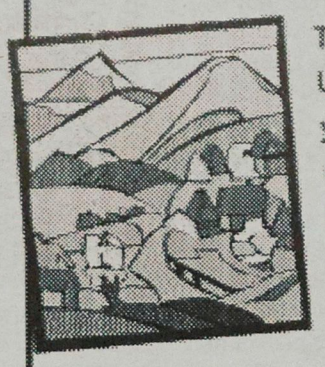

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EQUAL HOUSING LENDER

Swing Batter

Louisa Conrad

In an intense Sunday afternoon game, *James Dunsith '03 joins the crowd outside Forest for a game of stickball.*

Gimmick Essential to Sex Appeal

(continued from page17)

my endearing qualities on one finger, which, by the way, has a yellow hangnail. However, I have come to realize that in order to be successful with the opposite sex, an individual must have a gimmick — that certain quality that sets a person apart from the rest of the pack.

Every great man has used a gimmick to woo chicks. (Their first secret of courtship is probably finding a synonym for the word "chick.") Jesus Christ is a prime example of this. Now, most people don't immediately associate Christ with sex, unless they're me. But take my word for it, this dude had an enormous gimmick at his disposal. There's no better way to raise a woman's libido than sitting next to her in a bar and handing her your business card that says, Jesus 'Hank' Christ, Carpenter & Son of God. Now that is impressive. What woman doesn't want a man who can fix things around the house?

For example, Elvis' gimmick was his deep, smooth voice. His universal appeal is evident in his given title: "The King." Of course, Elvis didn't actually get this nickname until after he died while sitting on the throne. His death in the john was a tragedy for millions of men, women and plumbers alike.

Bob Dylan also had great sex appeal. Dylan's poignant songs were his gimmick. Unfortunately, now Dylan is nothing but an old, drugged-out guy who can hardly string a sentence together. He is often mistaken for the President of the United States.

In the political realm, Congressman Gary Condit also had a knack for impressing the ladies due to his political power. When I was interning in D.C. last summer, it seemed that the entire city was consumed with the sordid details of his affair with Washington intern Chandra Levy. He destroyed the power of his gimmick, however, when most people began to suspect he was responsible for the intern's disappearance. (Shocked by the news that the congressman probably made the intern drop off the face of the earth, my loving parents called urging me to have an affair with the politician.)

It is now time for you, the reader, to embrace your own gimmick, just like I've done. Though I've failed to develop any gimmick as astounding as being the "Son of God," I have done pretty well for myself as "Son of Tax Attorney."

The Drunken Giraffe

(continued from page16)

that it was not in fact Crane at all, Biff nodded in an understanding way. 'So that's why he was draining all those beers,' he mused.

"Understanding the severity of the situation, my friends and I immediately ran to the basement where we discovered several broken windows, a hole in the bathroom wall and pieces of an exit sign. And in the middle of the wreckage, and apparently in the middle of a serious game of beer pong as well, slumped the giraffe.

"Well, it did not take long before news of the giraffe's drunken rampage reached every corner of campus, and sure enough, my friends and I each received a letter in our mailboxes asking us to appear before the deans immediately.

"Upon reaching Forest Hall, we found waiting for us all 28 deans (there were fewer back then without the commons system).

"'What bothers us the most,' explained the deans, 'is that you boys allowed this giraffe to engage in an illegal game of beer pong.' 'But the game itself is not illegal,' we explained.

"'Well then, how do you justify serving alcohol to a minor?' they asked. 'In all fairness, do we truly know that the giraffe is not 21?' we replied. This created quite a stir amongst our interrogators, but they finally conceded our point, leaving the matter to be discussed once the proper information was ascertained.

"'But we still have not discussed the issue of the damage the giraffe caused to your house,' said the deans. 'We're afraid such massive destruction, puts you well over your limits as a house. You must be disbanded.'

"In less than an instant, my friends and I realized that we may have made the biggest mistake of our lives. 'But he was our guest!' I exclaimed. 'Are you not to be held accountable for the behavior of your guests?' the deans responded. 'But we thought the giraffe was our advisor when we let him in!' shouted one of my friends. 'Nonsense,' answered the deans. 'Perhaps from a distance a mistake could be made, but up close, there is no doubt that it is a giraffe.'

This final point was indisputable and we were left without a valid argument. The fate of our house was sealed, and all because of a stupid, alcoholic, giraffe. I never saw the beast again, but believe me, if I did, I would waste no time in wringing his neck."

Earth Day Preview

Friday, April 19 — National Hanging Out Day

Clotheslines will be hung outdoors around the campus for students wishing to dry their laundry outside. There will be a Charity Line near Proctor for students to hang unwanted clean clothes that will then be donated to local agencies for redistribution. In addition, the College Store is now selling drying racks and retractable clotheslines that can be used within one's room as an alternative to using the dryers in the laundry room. To support this initiative, Alexander Lee '97 (founder of Project Laundry List, www.laundrylist.org) will be speaking on campus on Sunday, April 21 at 7 p.m. in Bicentennial Hall room 219. Artists who work with Project Laundry List created an artistic piece now hanging in the Great Hall of Bicentennial Hall supporting "Hanging Out."

Saturday, April 20 — Middlebury Initiative for Sustainable Development activities, 11 a.m., McCullough lawn

There will be a junk art contest with the creation of a 10-foot diameter globe.

Sunday, April 21 — Environmental Fair, 1 p.m. to 4 p.m., Middlebury Town Green

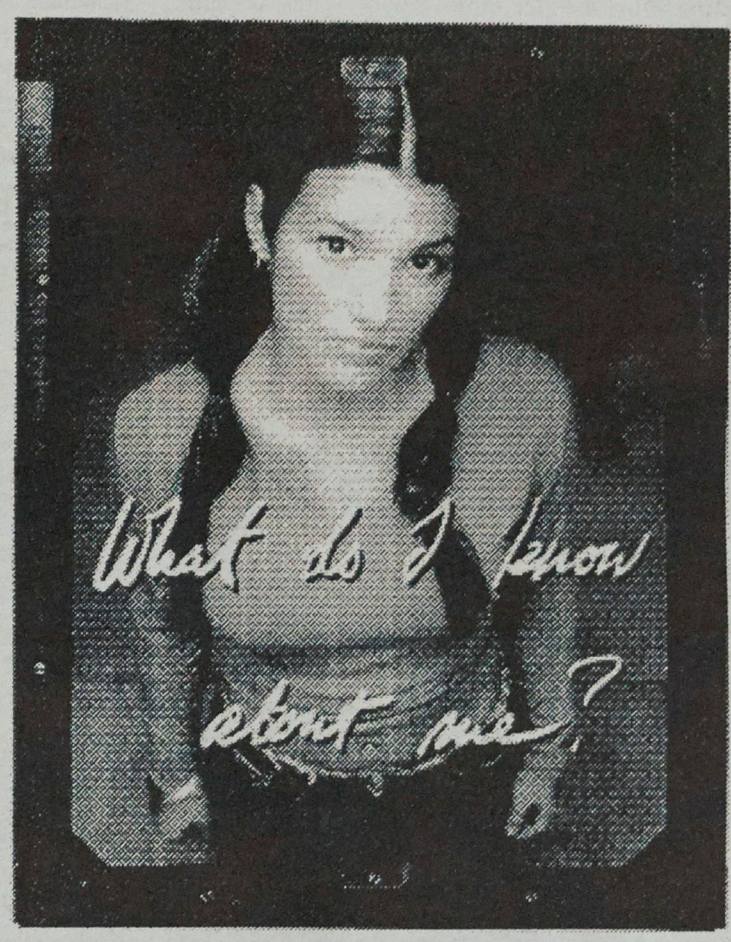
There will be over 30 exhibitors, a variety of food and music, including a drumming circle led by Professor of Biology Steve Trombulak. The list of speakers includes Benjamin F. Wissler Professor Rich Wolfson, who will speak on global warming. There will be an opportunity to test drive hybrid vehicles such as the Honda Insight and Toyota Prius. There may be the newly introduced Honda Civic hybrid as well.

Monday, April 22 — Rockin' Russ' Earth Day BBQ between Freeman International Center and Bicentennial Hall

There will be music by World Music Junk musician Donald Knaack that will conclude a huge junk jam. Knaack makes instruments from junk. He will be offering a one hour workshop in the afternoon for members of the community who wish to create music from exceptional instruments. The workshop will be between 3:30 p.m. and 4:30 p.m. in Freeman Dining Hall.

Check with MISD about a Fun Run that will begin mid-campus around 5 p.m. with with Mchaka Mchaka, the African running chorus, who will lead a singing run through campus and end at the BBQ.

Weybridge House is building an earth oven for baking of special bread or pizza for the BBQ. Check with Eric Skovsted '02 at Weybridge House or Matt Biette associate director of dining services, for details.



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'Dangerous Liaisons' Exposed by 'Disarming'

By Kate Prouty
Arts Editor

Are a drunk and desperate doctor, an 18th century seductress and a stripper the best people to give love lessons?

Maybe not in the traditional sense, but they can teach at least one truth: love is a deceptive, ambiguous and unreliable riddle. Although these three seemingly unrelated characters were among the revealers of this reality in the Hepburn Zoo's "Disarming" last weekend, they had in common at least one tragic flaw: they were human. Because they were human, they were victims.

They were victims of seduction, passion and deceit, but most of all, they were simply victims of human emotion. Whether it was in 18th century France or contemporary America, the play's wide range of character types suggested that everyone is vulnerable to the turbulence that love leaves in its wake.

This was the thematic thread that wove together the stories of "Dangerous Liaisons" (Christopher Hampton's 1987 theatrical adaptation of Choderlos de Laclos' 1782 novel "Les Liaisons Dangereuses") and Patrick Marber's modern play "Closer" into one whirlwind of intensity that was, as its title promised, disarming.

By carrying the weight of these three historically distant titles, the play aimed to span centuries of creative focus and shifts in societal makeup. And yet "Disarming" successfully dissolved the boundaries of the historical gap by focusing on the universal and timeless truths of relationships.

Directed by Jesse Holland '01.5 and Jacob Studenroth '03, the play was structured in ten chunks of fragmented story line, switching consistently back and forth between a scene from "Dangerous Liaisons" followed by a scene from "Closer."

The transitions between these scenes were quick and required that the actors, three of whom had roles in both plots, adjusted their costumes on stage in the dark to suit their fluctuating roles.

Unfortunately, the costumes did not add as much to the production as did the well-executed acting. Due to limited resources and the necessity of rapid costume changes, Maria Ostrovsky '02 admitted that the lack of clothing options was frustrating, but unavoidable. Originally she and Nicholas Vail '02, who both received credit for senior work on the play, had visions of white wigs, ruffled shirts under suit jackets and grandly layered hoopskirts to portray the opulence of "Dangerous Liaisons." Although this goal was unachieved and the role of the costumes was thus downplayed, they managed to work, and work well, with what they could find.

As quickly as they shed a skirt or a jacket, Ostrovsky and Vail also had to instantaneously adapt their attitude, vocal intonation and movement to represent their character.

Bryan McQuade

Seniors Maria Ostrovsky and Nicholas Vail played cruel intentioned seducers in scenes from "Dangerous Liaisons."

Ostrovsky's roles were especially dissimilar, transitioning from the seductively cruel Marquis de Merteuil in "Dangerous Liaisons" to the "disarming" stripper Alice in "Closer." Vail also had some emotional adjusting to do between playing Merteuil's sexual conquest counterpart and the slightly insecure obituary writer Dan, who falls in love with Alice when he brings her to the hospital after she is hit by a taxi.

Nick Bayne '02.5, although appearing only briefly in one of the last "Dangerous Liaisons" sections, brought humor and raw emotion to "Closer." He plays Larry, a doctor who offers his patient Alice a cigarette and then later, in a drunken plea, begs for her companionship while he ogles her in a strip club. The desperate desire to connect with someone emotionally, which Bayne delivered convincingly, iron-

(see Play, page 25)

Revival Resounds with Comedy and Desperation

By Abbie Beane
Staff Writer

Ten actors and actresses stand in front of a backdrop of pale green walls, beneath the yellow glow of one delicate chandelier and before a modest set of antique furniture.

Under the weight of their elaborate 17th century French costumes, the introduction of the players marked the commencement of "Le Mariage Forcé," a French play authored by Molière in 1664.

The play was revived on Friday and Saturday nights in Le Chateau's Grand Salon.

The play hosted a rather large crowd and, being an extremely animated performance, lent even those overwhelmed by the language barrier insight and visual gratification.

The performance presented scenes of comedy, desperation and utter madness.

Sganarelle, played by Associate Professor of French Charles Nunley, was engaged to a much younger woman, Dorimene, played byAssistant in French Marianne Le Moigne. His concern regarding her unfaithful nature was the crux of the play. He elicited advice on the matter from his old friend Geronimo, two philosophers and two gypsies, all of whom were played by talented members of "Cercle Francais," the French Club on campus.

Nunley's portrayal of a distinguished man ridden with anxiety, fear and despair, was consistently commendable. Through his incessant employment of rapid, frenetic gestures and contorted facial expressions, he effectively drove his character with emotions powerful enough to exhaust the audience as well as himself.

Nunley admitted that the most challenging part was scene four, when he sought advice from Pancrace, a mad philosopher played by Aaron Murray Nellis '02. Said Nunley, "I had relatively little to say in the scene, and I found it most difficult to be on stage with my mouth shut!"

Nellis played an engaging and intense character, completely self-absorbed with his own incorrigible and unceasing advice. At the same time, however, he always remained madder than his own madness, lending humor to his role.

Brian Fink '05, a French major, said of Nellis, "He stole the show," attesting to the combined strength of Nellis' acting and the mentally deranged character he was playing.

As for his favorite scene, Nunley chose the one where he confessed his love for Dorimene. "It is my favorite scene because it takes guts, even by today's standards, to verbalize desire in such explicit ways," he said

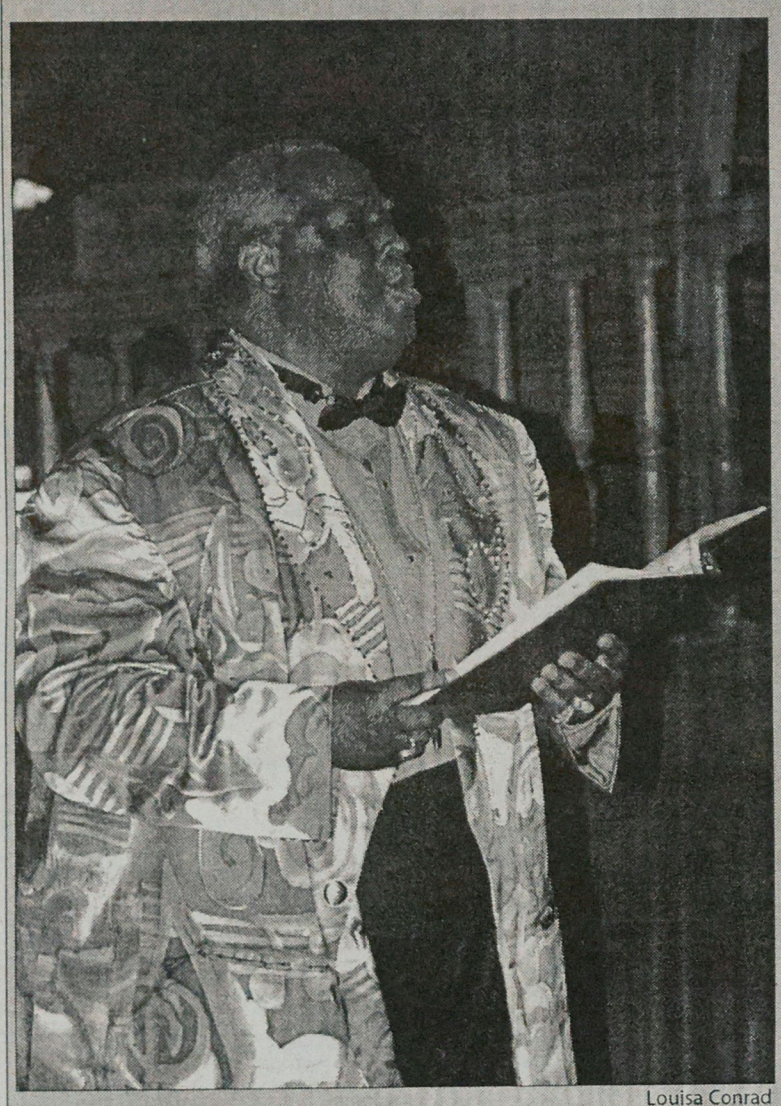
Andre Estanislao '05 played Marphurius, a darkly intense character seasoned with skepticism of all ideas and existence itself. He too received unrestrained laughter from the audience.

Estanislao explained his attraction to the role by saying that "it was a mixture of slapstick and witty comedy." His scenes made one a boisterous, laughing participant in the misfortunes of others, but at the same time a pensive member of the audience, reflecting on the subtle messages of the play.

Since the play was written in archaic French, Estanislao, being more of a novice French speaker than the others, admitted to its difficulty. "[The play] really strengthened my appreciation for France and the French language," Estanislao said. "Participating in this sort of activity really does help one's linguistic abilities."

(see Cercle Francais, page 25)

Clemmons Gives New Life To Timeless Tunes



Louisa Conrad

Francois Clemmons' energetic performance on Thursday encompassed a broad range of material.

By Kate DeForest
Staff Writer

When Francois Clemmons took the stage in Mead Chapel on Thursday, a voice in the back of the crowd called out, "Diva!" Whoever that person was, he or she had certainly seen Clemmons perform before.

He turned, spreading his arms wide so that the full effect of his performance dress, a hand painted, hand-embellished and tailored tuxedo jacket, boisterously sporting colors that brought to mind Florida, flamingos and happiness, could be taken in by the audience. Sparkling as he moved, Clemmons, referring to the audience's generous applause, said, "What's all this about? This?" "This" could have either meant the jacket or the man himself, but the distinction was beside the point. The jacket and the personality it encased were both deserving of the warm welcome.

For Clemmons, everything can be related to music, any event or idea has its place in the innumerable melodies flying around inside his head.

The concert was nearly as much commentary as music,including words on music, and life both past, present and future. One got the sense that for Clemmons, everything can be related to music, any event or idea has its place in the innumerable melodies flying around inside his head. "I hope this music will linger in your hearts and your mind, too," he said.

His program, running a little over an hour, encompassed a wide range of songs, from an eclectic base of musicals, including but not limited to "The Fantasticks," "Guys and Dolls," "Porgy and Bess" and "South Pacific." One of the binding themes, besides being able to classify them as love songs, excepting maybe the two of the last three from "Porgy and Bess," was that many of them had traditionally been sung by females.

"It dawned on me one day, though it's no surprise to you [the audience], that I was singing all the ladies' parts," Clemmons said, of the types of songs he tended to hum or sing throughout his day.

Yet to hear the songs translated

(see Singer, page 25)

Mixed Media Student Artwork Elicits Varied Interpretations

By Suzie Moses
Staff Writer

Gliding out of Johnson Gallery on Friday night, I mused over my "wrong" interpretations of the artwork by Jesse Kulp '02, Sally Olson '03 and Penelope Wall '02. Elements and themes that seemed blatantly obvious to me in the artists' pieces did not coincide with their intentions or concepts. Even though I am a novice in the world of art criticism, I felt confident in my responses to the exhibit, "Patterns."

While some of the pieces literally use patterned wallpaper, others convey the figurative patterns of human behavior through visual narratives and motifs.

As soon as I reminded myself of art's central dogma — a single piece of artwork gives something absolutely unique to each person, or perhaps each person brings a new perspective to the piece — I enjoyed experiencing this premise in a direct and immediate manner.

Louisa Conrad

Penelope Wall '02

Kulp, Olson and Wall, all art majors, found a common thread of patterns uniting their work.

While some of the pieces literally use patterned wallpaper, others conveyed the figurative patterns of human behavior through visual narratives and motifs.

The exhibit comprised a variety of mixed media and art forms that created a cohesive and pleasing whole.

The women's work, individually distinct to each artist, merged and mingled in Johnson Gallery with a charisma that bound the show together.

My eyes did not feel at ease as I gazed at Kulp's paintings, intaglios and collographs, and specifically at "Powder Blue," "Turquoise Blue" and "Dark Blue," a series of three large latex paintings on canvas.

As Harvest Ficker '02 explained, she could see "the passion and the intense emotional tension between the subjects."

I perceived the same tension that pricked at my comfort level just enough to sustain an alert twitch in my eyes for the pieces.

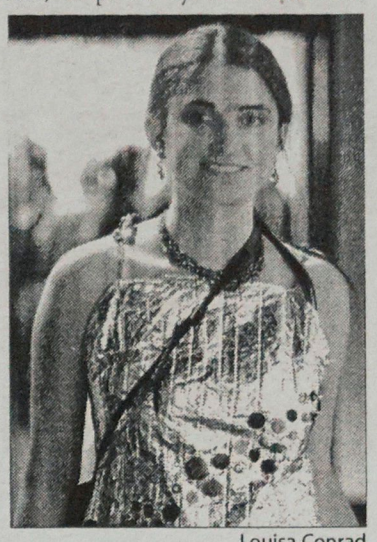
The gray, black, green and various blues courted each other on the canvasses to depict the artist's monochromatic process.

Where I saw sexual encounters between the subjects, Kulp illustrated "commentaries on different aspects" of her life.

In Olson's eclectic collection of collages, paintings and sculpture, "Chair Entwined," a found object sculpture of wood, glass, vines, ribbons and scraps of wallpaper, welcomed me from across the gallery onto a throne of entanglements and discomfort.

If I were to sit on the sculpture, I felt like the vines would awaken, envelop me and I would be integrated into the piece.

This strangely inviting piece moved me, as did "Wallpaper II." This collage of wallpaper and fabrics, inspired by an abandoned farmhouse down Route 23, reminded me of a kitchen being renovated.



Louisa Conrad

Sally Olsen '03

As the layers of wallpaper peel away, endless designs of outdated colors resurface after years of concealment.

A piece of artwork gives something absolutely unique to each person, or perhaps each person brings a new perspective to the piece.

Wall's work launched the audience into a "Tumbling Sequence" and "Body Falling or Flying," a series of some abstracted form plummeting through open space riding a trapeze.

"Tumbling Sequence," a smaller ink and paper version, took only seconds to create.

Wall felt the immediacy of the motion echoed in the immediacy of its creation much "like a photograph," she said.

"Body Falling or Flying" brought a smile to my face. This larger series used the same concept with two disparate colors.

If I were to sit on the sculpture, I felt like the vines would awaken, envelop me, and I would be integrated into the piece.

The dual colors, one as the object and one in the background, remained separate from each other but worked through and into the other's space.

In color, the idea conveyed a wittier commentary on "the courage of the jump" while "always remaining graceful in high heels," she elucidated.

Louisa Conrad

Jesse Kulp '02

The distance I removed myself from the series really affected my perception of the actual object.

While I saw a pregnant woman with the image of a fetus in her body established in several of the prints, Wall only saw a female figure.

Even Olson and Wall became installations in their own opening. The dresses they wore were essentially pieces in the exhibit.

Created with industrial materials, Olson's aluminum shift dress, accented with buttons, caught everybody's eye.

Wall graced the gallery with a sleek, strapless green gown and pink heels that complimented her exhibit, entitled "Giant Green Purse and Pink Necklace."

It was wonderful to discover through my experience at this exhibit that there is never a "wrong" opinion in art. What makes artworks of this nature so exciting is that each person brings something different to his or her perception of the piece.

Everyone's interpretation is equally valid.

Rarely do I get to explain my perception of artwork to the actual artist and then listen to their passionate articulation of what they see in their own work.

Subjecting myself to this experience and feeling a personal vulnerability really proved its wildness to me.

Big Head Todd Keeps On Rocking with 'Riviera'

By Andrew Zrike
Staff Writer

Since forming in 1986, Big Head Todd and the Monsters have been rocking the United States from coast to coast with their addictive blend of straight forward rock.

The band's first two releases, Another Mayberry and Midnight Radio, were self released on the band's own Big Records, and were marked by a delightfully raw and underproduced sound.

The popularity of these albums, in addition to the band's reputation as a tight and energetic live act, helped the band to quickly earn itself thousands of fans, first in the band's native Colorado and then slowly moving across the country.

The buzz surrounding these early releases helped to earn the band a record deal with Giant Records, a subsidiary of Warner Brothers.

After not recording a studio album in over four years, Big Head Todd and the Monsters are back with another solid record that explores some new sounds.

While on Giant records, the band released Sister Sweetly, a platinum-selling record that generated the top five rock tracks "Bittersweet" and "Broken Hearted Savior," in addition to "Strategem" and "Beautiful World" in subsequent years.

After not recording a studio album in over four years, Big Head Todd and the Monsters are back with another solid record that explores some new sounds and textures without straying to far away from the band's trademark sound.

The album has been in production for over three years, partly due to the fact that the band's label wanted to package the band as the next Matchbox Twenty and partly because the label folded last year.

The demise of Giant Records was a blessing in disguise.

It enabled Big Head Todd and the Monsters to release the album that they thought best represented their development as a unit rather than the record that the label thought would earn the most money.

Like their original two releases, Riviera is a refreshingly underproduced album and marks the band's return to their original

(see Big Head Todd, page 25)

Jamming Out

Louisa Conrad

A part of Alianza Latinoamericana y Caribena's Caribbean Weekend, *students were treated to a Reggae concert on Friday night.*

Middlebury Clubs Create Magical Night of Music and Dance

By Yvonne Chen
Staff Writer

"'What does it feel like when you're dancing?' Once I get going, I forget everything. I sort of disappear. I feel a change in my whole body, like this fire in my body. I'm just there, flying like a bird, like electricity. Yeah, like electricity."

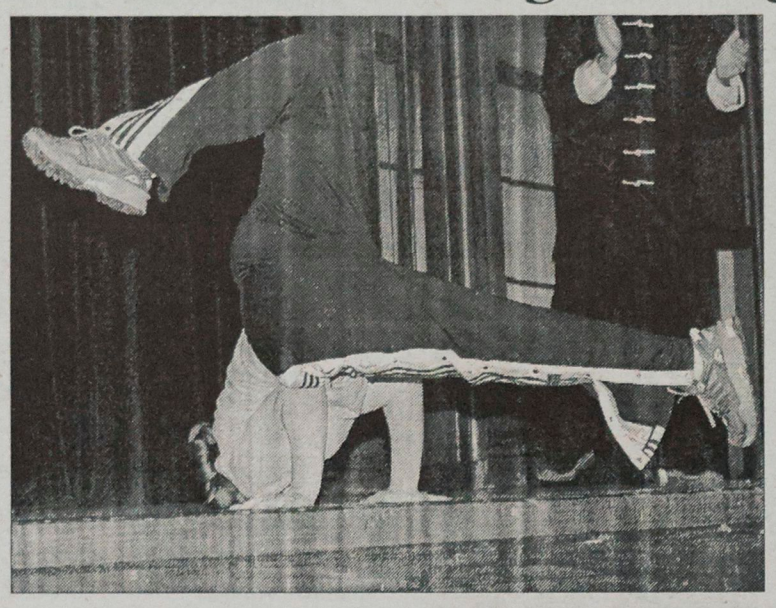
This quote from the recent film "Billy Elliot" describes the way many dancers feel when they are finally able to loose themselves in movement. The Middlebury College community is no exception.

I learned last Thursday night at a student-produced show entitled "Dance the Night Away" that whether we love to perform or just love to watch and wish we could do it, there is something magical about dance.

Among the highlights, old school rap was turned on its head when Generation Today (GT) Break Dancing wowed a crowd with visually inspiring tricks.

Against the hardcore beats of old school and techno, we saw popping and locking, which consists of bending one's limbs out of position like "you're made out of rubber," explains breaker Morgan Jones '04. They also performed gravity defying acrobatic moves such as hand stands, spinning on their heads, and flipping — what in the industry is termed "b-boying." Jones, inspired by a friend in Brooklyn who first taught him to "break," founded GT at Middlebury in an effort to spread the hip-hop culture to Vermont.

Break dancing, which since the early '90s has come back as an urban art form, is heavily influenced by the Brazilian martial arts form Copeira. This form incorporates elements of gymnastics and dance as well but also "a lot about having fun and goofing off, technical moves as well as power moves."



Louisa Conrad

Generation Today (GT) Break Dancing got the crowd moving with thrills and tricks such as this one performed by Jennifer March '04.

On Tap mixed line dancing with N'Sync in an energy pumped rendition of "Space Cowboy." The tap group, one of the larger and longer established student dance groups on campus, was a big crowd pleaser and has been in numerous other performances. It's own spring show will take place on April 21.

"Dance with Me" was another all-female ensemble that, with bared midrifts and enthusiastic smiles, teased the crowd with their back hops, violent hip rolls and other popular hip-hop moves found in today's videos. Judging from the low baritone cheers, male audience members seemed to enjoy this act very much.

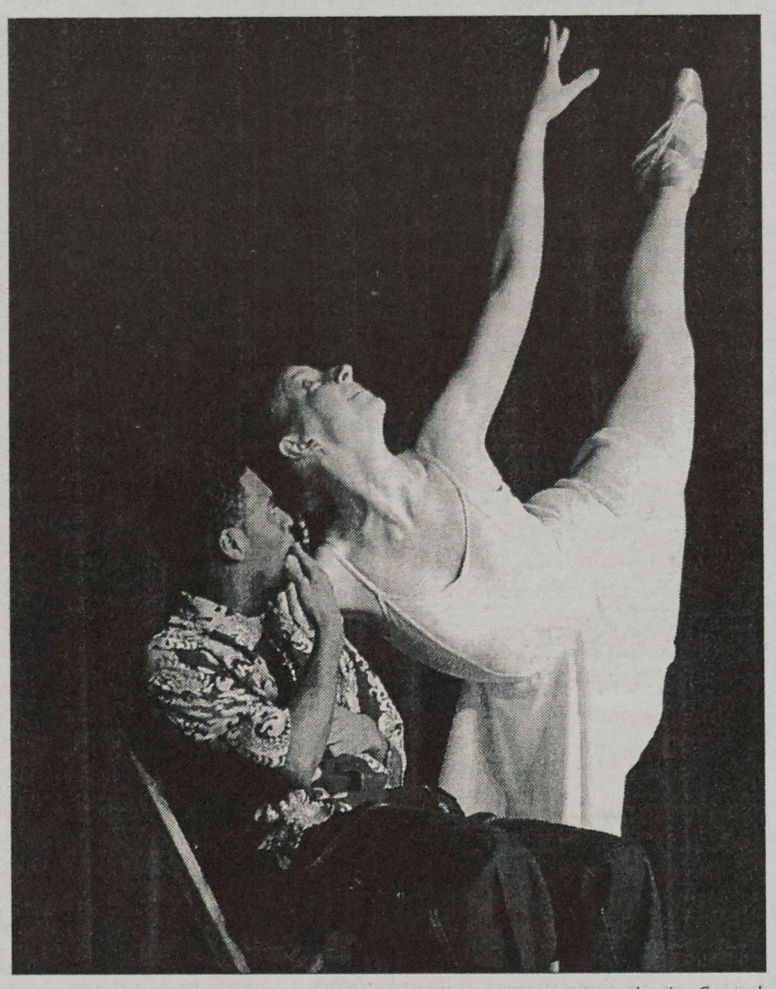
Among the new groups was Higher Ground, a ballet pointe group formed mostly of members from a workshop that Gillian Wood '03 led during Winter Term. In the final act four performers showed that ballet dancers have a hip-hop side when Wood, Devon Parish '05, Carolyn Gersh '04 and Melissa Crab '04 collaborated on choreography that was set to a Red Hot Chili Peppers song from the movie "Center Stage."

Probably the biggest highlight of the night was the long awaited debut of Middlebury's Cheerleading Squad. The team, which is composed of nine women and one man, promoted school spirit with animated smiles and gravity-defying stunts.

Far from the pom pom waving that is popularly associated with cheerleading, these disciplined individuals performed competitive college cheerleading. It is a form that combines elements of gymnastics and dance, including throwing one member of the squad 10 feet into the air Although they did not perform many of the more complicated twists and formations found in televised competitions, the routine was a big crowd pleaser. The group hopes that next year, with an earlier start, they will be able to visit some of these tournaments and compete.

Although neither the dancing nor the choreography in "Dancing the Night Away" was overly polished or awe inspiring, it is probably due to the fact that this is a small liberal arts school where the student groups have a different experience than dance groups at larger state universities.

Yet who can pass up watching some of the most talented dancers Middlebury has to offer? With its free admission and pop-inspired music and choreography, "Dancing the Night Away" drew in a relatively large crowd.



Louisa Conrad

Each dance troupe gave a sneak peak of their performance to the Emcee Calvin Wallace '04.

What's more, the effort that most of these clubs have put in during the month's time that they have been working on these routines clearly showed in their performances.

In a behind the scenes look, I found that each of these clubs is truly inspiring.

All of the performers are doing something they love but that requires an almost insurmountable amount of teamwork and dedication. Whether it's the cheerleaders practicing until 1 a.m. or GT meeting at least four times a week for hours at a time, one can imagine that to be a member of one of these dance groups truly takes nothing less than extreme passion.

Gillian Wood '03 brainstormed the idea for the student-produced show.

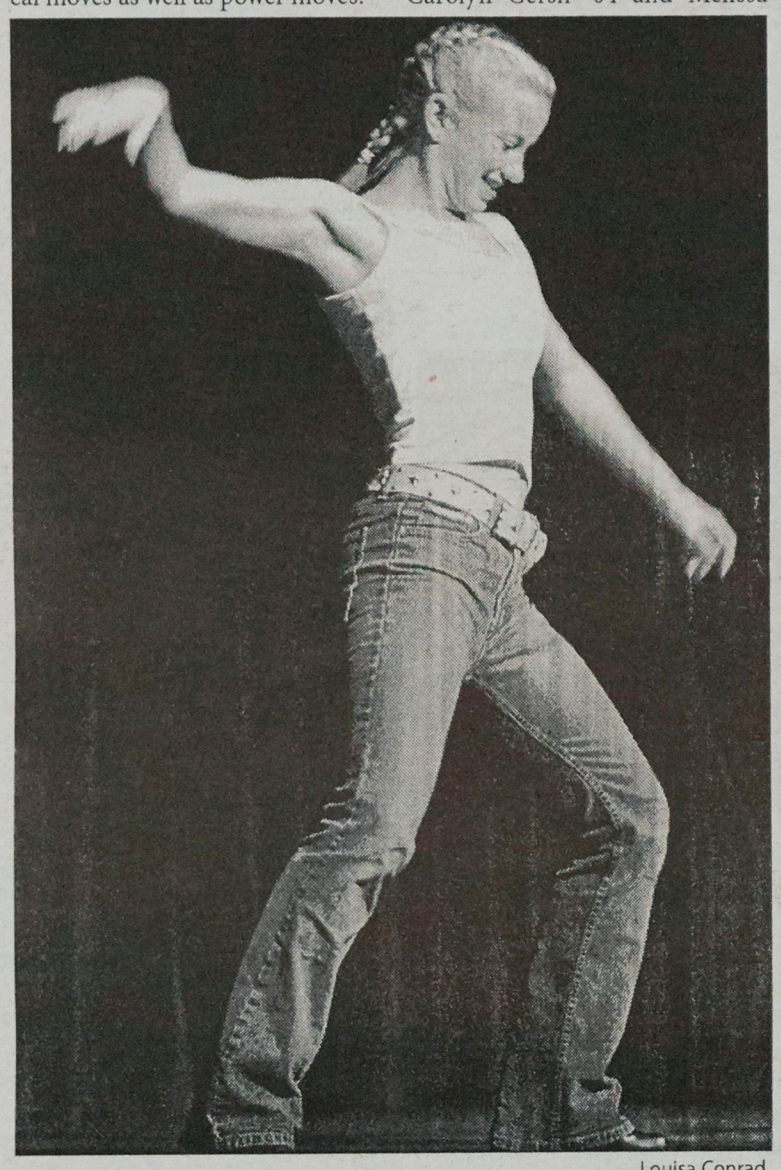
Wood remembers that she arrived at Middlebury her first year with a strong background in ballet and jazz, but was unable to locate a proper outlet or group to showcase her talents. "On campus there are a lot of different groups. Tonight was a celebration of dance for these groups to get together," said Wood, who performed in five of the nine performances of the night. After contacting the various dance groups on campus, "Dancing the Night Away" was born.

In less than a month's time, the dance groups worked away at choreography, recruited members and practiced.

In addition, the members of the production paid for all the costumes, publicity posters and programs.

In addition to these clubs, keep a look out for the Middlebury Ballet Club.

For those of you who missed out on this magical night, many of these same groups will perform at the upcoming African American Alliance- sponsored dance production slated for April 22. Wood also hopes to continue to "dance the night away" in a fall show next semester.



Louisa Conrad

Gillian Wood '03 was the organizing force behind the student produced dance performance.

Louisa Conrad

The Ballet Club made their debut in Thursday night's "Dancing the Night Away" at McCullough.

Big Head Todd Returns in Incendiary Cross-Country Tour

Courtesy

Marked by vibrant and emotional vocals, Big Head Todd's newly released album Riviera signals the group's recent comeback.

(continued from page 23)
label Big Records.

Riviera begins with the highly addictive "Juliana," which begins with a driving mixture of guitar, bass and drums.

Mohr's highly distinctive voice quickly comes in and establishes the yearning mood of the song. Mohr has one of those emotional voices with a raw integrity that makes the listener believe everything he has to say.

The album is entertaining, making the quick jumps back and forth from more rocking tracks to songs that are highlighted by Mohr's emotional lyrics and voice rather than the power of his guitar.

He sings, by the sound of things, from the heart, so when he sings in the song's chorus "Juliana why won't you believe ... I'd be the lover you want me to be," you instantly believe him.

The rest of the album is entertaining, making quick jumps back and forth from more rocking tracks to songs that are highlighted by Mohr's emotional lyrics and voice rather than the power of his guitar. "Hysteria" is one of these tracks.

It begins with some nice acoustic strumming and some excitingly free bass playing. Mohr's voice is allowed to be the highlight of the song, and as the music builds, it all comes to a climax with each chorus.

The album's single "Wishing Well" is not the standout track that one usually associates with a big release.

Still, the track is a solid song that is highlighted by a strong and well-harmonized chorus.

Big Head Todd and the Monsters recently embarked on their first major tour in several years, a surprise since the band has earned its popularity in part from it's incendiary live shows.

Evident in part by numerous sold out shows — including tomorrow night's performance in Boston — the band's popularity has not waned in its time out of the public eye.

Be sure to look for the band across the country during the next year and definitely try to catch them when they come to your area this summer.

For those of you who will be in the area, try to catch them when they return to Vermont to play the Ben and Jerry's One World One Heart Fest on June 22 at Sugar Bush with Colorado buddies The Samples.

The show promises to be well worth the drive.

Singer and Pianist Perform In Perfect Harmony

(continued from page 22)
through Clemmons' resonant tenor was to hear them renewed and seemed to apply them to life in a broader sense, it was not only the lady lamenting her love, but the lover's empathetic reply, not only the mother's soothing tones, but the father's timbre as well.

The title of the performance, "From Broadway With Love: The Clemmons Consort," barely hinted at the emotional range explored throughout the evening. Love, throughout the concert, was "not only passionate love, but the memory of love," Clemmons said in reference to "Try to Remember."

The song, about the "hurt, pain and rejection" that one needs to experience alongside love, opened the show and was soon followed by the musical translations of parental, romantic, lost, unrequited, everlasting and ephemeral love.

The other part of the Clemmons Consort was pianist Johannes Wallman, who, despite being dressed all in black, managed to make his presence known.

Wallman's playing was able to reconcile the paradox of playing to the whim of Clemmons' vocals, all the while standing on its own merits in respect to the notes on the page.

His playing was able to reconcile the paradox of playing to the whim of Clemmons' vocals, all the while standing on its own merits in respect to the notes on the page.

Throughout the instrumental segments of "Summertime," Wallman sustained the emotional value of the vocals, speaking as eloquently with the ivories as Clemmons had done with his powerful voice.

The Clemmons Consort, the project through which Clemmons and Wallman have come together, is just one of many projects for both men.

In addition to being the founder and director of the Harlem Spiritual Ensemble, Clemmons is the conductor of the Middlebury College Choir and the Twilight artist-in-residence at the College, among other artistic appointments.

Wallman, like Clemmons, has a well-developed background in both performing and recording, including with his own Johannes Wallman Group, which put out a self-titled debut in 1998.

Hopefully, the concert will be, as Clemmons promised, "the first installment to embark upon the journey," hinting at performances to come, exploring his love for and mastery of the Broadway melody.

Play Combines 'Dangerous Liaisons' and 'Closer'

(continued from page 22)
ically overpowered the typical sexual arousal associated with a strip club.

The energy in the two plays was so drastically different that Ostrovsky and Vail opted to rehearse them separately at first, in order to fully develop each character within its appropriate context before juxtaposing it with another world. After they fleshed out the motivations for each character, they eventually wove the scenes together into the collage.

Ostrovsky and Vail originally intended to work only with "Closer," but after casting complications, shifted their focus to "Dangerous Liaisons." Too dense to consider alone, they decided to present it as a partner to "Closer." The decision to link the two works was smart and truly poignant. Although in years they are worlds apart, both plays share themes and even vocabulary.

As Suzanne Weiss points out in a *CultureVulture* article, "['Closer'] is no Victorian drawing room drama. Yet the dance of two couples — each in love with a significant other, yet drawn to the other's other — has all the elegance of an 18th century gavotte."

Having the same actor play a role in each play reinforced this connection.

Senior Joe Varca's set and lighting design dealt well with the limiting space of the Zoo. Hanging metal poles surrounded the audience, reinforcing the coldness of failed intimacy while also extending the space vertically to reflect the extravagent wealth of the "Dangerous Liaisons" scenes.

As lovers in each play coupled and uncoupled in this dance of emotional destruction, it became glaringly obvious that nobody was going to come out on top.

Dan's concluding monologue implied that love is a fragile and false thing because it dupes even its most loyal believers under false pretenses. Alice said she fell in love with Dan because he cut the crusts off of his bread. In his closing scene, Dan admitted that he only cut the crusts off his bread that one day because they were crumbling in his hands.

Crusts or not, "Disarming" was attuned to the cruel injustices of love spanning centuries of intimacies.

Le Cercle Francais Takes Center Stage

(continued from page 22)
Le Moigne, a native French speaker, attested to the difficulty of her role as Dorimène, the ravaging yet enchanting woman in crimson and black. "Dorimène is a very ambiguous character," Le Moigne said, "and it took me a lot of time to feel comfortable in that role, to find the balance between the seductive side and the dominating side of the character."

She also confessed to loving the challenge, which she described as "truly fantastic," and that has added to her experience at Middlebury. She especially enjoyed collaborating with the other players, saying, "We shared stress, anger, and joy, and nothing compares to that experience."

She applauded Nunley for being a talented actor who carried everyone through the play.

Nunley describes the experience as "one of the richest ways to grow as a teacher," and is very grateful to Associate Professor of Theater Mark Evancho for "making his dream a reality."

He said that he hopes that in the "not-so-distant future the College will be constructing a theater space to be used exclusively for the production of plays in languages other than English."

He described theater as "one of the most effective ways to study foreign languages, and as such, must receive the support it deserves."

Judging by the support the actors have given each other and the genuine good feelings they share regarding theater and the French language, the group truly appears to be a "cercle" and a dynamic force, which will stop only upon the completion of their goals.

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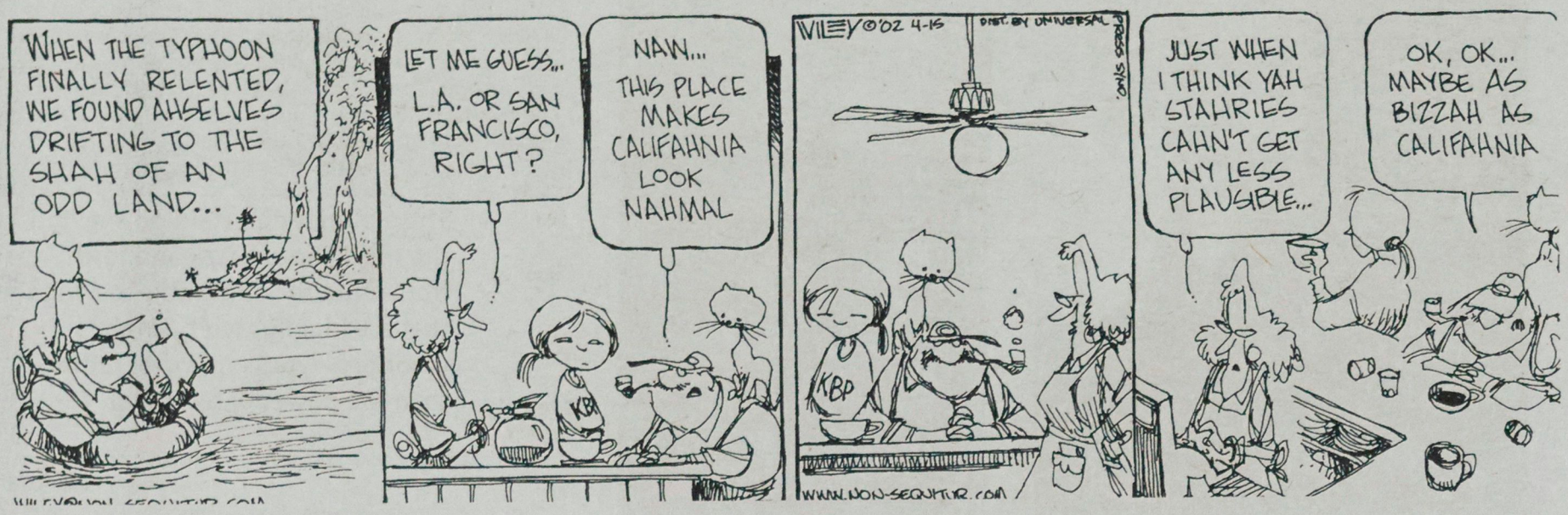
WHEN THE TYPHOON FINALLY RELENTED, WE FOUND AHSELVES DRIFTING TO THE SHAH OF AN ODD LAND...
LET ME GUESS... L.A. OR SAN FRANCISCO, RIGHT?
NAW... THIS PLACE MAKES CALIFAHNIA LOOK NAHMAL
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DIST. BY UNIVERSAL PRESS SYND.
JUST WHEN I THINK YAH STAHRIES CAHN'T GET ANY LESS PLAUSIBLE...
OK, OK... MAYBE AS BIZZAH AS CALIFAHNIA
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THEAH WE WAH, STRANDED IN A STRANGE LAND. BUT WE KNEW WE WAHN'T ALONE...
...WHEN WE SAW A DOTTED LINE RUNNIN' DOWN THE MIDDLE OF THE ISLAND. IT LOOKED BOTH HAHMLESS...
...AND A LITTLE CREEPY
I WONDERED WHAT IT MEANT, AND WHO PUT IT THEAH?
MAYBE IT WAS THAT KID FROM THE FAMILY CIHCUS
NAW... IT WAS A STRAIGHT LINE
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AS I EXPLAHD THE ISLAND, I DISCOVAHD IT WAS INHABITED BY TWO TRIBES
HELLO, STRANGER... ARE YOU ONE OF US OR THEM?
UH... NEITHAH, I JUST GOT HEAH
HMM... WELL, IF YOU'RE NOT ONE OF US, THEN LOGIC WOULD DICTATE THAT YOU MUST BE ONE OF THEM
OH... IS THAT BAD?
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START BOILING THE OIL, LARRY...
A SIMPLE "YES" WOULD SUFFICE
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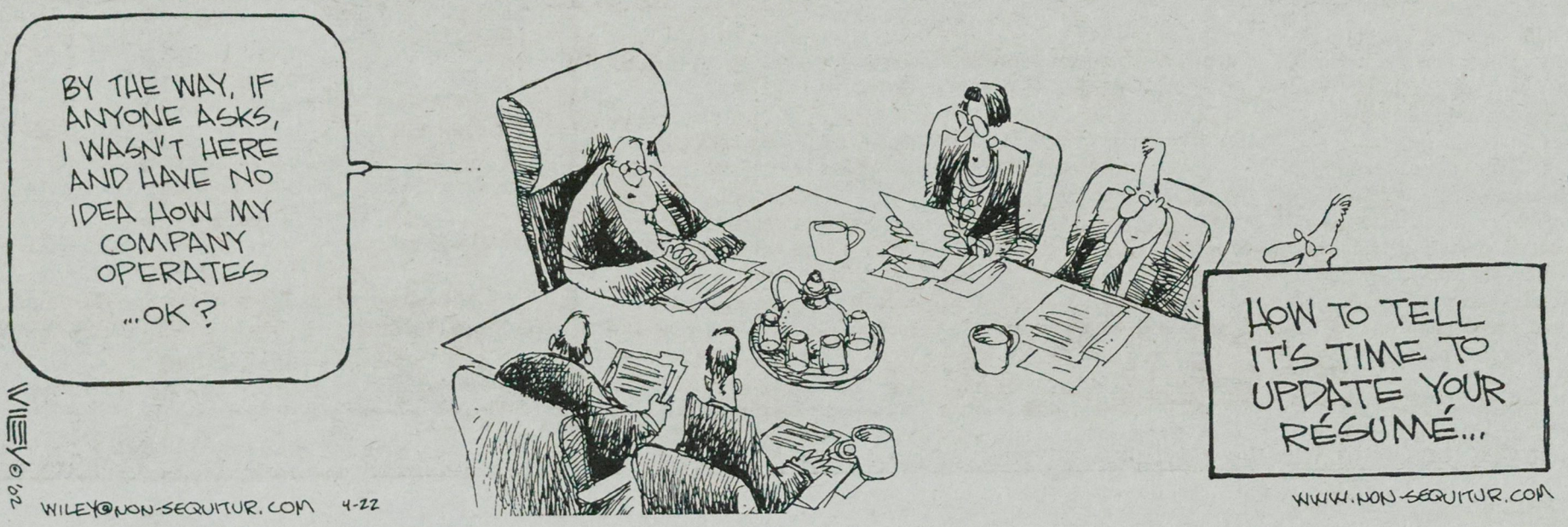
BY THE WAY, IF ANYONE ASKS, I WASN'T HERE AND HAVE NO IDEA HOW MY COMPANY OPERATES ...OK?
HOW TO TELL IT'S TIME TO UPDATE YOUR RÉSUMÉ...
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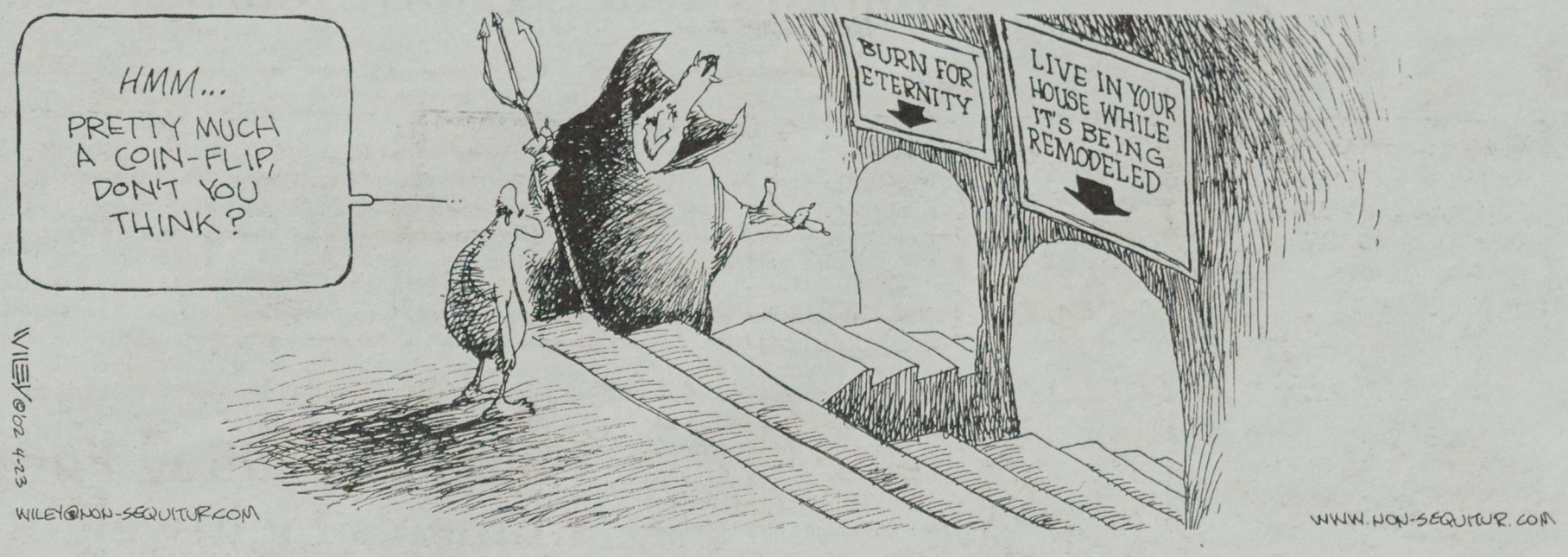
HMM...
PRETTY MUCH A COIN-FLIP, DON'T YOU THINK?
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LIVE IN YOUR HOUSE WHILE IT'S BEING REMODELED
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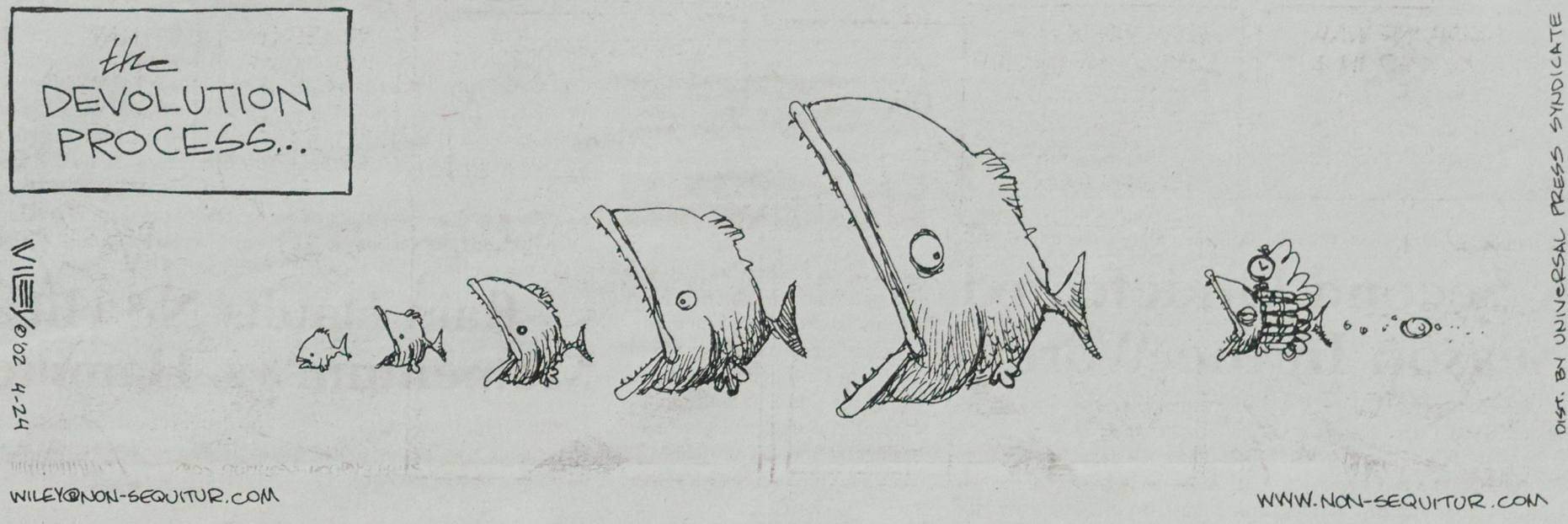
the DEVOLUTION PROCESS...
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WHY THE SAVVY CORPORATE CLIMBER NEVER HAS HIS BACK TO THE WINDOW...
DIBS ON HIS OFFICE!!
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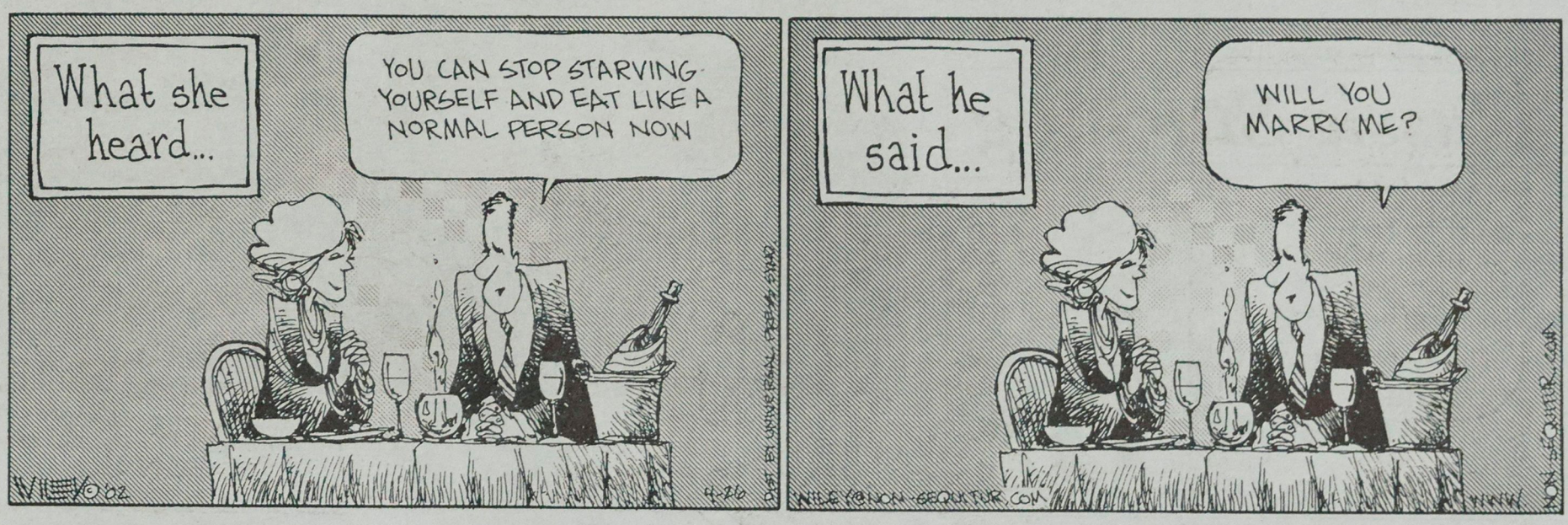
What she heard...
YOU CAN STOP STARVING YOURSELF AND EAT LIKE A NORMAL PERSON NOW
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What he said...
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File Photo/Bryan McQuade

Ali Connolly '02 dukes it out with the goalie in a fierce matchup.

A Second Undefeated Season In the Works

(continued from page 32)

right past UVM. Char Glessner '03 led the way with four first-half goals, including three in a row in a five-minute span. Kristin Hanley '03 jump-started the Panthers by putting the ball in the back of the net just 1:46 into the game. Four minutes later, Glessner scored goal number one and then assisted on an O'Donohoe goal 40 seconds later. The Panthers waited three minutes and then struck twice in one minute, with goals by Katie Simpson '03 and Beth Seeley '05. The Catamounts were only successful in getting past the Panther defense once, when first-year Kate Parker scored at 17:31. However, Middlebury was absolutely relentless, as Simpson assisted on another O'Donohoe goal two minutes later. The Panthers continued to score right down to the last minute of the half, when Seeley scored her third of the first session.

Middlebury used the second half of the game to settle down and work on their offense sets, working the ball around for minutes at a time. The only goals came by Meg Bonney '03 at the beginning of the half, off a pass from O'Donohoe, and another unassisted goal with 1:16 remaining. Liv Wilson '03 assisted the second Bonney goal. Catamount Nicole Rifenbary found the back of the net at 22:13, while Courtney LaMere closed the gap by another goal at 11:31. However, the Panthers were much too strong for UVM to come any closer, ending the game at 17-3.

Middlebury used the second half of the game to settle down and work its offensive sets, working the ball around for minutes at a time.

On Saturday, April 20, Middlebury travels to Hartford, Conn. to take on Trinity, ranked seventh in NESCAC play. Next Wednesday, the Panthers play their last home game of the regular season against Williams; a team Coach Missy Foote sees as challenge, as it is tied for second in the NESCAC. On Saturday, April 27, the Panthers will play their final game of the regular season at Bates, another NESCAC foe.

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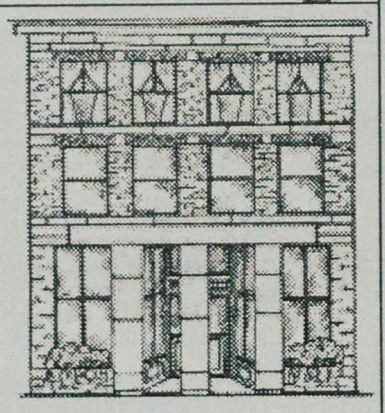

Women's Tennis Faulty, Tourney Nears

By Els Van Woert
Staff Writer

It is the home stretch for Middlebury women's tennis as the spring is well upon us, and with it, NESCAC playoff time. Middlebury will host the division tournament this upcoming weekend and have a go at a chance to compete in NCAAs.

This spring has brought many successes, learning experiences and enjoyment for the Panthers. The team has posted a 7-3 record, dropping two of the three losses this past week. The opposition of Wellesley and Wesleyan colleges was extremely strong and the most even and competitive opponents that the Lady Panthers have faced this year.

The week started out with a fairly breezy match against Mt. Holyoke on Wednesday and a far more strenuous and nerve-racking weekend at Wellesley. While the score versus the host was 2-6 with one unfinished match, the women fell just short in a disappointing neck-and-neck contest versus the Wesleyan Cardinals, with the foe taking the title 5-4. Both number one and two singles players Sandy Spring '04 and Lauren Ready '05 went into three-set matches where their tenacious, determined play was evident.

Libby Meyers, a sophomore whose steady play secured two of the four victorious Middlebury matches said of the Wesleyan match: "It was extremely tight. Although disappointing, we were behind each other the whole way through. While this past weekend impaired our shot at an NCAA bid, I feel that it also prepared us for the tougher teams coming for NESCACs, such as nationally ranked number one, Williams. We'll come ready and fighting." If Middlebury can upset the favorite Ephs this weekend, they will most certainly be on their way to nationals.

This Friday through Sunday will be the defining moment for the Lady Panthers, who will have to rise to the challenge to keep the season alive. No matter what the outcome, the manner will be as the team has always done it — with great skill, heart, support of one another and bull-dogged tenacity. All are encouraged to come and help the women ride this wave of a great season out as far as it goes.

As team manager Julia West Herwood '04 noted: "The girls have enjoyed their success and lessons learned, the game and one another so thoroughly these past months. Of course I'll be the superfan out there this weekend, wanting the win as badly as any of them, but no matter the result, victory has already been had by these girls and this program."

Women's Tennis

Saturday, April 13

Middlebury	4
Wesleyan	5

Saturday, April 13

Middlebury	2
Wellesley	6

Smooth Sailing For Women's Lightweights

(continued from page 31)

work to do in order to find the speed they're capable of," he said.

The lightweight four (sophomores Susannah Cowden, Hope Steege, Carolyn Gersh and Becky Latka) had a "surprisingly good" race, beating Amherst in their heat. "I'm sure this is a big boost for their confidence because we all knew it was there - the power and technique," said Machi. "This could be a turning point for these women."

Cowden said the win was great after working on technique all week and putting that together with speed. "It really shows us our potential for the rest of the season and we will see where the combination takes us," she said.

This upcoming weekend will take the team to Lake Quinsigamond in Worcester, Mass. to take on the University of Vermont (UVM), Assumption College and Franklin Pierce College. As the first men's varsity four finished just two second behind Franklin Pierce in the first race of the season, they are looking for victory this time, and the rest of the team is looking forward to playing out its in-state rivalry with UVM.

Rain Haults No Hit Momentum vs. Hamilton

(continued from page 32)

Week along with junior shortstop Bill Robinson of Wesleyan.

The Panthers gave their ace more than enough run support as they cranked out hit after hit en route to six runs. Co-captain Downs had two hits along with his senior teammate Ted Walker. Craig Hanson '03 contributed to the cause with two RBIs. With the first game over, the skies opened up and soaked the field, forcing the umpires to postpone the meeting until a later date.

Middlebury now lays more than two games out of a playoff spot with eight league games remaining. The rainout could prove to be crucial as the Panthers have three games against the West division's top team, Wesleyan. As it stands now the team is three games out of the position Wesleyan holds at the top and could potentially eliminate that deficit with a sweep in Connecticut. After that it must stay sharp in its remaining NESCAC games as the league record is the determining factor in who makes the playoffs and who goes home.

Where's the Clicker?

Louisa Conrad

Taking advantage of the mild weekend weather, *and the Hepburn furniture, Middlebury students were out in force to support the men's tennis team.*

Pranksters Look to Peak as Regionals and Sectionals Approach

By Andrew Zimmermann
Sports Editor

It is common knowledge that the Middlebury ultimate frisbee team peaks towards the end of the season. With that in mind the next few weeks should bring strong play and strong results, as last weekend at Yale it was the latter that was lacking. With Western New England Sectionals just two weeks away, the Pranksters won just two games in the tournament while failing to reach A pool play on Sunday for a chance at the outright tournament title. However, with only two-thirds of the team present and some strong play at times, the squad could still have the possibility to repeat the strong regional performance of last year.

Saturday's open format of play saw Middlebury taking on big brother, Ivy League academic institutions Princeton, Yale, Cornell and the University of Pennsylvania (UPenn). Those squads, along with others, represented the best group of competition the frisbee team had yet faced. Middlebury, in its three losses on the day was only out of one game early, that being a 13-7 loss against a strong Cornell team.

Like the week before at the University of Massachusetts (UMass) tournament, Middlebury locked horns with Princeton only to lose a close, hard-fought decision in the end. The game against UPenn produced almost the same storyline as the Pranksters lost in close fashion 13-11. "We pretty much had it in the bag," said Co-captain Alden Woodrow '02, whose troops led 7-3 after an excellent first half. The letdown resulted in another loss against a team the Pranksters had a potential to beat. The day ended with an easy win against the Yale 'B' team composed mostly of first-year players.

Middlebury entered Sunday's play beaten up and taking part in the B pool of teams based on the previous day's results. Against Salisbury University the Pranksters dropped a close game followed by a well-earned win against Columbia University. With two wins against a 'B' team and a weaker Ivy League team Woodrow said of the results, "We didn't put in the showing we'd hoped for. It was rather disappointing." Bright spots on the weekend came in the form of junior Andrew Forsyth's hustle and "lay-out defenses." Tim Riedel '02 played a consistent, strong role on offense during the weekend, seizing every opportunity to push the team forward.

The road will only get tougher as Middlebury hopes to put the pedal to the metal in the charge for the Regionals. A newer format this year will only allow one team from the Northeast Regional Tournament to compete in Nationals. Last year three teams made the cut. "We still have a shot," said Woodrow. The Yale Tournament did not provide a true indicator of the Prankster's depth and skill. The first half against UPenn "was the only half of real ultimate we played," noted Woodrow concerning last weekend.

With the devotion of a willing, dedicated core of first-years and the experience of seniors, Middlebury has the potential to put it all together at the right time to make a run in the postseason.

With the devotion of a willing, dedicated core of first-years and the experience of a full representation of seniors, Middlebury has the potential to put it all together at the right time of year to make a run in the post season. Woodrow thinks that under such circumstances the Pranksters can play with just about anyone in the region. For now there will be two long weeks for the squad to think about where it has come and where it hopes to go. The weekend of April 27 will be the Sectional Tournament pitting teams from all over Western New England. In recent history the Pranksters have not down particularly well there but have nevertheless had success that the Regionals that ensue. This year Middlebury along with UMass and Williams are the favorites to take the tournament and the momentum going into the hot days of May and the Regional Tournament.

Men's Lacrosse Rebounds, Eyes Playoffs

(continued from page 30)

swered goals and took a commanding 9-6 lead with only five minutes remaining on the clock. The lead would prove to be too much. While Greg Carroll '02 and Mike Frissora '03 both found the goal late in the game, the offense failed to convert a man-up opportunity with under two minutes to play that might have sent the game to overtime. Bowdoin's goalie came up clutch when it counted, and the Panthers were left wondering what might have been.

Stripped of their perfect record and number-one ranking, Middlebury had only a night to rest before facing Colby in yet another match-up between two nationally ranked NESCAC teams. This time, Middlebury wouldn't let it happen again.

The Panthers got off to a quick start to take a 3-0 lead thanks to goals by Carroll, Dunn and Mike Saraceni '04. Middlebury then went on to lead 6-3 at halftime before finding themselves in a position that seemed all too familiar. Somehow, the White Mules had crept back into the game – and they kept on creeping. Perhaps it was the mystique of Maine or the jinx of the Great North, but Middlebury again found itself in trouble as Colby pulled within one goal and looked poised to take the lead as the game entered the final quarter.

Fortunately for the Panthers, the offense awoke to score three more times before the game's end and Middlebury walked away with a 10-7 victory. Carroll's three goals and two assists led the Panther's offensive effort, while Krieger recorded nine saves in net. Herbert had four points in the win, while Dunn and Jamie Duke '05 combined for three goals and two assists to lead the Panthers' midfield.

At the close of the weekend, Middlebury could hardly celebrate its wins over Colby and Tufts. Instead, the shocking loss to Bowdoin seemed to be the only game worth pondering.

But the more they pondered, the more the players and coaches realized that the loss actually meant very little. Indeed, the two teams will likely meet again in the NESCAC tournament and the Panthers are confident that they will be ready the second time around. According to several players, the loss has helped the team gain focus. With only a few games remaining before the postseason, the team now knows that it is beatable but it also knows what it must do to win. The Panthers look to carry that knowledge into this week's competition when they host another dangerous NESCAC opponent, Trinity. The game could be one to boost the confidence as it heads towards the final contests of the season. The game will be played at 1 p.m. on the natural grass of the Kohn stadium field.

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Bowdoin Shocker Sends Renewed Intensity Into Men's Lax

Louisa Conrad

Middlebury's tough defense held off Tufts last Wednesday afternoon.

By Nick Ferrer
Staff Writer

After cruising through the first half of the season and just days after blowing away a tough Tufts team 17-6, the men's lacrosse team finally met its match in Maine.

On Saturday, the nation's top-ranked Panthers found themselves in an unfamiliar situation when they took the field against a fired-up squad from Bowdoin. Despite entering the game with a 21-game winstreak that dated back to early last season, the Panthers knew at once that the ensuing 60 minutes would be a struggle. Just four minutes into the game, the Polar Bears set their offense in motion and rocketed a shot past Panther goalie Eric Krieger '04 to take an early 1-0 lead. Zach Herbert '02, who led all scorers on the day, immediately responded with two goals of his own to change the momentum and give Middlebury a 2-1 lead after the first quarter.

In the second quarter, strong defensive efforts by both the Panthers and the Polar Bears held their opposing offenses in check. With 8:48 remaining in the quarter, the Polar Bears knotted the score at two, but strong showings by both goaltenders again kept the game scoreless until Herbert and Matt Dunn '02 converted on back-to-back goals after the two-minute warning. The two late goals by Herbert and Dunn afforded Middlebury a 4-2 halftime lead in the Panther's lowest scoring half of the year.

Just 10 seconds into the third quarter, the Polar Bears converted a fast-break to cut the lead to 4-3. Forty seconds after that, Dunn answered the call for the Panthers when he broke through Bowdoin's defense to scorch a shot past Bowdoin's MVP goalie P.J. Prest and regained the two-goal lead. The game continued to see-saw throughout the remainder of the quarter as the Polar Bears netted two consecutive goals at the six minute mark to tie the game and then fell behind again when Middlebury Captain Dave Seeley '02 tallied his first of the game to give the Panthers a 6-5 lead at the quarter's end.

In the final quarter, the Polar Bears capitalized on their home field advantage. Fueled by perhaps the biggest crowd in NESCAC competition this year, the Polar Bears exploded for four unan-

(see Men's, page 29)

Men's Lacrosse

Saturday, April 13

Middlebury	8
Bowdoin	9

Sunday, April 14

Middlebury	10
Colby	7

Women's Water Polo Ends Season Riding Wave

By Sarah Weston & Margot Herwood
Staff Writers

The Middlebury women's water polo team made a splash this weekend at the New England Championships. Ranked third in its division coming in, Middlebury finished eighth overall in the round robin tournament at the Massachusetts Institute of Technology (MIT) which included teams from Dartmouth, Yale, MIT, Wesleyan, Wellesley, Williams, Bates, Holy Cross, Boston University (BU) and the University of Massachusetts-Dartmouth. After a shaky start in an up and down loss to Bates (final score 14-10), the women came back strong, massacring Williams 15-3 and defeating Holy Cross 20-10.

Keys to the wins were teamwork and aggressive defense, which allowed the team to make steals and pass the ball up the pool to sprinters Jen Watters '03 and Sarah Schaeffer '03 for quick breakaways. The team also saw gutsy play in the hole by Margot Herwood '03 and Watters, whose quick switching shook up the confused defenders.

A team captain commented "the loss to Bates was tough, but it was great to see the team come back and finish up strong. During the Williams game, they thought they could shut us down by checking Kate (Saltstein '02.5) tight, but the rest of the team really stepped up and took over the offense."

The final game of the tournament was against Boston University, whose rough and physical style of play and overflowing bench proved to be too much for the smaller Panther team. Despite impressive performances by Watters and Saltstein and an overall great effort by the entire team in a dramatic fourth quarter run, BU managed to hold onto the game by two goals, with a final score of 15-13.

Goalie Sarah Weston '03 had her best game of the season, putting up an impressive showing against a barrage of two meter shots. For her final game with the Middlebury woman's water polo team, outgoing February senior Saltstein had nothing but enthusiasm, commenting "we sure gave them a run for their money, everyone gave it their all and we all had a great time, it was a good game to go out on." Saltstein's overall aggressiveness and strong shooting at one point drove the BU goalie to pray visibly as Saltstein lined up for yet another penalty shot drawn by the quick Panther offense.

Courtney Taylor '04 noted "I've never seen that many kickouts and four meters in a game, even their goalie got kicked out!" This tournament marked the end of Middlebury women's water polo's third year, and their most successful season yet. They hope to continue to improve next year, despite the loss of captain Saltstein, and look forward to a rematch with Bates and BU. As Watters put it "we can totally beat those teams next time!"

McCarthy Offsets Slumping Offense

By Andrew Zimmermann
Sports Editor

Busy would best describe the Middlebury softball team which, making up for a late start to the season, played six games over the past week, winning one and losing five. The most recent of the double-head-

Softball

Tuesday, April 16

St. Lawrence	0
Middlebury	2

Tuesday, April 16

St. Lawrence	7
Middlebury	2

er match-ups involved the Panthers taking one from St. Lawrence in a tight, well-pitched 2-0 victory. However, the onus is now on the team to win its remaining league games and hope division leaders Amherst and Williams stumble toward season's end, if it is to expect any chance of making the NESCAC tournament.

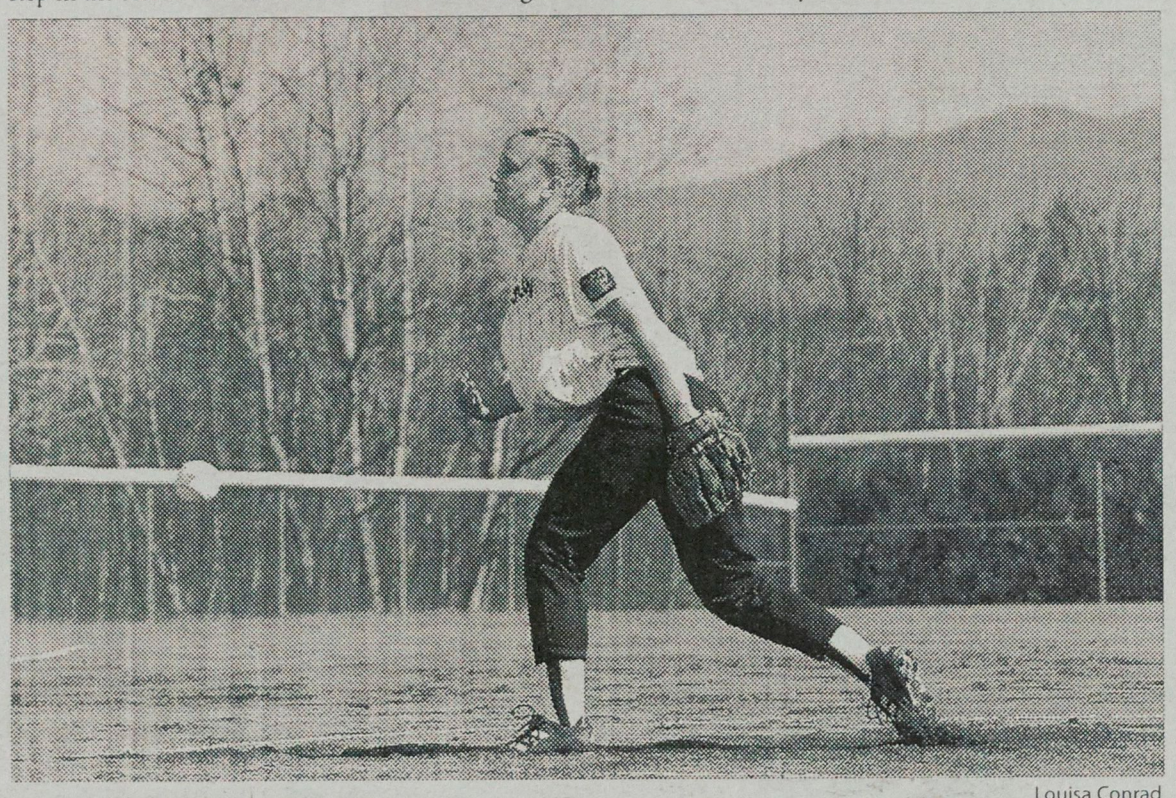
On April 11 Middlebury took on a tough Norwich squad losing the first game 3-2 and the second 5-0. The team was not so lucky against Williams on Saturday however, as it dropped both games to the NESCAC West foe by the tallies of 2-0 and 9-1. Laura Legere '03 was a bright spot in the losses, hitting .455 in the four games going 5 for 11.

Yesterday Megan McCarthy '05 continued a spectacular rookie campaign, pitching to a shutout in a 2-0 win against St. Lawrence. She has been the starting pitcher in all five of the Panther's wins to date. She along with Lauren Guza '05 were able to collect bases loaded RBIs to account for the difference in the win.

The second game saw veteran Andrea Russo '03 take the mound for the first four innings before Lauren Bowe '04 relieved her. Middlebury could muster just two runs and only three in the four preceding games. Co-captain Meghan Cannella '02 explained, "We have focused on hitting for the four years I have been here at Middlebury. This year we have strong hitters but have had trouble stringing the hits together." The lack of continuity on offense would explain the sparse output yet as Cannella noted, "In the late innings we have scored runs." Indeed two weeks ago the Panthers won a 7-6 thriller in 13 innings.

The year, although not over, has seen some nuances and surprises for the Middlebury softball team. "Our defense is 100 percent better this year as opposed to last," said Cannella. The addition of three backup middle infielders who earned significant playing time, has meant a huge difference in the defense. The biggest factor in the team's makeup this year however, "has been our depth," commented Cannella. McCarthy has both spelled relief for an overburdened pitching staff from last year and has been crucial in the success of the team along the way. Cannella also sees Michaela George '04 as having improved dramatically this year as she has help in the demanding catching duties.

In just its fifth year of existence the softball team will be hard pressed to make the playoffs with Amherst and Williams playing so well. Cannella, a player with nearly four years of experience has seen the team evolve as it has become more competitive. Each incoming class has brought greater contributors she said. "We have improved and grown so much. We are a lot more confident and have a good amount of potential." That potential will be tested against Hamilton, which currently sits in the middle of the pack in NESCAC West. Today the Panthers play Green Mountain College away in what will be the first step in the rest of the stretch run.



Louisa Conrad

Megan McCarthy '05 releases a pitch during last Wednesday's home loss against Norwich.

Priming Newcomers, Track Readies for Stretch Run

By Erich Kahner
Staff Writer

As the dreary winter months came to an end this weekend, the clouds parted allowing sun to shine down on Middlebury and spring to finally commence. Along with the trees and flowers, the Middlebury track team began to blossom last Saturday at the Williams Relays with many breakout performances.

The day started with junior Mike Mazzota's stellar performance in the men's 10,000-meter race. Mazzota placed third in his debut at this distance.

"I was nervous going into it, considering I've never ran it before," Mazzota commented on his race. The 10,000 is just one of many breakthrough performances for Mazzota this season, a trend that extends to the entire team.

Moriah Cooperson '02 knocked considerable time off her 1,500-meter best en route to third place with a time of 4:49. Captain Joe Lewis '02 appeared primed to improve on his third place showing in NESCACs last year in covering 800 meters in 1:57.4 and placing fifth in a high-octane field. Newcomer to the 3,000 meter steeplechase Jeff King '05 continued to impress by garnering third with a 10:29.

Mazzota, along with the other athletes, attributed the team's strength to the coaches. "The coaches have helped our training a lot," Mazzota explains. "Most of us feel more confident going into competition than we did last year."

The field events also profited from the fruits of their training. Captain Bryan Black '02 easily outdistanced the second place performer in the javelin by nearly 40 feet with a throw of 205'11". Yuri Lawrence '02 sprung to a first place finish in the triple jump with a leap of 44'8".

The women's throwing team yielded a host of fourth place finishes. Andrea Hersh '02 came in fourth in the women's javelin with a toss of 110'9". Jenny March '04 duplicated her feat in the hammer by letting loose a throw of 145'7" and placing fourth. Renee Courchesne '05 made it a three woman affair with a fourth place heave of 122'5" in the discus.

Senior hurdlers Heidi Rothrock and Andy Boyer won their respective events, while the women's 4x400 meter relay proved victorious. The lone field event relay to provide Middlebury with a win came from the team of Nicole LeBeouf '02, Jess Kosciewicz '04 and Gillian Wood '04 in the women's long jump.

The season really begins to heat up this Saturday when Middlebury plays host at Dragone Field. Saturday's meet acts as an important tune up as the postseason gets underway next weekend with the NESCAC championships.

Courtesy

Three members of the Middlebury track team make their way over a hurdle during the steeplechase this weekend.

Top Middlebury Finishers at the 2002 Williams College Relays

Men

Individual Events

Yuri Lawrence '02 1st Triple Jump

Bryan Black '02 1st Javelin

Mike Mazzotta '03 3rd 10,000 M

Jeff King '05 3rd Steeplechase

Nate Silverson '04 4th Steeplechase

Team Events

First – 4x200 M
First – 4x100 M
Second – Sprint Medley Relay
Second – Jumper's 4x100 M

Women

Individual Events

Marisa Cawley '05 2rd 5000 M

Melissa Cohen '03 3rd 5000 M

Heidi Rothrock '02 1st 100 M Hurdle

Jessica Manzer '05 2nd 1500 M

Moriah Cooperson '02 3rd 1500 M

Laura Smith '04 3rd 100 M

Adrianna Logalbo '03 3rd 800 M

Team Events

Second – Sprint Medley Relay
Third – Thrower's 4x100 M
Second – Distance Medley Relay
First – 4x400 M

Amherst Waters Give Crew Countercurrents

By Ashley Elpern
Editor-in-Chief

In the second race of the season, the Middlebury crew team faced NESCAC foes Amherst and Bowdoin on the Connecticut River last Saturday, battling both the teams and the currents of the river in the shortened 1,800-meter race.

The highlight of the day came with the novice women's eight, which overcame half a boat length at the halfway point of the race to win by over a boat length. The swing of over 100 meters in less than 1,000 meters indicated "a really gusty performance," said Coach Alex Machi. Machi commended the rowers for their hard work. "They couldn't have done it without every woman in that boat pulling together," he said.

The highlight of the day came with the novice women's eight, which overcame half a boat length at the halfway point of the race to win by over a boat length.

Although their start was not perfect, the team took off halfway through the race, picking up on the lone Amherst boat. "We kept gaining on them the rest of the way," said Sara Hayes '05. With their second victory of the season, Hayes said that the team is "a lot more confident," as Amherst provided tougher competition. "Everyone said afterwards that as soon as we picked up the pace, they felt so much adrenaline to keep going," she concluded.

The men's varsity lightweight fours came up against "tough competition," according to Captain Brian Ambrette '02. "It was our first real taste of competition," he said, "as we rowed against all openweight boats." Ambrette explained that in terms of strength, the races were not a fair match, but that the lightweights must row technically better to compensate for their lack of power. "That has been our goal from the beginning, as it will make us better than the rest of field," he said.

Machi echoed Ambrette's thoughts, and said that "we have to step it up in practice this coming week and do more speed work in order to be ready for next Saturday." He added that both boats are rowing much smoother than they were over Spring Break. Machi highlighted the work of Ambrette and G.P. LeBourdais '04 in the first four as providing a good rhythm for the others to follow, and also sophomore Kevin Sullivan who has moved to the stroke position in the second four. "He's doing amazingly well," Machi said.

In the novice men's race, Middlebury's four first-years Steve Venturi, Hans Manzke, Ian Ausprey and Bryan Roche performed well in their field of five boats, placing third. "Bowdoin was the one to beat, and we were all aiming for them," said Manzke. "Our boat had a great start and a strong first 1,000 meters, letting up a little at the end. I think that it is the most we have exerted ourselves yet." The four finished two seconds behind Bowdoin and eight seconds behind Amherst.

Manzke said they hope to work on their final sprint, and Machi said that it is difficult to say how much they can develop before the New England Fours Regatta in two weeks, "but given what they've accomplished in the last three weeks they could medal."

The three varsity women's fours had mixed results, but Machi is optimistic for their success in the upcoming weeks. He noted the increased strength of the second four and believes that they will pull everything together before New Englands. "We still have a bit of

(see Smooth, page 28)

-David Lindholm-

Sports Spring Eternal

The Inside Story

It's an exciting time of the year for sports. We're well into spring at this point (Tuesday's weather even showed us a glimpse of summer), and everyone is outside. A walk across Battell Beach now means dodging Frisbees and golf balls, soccer balls, footballs and people littered across the grass. They say that spring is a time of rebirth, and as winter seems to have finally given way to the sun, sports, on the national level as well as here in Middlebury, are rejuvenated.

Starting on Wednesday are the National Hockey League playoffs. While some may see hockey as a painful reminder of winter, to say that the NHL playoffs are worth watching is a massive understatement. There is no greater show in American sports. March Madness can compete, but this year's final may have ruined the whole thing, and hockey will fill the void.

Why are the NHL playoffs so fantastic? Well, there's the obvious; everything is on the line now. Each team has finished the grueling 82-game season and now has been given a chance to win the Stanley Cup, which is the best trophy in all of sports. (I could write 5,000 words on the Cup, which sent chills down my spine when I got to touch it in the Hockey Hall of Fame in Toronto.) Also, the style of play is improved, with the emphasis shifted from purely physical play to a more open, skill-oriented game. And with every team playing its heart out every night, overtime is more common than bloodied faces. You can't do much better than that.

And then here at Middlebury we've got all the sports up and running; from baseball and softball to their polar opposite, lacrosse. Then there's track, frisbee, tennis; sports that just make you want to play them yourself. The activity on campus is blinding. This past weekend Tyler Conrad '02 threw a no-hitter against Hamilton, the women's lacrosse team continued its dominance and the men's lacrosse team lost, which, though the players may not think it now, makes their season much more interesting. And the vastly improved tennis teams are both heading into their big tournaments in coming weekends, and they're both capable of surprising and upsetting anyone.

And the biggest thing that we have to look forward to this spring and early summer is something that only happens every four years. It's the World Cup, starting only 42 days from Wednesday. When this article arrives in mailboxes, the United States will be playing the Republic of Ireland. Then, on Monday, the US's Head Coach Bruce Arena will announce the US's final 23-man roster for the Cup, live on ESPN's Sportscenter at 6:00 pm.

Every World Cup game will be aired live during the month of June. If there is anything that can beat playoff NHL hockey, it's the World Cup. So relish the spring, sports fans, because that's all from me. I'm going outside.

Three-Win Week Sets Men's Tennis on the Road to Nationals

By Scott Palmer
Staff Writer

The Middlebury men's tennis team took three giant steps towards their goal of making it to Division III Nationals this past week, defeating regional foes Skidmore, Bowdoin and Connecticut College.

Against Skidmore, the Panthers quickly grabbed the doubles point behind wins from junior Steve Hulce and first-year Mike DiRaimondo at number one, sophomore Stu Brown and freshman Justin Ingoglia at number two. The domination continued in the singles with wins by Hulce, first-year Alex Meditz, Brown and sophomore Michael Gillim at numbers two, four, five and six respectively. At number one singles, Ingoglia lost a tight match in three sets 3-6, 7-6, 4-6. At number three singles, first-year Andrew Jacobi won the first set but was forced to retire due to illness in the second.

The Skidmore match proved to be a good warm-up for the highly touted match-up against the Bowdoin Polar Bears. The Bears came into the match ranked eleventh nationally, and undefeated in NESCAC play. Playing the role of the underdog, the Panthers came out strong, competing well at all three doubles spots. However, only Ingoglia and Brown were able to pull out a win. Jacobi and junior Richard Jamgochian had match points in their match, but were unable to close out their opponents. Entering singles play the Panthers knew they had some work in front of them, but were definitely in contention to win the match. The first match off of the court was senior Matt Dougherty, who won at number four singles, 7-6, 6-3, despite playing with six stitches in his hand. Following Dougherty's victory, Ingoglia and Hulce both lost close three set matches at one and two, respectively. Jacobi was the next off, after winning another close match 6-3, 3-6, 6-3. At this point in the match, the Panthers trailed 2-3 and needed to win the remaining two matches in order to get the victory.

Meditz did his part, dominating his opponent at number five, winning 6-3, 6-3. In what seemed like déjà vu, the outcome of the match once again came down to Brown's match as was the case in the Tufts match the previous week. Brown was entering a first set tiebreaker just as Meditz closed out his match, and, energized by the results, won the first set in the tiebreaker after saving set points. In the second set, Brown rolled over his opponent, making very few unforced errors while playing the role of the aggressor, ultimately winning 6-1. At the conclusion of the match, Brown was mobbed by his teammates in celebration of the upset.

The following day, the Panthers were back in action against a much-improved Connecticut College team. Unfortunately for the visitors, they had not improved quite enough. Playing in front of a home crowd, the Panthers dominated the match-up, winning all three doubles matches, none of which were closer than 8-2, and then not dropping a set in singles play. Picking up singles wins were Ingoglia, Jacobi, Dougherty, Meditz, Brown and DiRaimondo.

Up next for the Panthers is arguably the most important weekend of the season. The Panthers will face NESCAC foes Amherst and Trinity, Amherst on Saturday at Midd, and then Trinity on Sunday in Hartford. Hopefully the Panthers will be able to carry the momentum from the past week into those matches and continue on the march towards nationals.

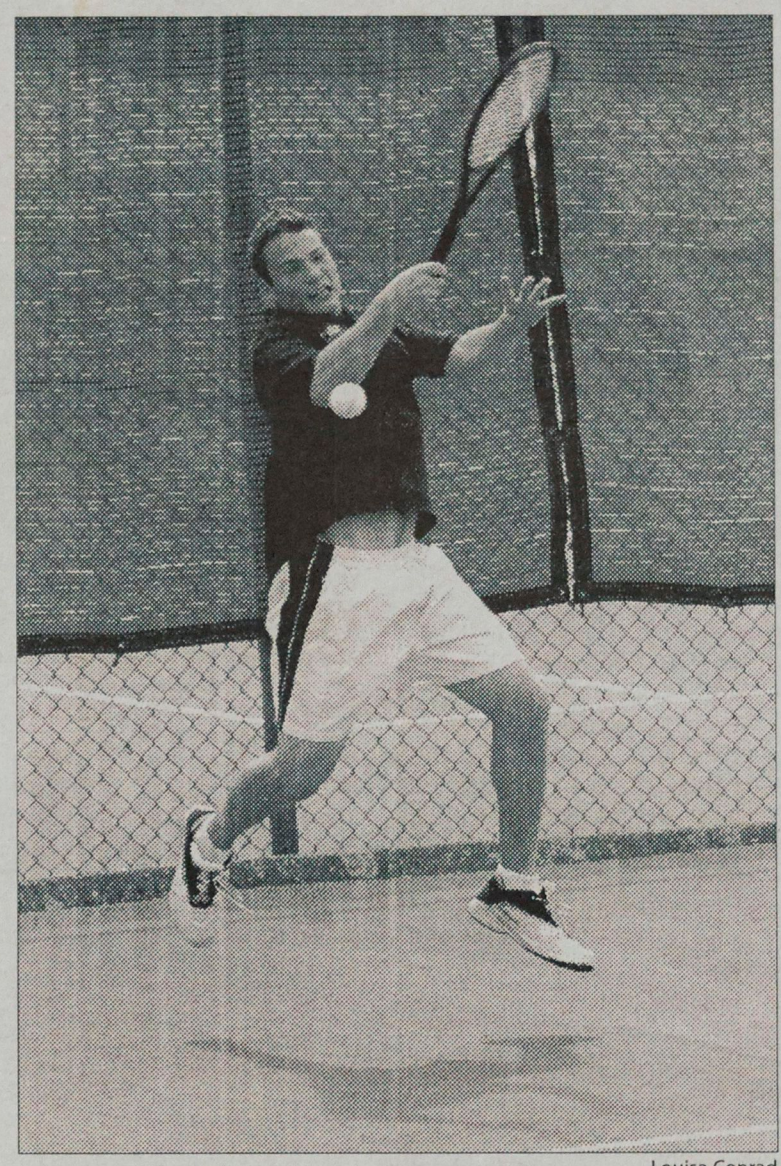
Men's Tennis

Sunday, April 14

Conn. College	0
Middlebury	7

Saturday, April 13

Bowdoin	3
Middlebury	4



Louisa Conrad

Justin Ingoglia '05 jumps after a sweeping forehand in Sunday's match.

Women's Lax Disposes of Challengers With Ease

By Kate Nerenberg
Staff Writer

On Saturday, the women's lacrosse team picked up win number eight, remaining undefeated, in a 16-4 spanking of Bowdoin College. Middlebury handed the Polar Bears their second loss of the season en route to their sixth NESCAC victory. The team is still ranked on top in the national Division III poll, a spot it has held since the preseason polls were released. Yesterday, Middlebury improved to 9-0 with another impressive win over the University of Vermont, a Division I team.

In the NESCAC match-up against Bowdoin, ranked fourth in the conference, the Panthers overcame an early 2-1 deficit with the outstanding play of Nuala O'Donohoe '04. She tied the game at two with a goal off a free shot, and then put the Panthers ahead for good with her second goal of the game, just two minutes later. O'Donohoe's goals spurred a 10-goal scoring binge to give the Panthers a 10-2 cushion going into halftime.

In the second half of the game, Julia Bergofsky '02 threw in a couple goals to put Middlebury ahead, 12-3. Dalton Cox '03 sealed the win with two late goals, putting one past her sister, Kendall Cox, in goal. Before the half was over, Bowdoin was able to find the back of the net once more, to give them two goals on the half. Polar Bear Kristi Perine ended the game with one goal and one assist. For the Panthers, Sarah Grenert '04 and Johanna Rosenfield '05 combined for 13 saves in front of the cage.

On Tuesday, the Panthers used an extremely strong first half to run

(see A Second, page 28)

Women's Lacrosse

Tuesday, April 16

UVM	3
Middlebury	17

Saturday, April 13

Bowdoin	4
Middlebury	16

Perfect Timing in Conrad's No-hitter

By Andrew Zimmermann
Sports Editor

Middlebury baseball had to combat April showers as the team went 1-2 this week, with one game being postponed due to rain on Saturday. The Panthers sit third in the NESCAC West division and must work hard in the coming weeks to make up the two and a half games that stand between them and a post-season tournament birth. This weekend the team starts that journey with three critical games against West division leader Wesleyan in Connecticut.

Last Wednesday at home Middlebury faced a tough non-league opponent in Colby-Sawyer College. The result was one of the most lopsided losses of the season in what amounted to a 20-6 final score. The Chargers from Colby-Sawyer blew the game wide open when, leading 11-6 in the eighth, they erupted for nine unanswered runs. The offense at times showed signs of life as Denver Smith '03 was responsible for two doubles. John Prescott '03, Jon Downs '02 and Jim Muhlfeld '04 each had multiple hit games it what was otherwise a tough loss to swallow.

In its games against Hamilton over the weekend, Middlebury had a chance to gain ground on the division competition. Hamilton came in with a 0-2 record in the league and just a 5-10 record overall. The first game saw two very competent pitchers on the mound. Russ Budnick '05 picked up the slack by going the distance and giving the pitching staff a needed rest after the 14 run loss to Colby-Sawyer. His defense let him down however as four of the seven Hamilton runs were unearned. Budnick took the loss despite giving up just those three runs in nine innings.

Middlebury scored three runs of its own in the 7-3 loss. Rookie Gil Kim '05 took the offensive torch by collecting three hits including a double.

Saturday marked a fine day for Middlebury as veteran southpaw Tyler Conrad '02 gave the Panthers a lift with an improbable no-hitter. The senior has been the anchor of the Middlebury rotation, having to lead by example for many of the younger pitchers. Conrad recorded 11 strikeouts over the seven innings in the 6-0 win. He now sports a record of 3-1 and is currently sits in a tie for fifth in earned run average (ERA) in the NESCAC at 2.22. For his performance Conrad was named NESCAC Co-Player of the

(see Rain, page 28)

Men's Baseball

Saturday, April 13

Hamilton	0
Middlebury	6

Friday, April 12

Hamilton	7
Middlebury	3

Louisa Conrad

Tyler Conrad '02 pitched a no-hitter during Saturday's game against Hamilton, giving the Panthers a huge lift.